

THE AUSTIN CHRONICLE

VOLUME 30 ★ NUMBER 36
MAY 6, 2011



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TOGETHER

BY DOUG FREEMAN • P.54

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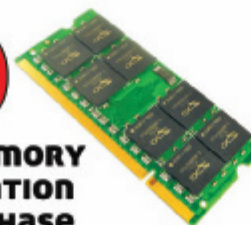
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LAPTOP BAGS
& BACKPACKS



contents

VOL. 30, NO. 36 ★ MAY 6, 2011

6 ENDORSEMENTS

8 PAGE TWO
BY LOUIS BLACK

12 POSTMARKS

news

17 Public Ed's Future Hangs in Balance; Eastside Art Spaces Under Siege?; Pride Goeth to the Fall; and More

POINT AUSTIN

BY MICHAEL KING

18 CITY HALL HUSTLE

BY WELLS DUNBAR

22 LEGELAND Latest Map 'Looks Like a Whirlpool'; and More

27 THE HIGHTOWER REPORT

28 THE ROAD AGAINST HATE The Hurtado murders measure the distance Austin and Texas must travel

BY JORDAN SMITH

32 LETTERS AT 3AM

BY MICHAEL VENTURA

arts

35 A Final Bow With the Miró Quartet; an Exit From the Blanton Museum; and a New Play With a Shot of Vodka

36 NOT JUST A GIGGLE-O Ladies Are Funny Festival brings the distaff laffs and more

BY WAYNE ALAN BRENNER

38 BOOKS *The Lake* by Banana Yoshimoto; *Bright Before Us* by Katie Arnold-Ratliff

40 AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

food

43 Dos Batos; Cinco de Mayo Drinks; Event Menu: May 7-12; and Food-o-File

44 RESTAURANT REVIEWS Barley Swine; All-City Subs

46 RESTAURANT ROULETTE

screens

49 Jodie Foster; and AFS Documentary Tour: *On the Bowery*

50 INTO THE WEST Kelly Reichardt re-creates the hazards of the Oregon Trail in *Meek's Cutoff*

BY MARJORIE BAUMGARTEN

51 TV EYE

BY BELINDA ACOSTA



COVER PHOTO BY JOHN ANDERSON

music

53 OFF THE RECORD Nakia aces 'Forget You' on NBC, Okkervil River rocks for NPR, and more

BY AUSTIN POWELL

54 THE BAND OF HEATHENS An unlikely aggregation turns into musical chemistry

BY DOUG FREEMAN

58 LIVE SHOTS Austin Psych Fest 4, Lauryn Hill, and Arcade Fire

59 NEWS OF THE WEIRD

calendar

60 COMMUNITY

Cinco de Mayo and the Pecan Street Art Festival in the sweet springtime air

62 DAY TRIPS

BY GERALD E. MCLEOD

65 SPORTS

CABLESTOCK Wakeboards and music at the Texas Ski Ranch

SOCCER WATCH

BY NICK BARBARO

66 ARTS

Reviewed: *The Zoo Story* (Theatre); *A Behanding in Spokane* (Theatre); *British Invasion* (Classical)

70 FILM

Thor, *Something Borrowed*, *Jumping the Broom*, *The Beaver*, *Meek's Cutoff*, *Hobo With a Shotgun*, *There Be Dragons*, *Echotone*, *Fast Five*, *Hoodwinked Too!*: Hood vs. Evil, *Dylan Dog: Dead of Night*

72 SHOWTIMES

78 SPECIAL SCREENINGS

80 MUSIC

RECOMMENDED Femi Kuti returns from Africa, plus Dengue Fever, Echo & the Bunnymen, Lucinda Williams, Fleet Foxes, Jon Spencer, Danzig, and much more

84 VENUES

86 ROADSHOWS + CLUB LISTINGS

back

97 EASY STREET
THE LUV DOC

100 COMIX
MR. SMARTY PANTS

101 LOVERS LANE

102 CLASSIFIEDS

104 COMMON LAW

110 FREE WILL
ASTROLOGY

111 CAR TALK

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'Chronicle' Endorsements

May 14 City Council elections

The following are excerpted from our full endorsements, first published in the April 29 print edition and available in full online.



EARLY VOTING THROUGH MAY 10 • ELECTION DAY MAY 14

You may vote at any early voting location in the county in which you're registered. On election day, you must vote in your precinct. For a list of precinct locations: 238-VOTE or www.traviscountyelections.org.

Williamson County info: www.wilco.org/elections or 512/943-1630.

EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm, and Sun., noon-6pm, unless noted otherwise.

CENTRAL

Travis Co. Offices, 5501 Airport
Fiesta Mart, 3909 N. I-35
University of Texas, Flawn
Academic Center, West Mall
Howson Library, 2500 Exposition
(Mon.-Tue., Fri., 10am-6pm; Sat.,
10am-5pm; closed Thu., Sun.)

SOUTH

Randalls, 2025 W. Ben White
H-E-B, 2400 S. Congress*

SOUTHEAST

Dan Ruiz Library, 1600 Grove
(Mon.-Thu., 10am-7pm; Sat.,
10am-5pm; closed Sun.)
Fiesta Mart, 5510 S. I-35

SOUTHWEST

Randalls, 6600 MoPac S.
Randalls, 9911 Brodie

NORTHWEST

Randalls, 10900-D Research
H-E-B, 7301 FM 620 N.*

NORTH

Ben Hur Shriners Hall, 7811 Rockwood
Asian American Chamber of Commerce,
10901 N. Lamar Ste. B-206 (Chinatown
Ctr.)

NORTHEAST

County Tax Office, 15822 Foothill
Farms Loop, Pflugerville
Goodwill Industries, 1015 Norwood
Park Blvd. (Mon.-Fri., 8am-6pm; Sat.,
9am-6pm; Sun., noon-6pm)

EAST

Parque Zaragoza Rec. Center, 2608
Gonzales (Mon.-Fri., 10am-7pm; Sat.,
10am-5pm; closed Sun.)
Carver Museum, 1165 Angelina (Mon.-
Thu., 10am-7pm; Fri., 10am-5:30pm;
Sat., 10am-4pm; closed Sun.)

WEST

Randalls, 3300 Bee Caves Rd.,
West Lake Hills
Randalls, 2301 RR 620 S., Lakeway

* temporary building in parking lot

MOBILE VOTING

THURSDAY, MAY 5

Central Services Bldg., 1711 San Jacinto, 8am-5pm
Emeritus at Beckett Meadows, 7709 Beckett, 9-11am
Heartland Health Ctr., 11406 Rustic Rock, 11am-1pm
CE-Bar Fire Dept., 353 Commons Ford Road, 2-7pm
Deer Creek Elem., 2420 Zeppelin, Cedar Park, 3-7pm

FRIDAY, MAY 6

Stephen F. Austin Bldg., 1700 Congress, 8am-5pm
Austin City Hall, 301 W. Second, 8am-5pm
Westminster Manor, 4100 Jackson, 9am-noon
Southwest Key Program, 6002 Jain, 2-7pm

SATURDAY, MAY 7

Lago Vista City Hall, 5803 Thunderbird, 9am-5pm
Northwest Rural Comm. Ctr., 18649 FM 1431
Ste. 6A, Jonestown, 9am-6pm
Volente Vol. Fire Dept., 15406 FM 2769, 9am-noon
Emeritus at North Austin, 5310 Duval Rd., 2-4pm
Del Valle ISD Admin. Bldg., 5301 Ross, 8am-5pm

MONDAY, MAY 9

Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Town Lake Ctr., 721 Barton Springs Rd., 10am-6pm
Northwest Rural Comm. Ctr., 18649 FM 1431
Ste. 6A, Jonestown, noon-6pm

TUESDAY, MAY 10

Austin City Hall, 301 W. Second, 8am-5pm
LBJ Building, 111 E. 17th, 8am-5pm
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm

Place 1: Chris Riley

In his two years on council, Chris Riley has performed robust work in urban planning, transportation, and design, and he thinks holistically about urban issues and their impact on neighborhoods and the environment. On the other hand, we agree with calls for him to display more general leadership in his role as council member. While we don't want to see Riley lose his edge on urban issues, we hope to see him apply that same passion to all issues affecting the city in his second term. Riley has the opportunity to lead on pressing urban matters in his first full term and on broader city issues as a whole.

Place 3: Kathie Tovo

Kathie Tovo makes a compelling challenger. Her experiences as a planning commissioner, a neighborhood activist, vice president of the Austin Neighborhoods Council, and a member of the Families and Children Task Force, as well as her extensive involvement with AISD, have demonstrated both her commitment to the community and her experience as a problem solver. We hope Tovo's collaborative approach to public activism truly reflects an open-mindedness and creativity she would bring with her to the dais. While as a group we remain somewhat split on our judgments of both incumbent Randi Shade and Tovo, our consensus is that Tovo is narrowly the best choice in this race.

Place 4: Laura Morrison

Where you stand on incumbent Council Member Laura Morrison may largely be determined by your judgment of "neighborhood" issues, and more specifically of the influence neighborhood associations have on city priorities. We find ourselves with a mixed judgment on Morrison as well. But overall, Morrison has been a hardworking and solidly competent public official, with a record of advocacy for social services and environmental stewardship that merits continued voter support. ■

THE TRAVIS COUNTY BALLOT

AUSTIN CITY COUNCIL

Place 1

· Josiah James Ingalls
· Chris Riley
· Roger Chan
· Norman Jacobson

Place 3

· Kathie Tovo
· Michael "Max" Nofziger
· Kris Bailey
· Randi Shade

Place 4

· Laura Morrison
· Eric J. Rangel
· K. Toby Ryan Hill

ELSEWHERE:

City Council/Alderman:

Manor, Pflugerville,
Jonestown, Sunset Valley

School Board:

Eanes, Del Valle, Lago
Vista, Leander, Manor,
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Eanes ISD school construction,
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Howard	—	12:01	12:35	1:09	1:43	2:17	2:51	3:25	3:59	4:33	5:07	5:41	6:15	6:49	7:23	7:57	8:31	9:05	9:39	10:13	10:47
Kramer	11:34	12:08	12:42	1:16	1:50	2:24	2:58	3:32	4:06	4:40	5:14	5:48	6:22	6:56	7:30	8:04	8:38	9:12	9:46	10:20	10:54
Crestview	11:41	12:15	12:49	1:23	1:57	2:31	3:05	3:39	4:13	4:47	5:21	5:55	6:29	7:03	7:37	8:11	8:45	9:19	9:53	10:27	11:01
Highland	11:44	12:18	12:52	1:26	2:00	2:34	3:08	3:42	4:16	4:50	5:24	5:58	6:32	7:06	7:40	8:14	8:48	9:22	9:56	10:30	11:04
MLK, Jr.	11:51	12:25	12:59	1:33	2:07	2:41	3:15	3:49	4:23	4:57	5:31	6:05	6:39	7:13	7:47	8:21	8:55	9:29	10:03	10:37	11:11
Plaza Saltillo	11:58	12:32	1:06	1:40	2:14	2:48	3:22	3:56	4:30	5:04	5:38	6:12	6:46	7:20	7:54	8:28	9:02	9:36	10:10	10:44	11:18
Downtown	12:01	12:35	1:09	1:43	2:17	2:51	3:25	3:59	4:33	5:07	5:41	6:15	6:49	7:23	7:57	8:31	9:05	9:39	10:13	10:47	11:21

Northbound—Special Event Service

Downtown	12:15	12:49	1:23	1:57	2:31	3:05	3:39	4:13	4:47	5:21	5:55	6:29	7:03	7:37	8:11	8:45	9:19	9:53	10:27	11:01	11:35
Plaza Saltillo	12:18	12:52	1:26	2:00	2:34	3:08	3:42	4:16	4:50	5:24	5:58	6:32	7:06	7:40	8:14	8:48	9:22	9:56	10:30	11:04	11:38
MLK, Jr.	12:25	12:59	1:33	2:07	2:41	3:15	3:49	4:23	4:57	5:31	6:05	6:39	7:13	7:47	8:21	8:55	9:29	10:03	10:37	11:11	11:45
Highland	12:32	1:06	1:40	2:14	2:48	3:22	3:56	4:30	5:04	5:38	6:12	6:46	7:20	7:54	8:28	9:02	9:36	10:10	10:44	11:18	11:52
Crestview	12:35	1:09	1:43	2:17	2:51	3:25	3:59	4:33	5:07	5:41	6:15	6:49	7:23	7:57	8:31	9:05	9:39	10:13	10:47	11:21	11:55
Kramer	12:42	1:16	1:50	2:24	2:58	3:32	4:06	4:40	5:14	5:48	6:22	6:56	7:30	8:04	8:38	9:12	9:46	10:20	10:54	11:28	12:02
Howard	12:49	1:23	1:57	2:31	3:05	3:39	4:13	4:47	5:21	5:55	6:29	7:03	7:37	8:11	8:45	9:19	9:53	10:27	11:01	11:35	12:09
Lakeline	1:02	1:36	2:10	2:44	3:18	3:52	4:26	5:00	5:34	6:08	6:42	7:16	7:50	8:24	8:58	9:32	10:06	10:40	11:14	11:48	12:22

[PM TIMES ARE INDICATED IN **BOLD**]

NOTE: MetroRail will not stop at Leander for this special service.

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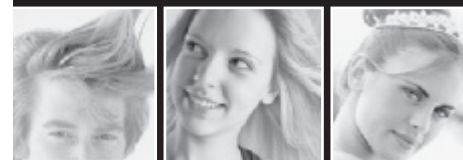
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The Suburbs

Growing up with Phoebe Snow, whose presence and music transcended the ordinary

BY LOUIS BLACK

It's a music story – a story of the blues and jazz and even rock – but one set in the suburbs rather than the Delta. There's no cotton being picked, no cotton anywhere. There aren't any plantations and there's no Mississippi River, and though New York City isn't far away, it's far enough away.

The story is about memory and loss, about aging and the heart, about friendship and death.

On Tuesday, April 26, Phoebe Laub, one of my oldest and dearest friends, died. We'd met in the seventh grade at Thomas Jefferson Middle School in Teaneck, N.J. During that year, I connected with two of my most important, lifelong friends: Steve Levitan and Phoebe. Except now Phoebe is dead.

Long after we'd left school, Phoebe's main memory of it – one always shared, and shared

loudly, at that – was that I used to chase Marci Hiltzik around the reading room. Not out of hostility, as Phoebe told the story, but romantically.

There were two brothers, Ira and Mel Cebulash, who both taught English. One of them had started a reading club and been assigned a room for it. This was where we hung out. I have no memory at all of chasing Marci Hiltzik around the room, and certainly – because I don't think I did – it would be impossible to discern my motivation.

The news of Phoebe's death was not unexpected. In January 2010, she suffered a cerebral hemorrhage and slipped into a coma.

I usually talked to her once or twice a year and saw her every other year or so. Phoebe was both predictable and unpredictable, but until April 26, she had always been there for me (and I for her) through almost half a century.

In the past week, listening to people talk about Phoebe, I have noticed there has been a kind of consistency in their thoughts. Typical of comments is that "Phoebe's life makes me think about the fact that Aunt Mary always used to say that what she wished for us all was mazel – good luck in our lives. Phoebe did not have a lucky life."

I know it seems that way, and that in many ways her life was very hard and things were often tough, but still

The outline of her story as shared by everyone is as much folktale as biography. She played guitar, sang, and wrote songs. She had never played out much, but she did do some open-mic nights. She received consistent and strong encouragement for her music from her friend Charlie Parker, who, with his ever-present com-

panion Michael Baser, plays a huge part in this story, though probably not in this column.

At one open-mic night at the Bitter End, an executive with Shelter Records saw her and signed her. She began working on her first albums. She still had played at best only a limited number of live gigs.

There was something in Phoebe's personality and sense of self that was intrinsically toxic to the music business and music business people; the reaction was like that of a body violently rejecting a transfusion of the wrong type of blood. Phoebe just couldn't stand or understand the ways and wherefores of the music industry. The business often shrank back from her – not consciously, but as though experiencing an uncontrollable biological reaction.

Even before Shelter released her first album, Phoebe was feuding with the record company. During this time I was visiting her, and I asked how she thought the album was going to do. She took me in the bathroom and flushed the toilet, saying: "That's what is going to happen to my album. It's going to disappear down the drain."

The eponymous album, *Phoebe Snow* (her stage name – taken from an advertising character used by the Delaware, Lackawanna, and Western Railroad), seemed destined to sink without much label support, but it didn't happen that way. Instead, deejays all across the country, of their own volition, began playing the single "Poetry Man" and then continued to play it. The single charted at No. 5, and the album reached No. 4.

Nothing really changed. When we passed through Teaneck, we'd still hook up with Phoebe at 2 or 3 in the morning to go to Chinatown to eat.

Living in Boston and having just visited Teaneck in October 1975, I tuned in to this brand-new late-night show titled *Saturday Night Live*. It was the second episode ever. Paul Simon was the musical guest. Phoebe sang on Simon's song "Gone at Last," which was at that time a Top 40 hit. She had urged the whole gang to tune in to watch her.

During the show, she announced she was pregnant. Having just seen her, I was puzzled, as she had not mentioned that at all.

In December 1975, Phoebe gave birth to Valerie, a severely brain-damaged and physically impaired baby. Some doctors said Valerie wouldn't live for a year; others thought that was being too optimistic. Phoebe didn't even slow down to listen. She knew they were wrong.

Her husband, Valerie's dad, was soon gone, leaving Phoebe a single mom raising a child with disabilities while also engaged in litigation with her record company. Phoebe, who had never been overly fond of touring anyway, was now more reluctant to go out on the road than ever because she hated being away from Valerie. She also had ongoing difficulties with record companies and her management.

Reading the many obits and emails, I noticed that a lot of them treated her post-"Poetry Man" career as a disappointment – treating her lack of success as a metaphor for her life, one assumed to be filled with failure, pain, and misery.

A quick step backward here:

During our first half-decade or so as friends, no one was yet old enough to get a driver's license. This meant endless walking, taking public transportation, or bugging a parent to drive you. The big event was hanging out at a friend's house.

Phoebe's home was a hangout. Sue Cohen lived right across the street; Henri lived down the block and around the corner. Phoebe was friends with the most fascinating collection of people.

There was the young woman who worked in the zoo who would sometimes bring a monkey along with her. If memory serves, the monkey was not on official leave but had been smuggled off the zoo grounds. One time, one of them got loose during a visit and did some major interior redesign work on Phoebe's house.


CONTINUED ON P.10

page
two

Oops!

Last week, in a graph ("Spring Council Elections," News, April 29) depicting highest and lowest voter turnout in each decade over the last 90 years, the final two years (2000 and 2005) were plotted incorrectly such that the highest turnout of the last decade appeared lower than the lowest turnout.

Also last week, in "No Bus, No Fuss," News, April 29, the image of a quick response code was – due to editing error – identified as an example of Capital Metro's new QR codes providing information for bus and train riders. In fact, the specific QR code pictured simply leads to a page on Cap Metro's website explaining the new technology.



THE AUSTIN CHRONICLE
LAST WEEK'S VINTAGE AD!

WATER WORKS
was once at 701 E. Sixth, near the Boiling Pot.
This ad ran in our sixth issue,
dated Nov. 13, 1981.

CAN YOU FIND THE VINTAGE AD?
KENNETH SANFORD found last week's vintage ad and got his name in the paper! ■
KENNETH SANFORD has also been entered in a bigger, end-of-the-year drawing for a PRIZE GRAB BAG! If you want a chance to be more like KENNETH, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.



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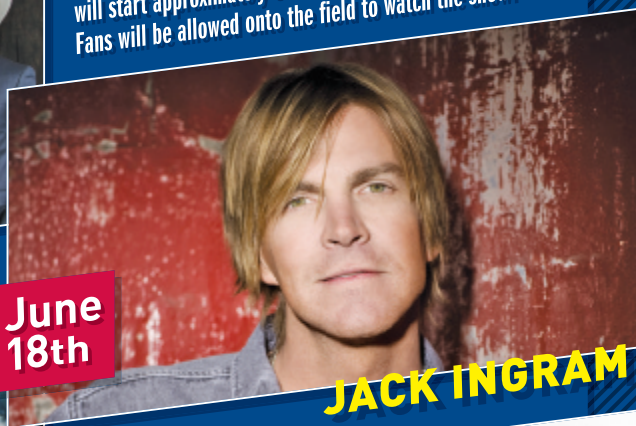
May
28th

ASLEEP AT THE WHEEL



June
18th

JACK INGRAM



July
2nd

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May 8th



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She also knew any number of groupies. One of her friends was sleeping her way through the entire Yankees roster of that year. Periodically, Phoebe would get a phone call, after which she would announce the name of another well-known Yankees player.

One of her friends was involved with one of the Stooges. Phoebe never quite got over watching Iggy Pop's early performances.

There were, of course, Charlie Parker and Michael Baser. Baser was tall, with an exploding head of hair; Charlie was shorter. They looked like a mutant version of Rocky and Bullwinkle. They were almost always on and radiated energy. They played jug band music and seemed to know everyone.

Now, the major suburban ritual was that when at least one friend gets a driver's license, usually in 11th or 12th grade, you could graduate from hanging out at one another's homes and switch to endlessly, pointlessly driving around. As Jonathan Richman noted, driving beat the hell out of hanging at someone's home because you would have the "radio on!" We'd drive listening to all the great New York City radio stations. We were looking for adventure, though what an adventure would be under such circumstances probably wouldn't really qualify.

In some ways, time is frozen for suburban kids, a rich tableau but one for which the borders are clearly defined. Driving, you always circled back to home. Being a child of the burbs, when you first left your town for

college, you would return every holiday. The home turf was the constant. Now, decades later, when I think back to those times, memories of junior high school, high school, and college years all run together, lacking any clear chronological designations.

Phoebe was by far the funniest person we knew. Most of us knew nothing about her guitar lessons. Frequently, while we were aimlessly driving, Phoebe would suggest that we go to her house to hear her play guitar. Mostly we'd just tell her to be funny because she was so funny (and we certainly didn't want to hear her play guitar). That was until the day we had run out of any other viable options, so we all went to hear her play. She blew us away.

Then she began singing more and writing songs. When I came over, she'd always play me her newest songs in the basement of her house, with clothes hanging everywhere to dry. But she was still so funny.

My former next-door neighbor was a Madison Avenue advertising guy. After a few years, he divorced his wife, the mother of their four children, and moved to a nearby town. Soon he remarried. His new wife, Naomi Brossart, did voice work. In October 1962, the comedy album *The First Family*, which spoofed the Kennedys, was released. It soon became the bestselling comedy album of all time. The cast playing the Kennedys was led by comic and impersonator Vaughan Meader. Naomi played Jackie Kennedy.

Often we'd go visit them. Sometimes during these visits, Phoebe would go off on such a tear that I thought Naomi was going to pass out from laughing. It was always like that around Phoebe.

When I would visit with her over the years, there were bad times. There were money problems and business issues. But Phoebe was a force of nature, driven by her unique energy. Most of the time when you were with Phoebe, you were in her world. She would sing a capella in the car all the time. She always took voice lessons and later added opera training. One time in New York City, I was staying in a fancy midtown hotel. Phoebe came over to hang out for a few hours. Telling me about her opera lessons, she decided to demonstrate.

The sounds that came out of her were always extraordinary, but this was otherworldly. It was among the loudest, most present sound I'd ever heard. I expected the hotel's security folks to come bursting through my door. They didn't.

She loved Valerie so much. Valerie never talked, never walked, but she lived until she was 31. The bond between Phoebe and her, the ongoing communication, was powerful and unique.

Phoebe put out a number of albums, all with magical moments, though none ever sold like the first one. Many people loved her, and more often than not, other musicians were dying to work with her. She would tell wild stories of double-dating with Linda Ronstadt and meeting George Harrison because he wanted to meet her. Over the years, she recorded or appeared

live with such talents as Lou Rawls, Ladysmith Black Mambazo, Garland Jeffreys, Jewel, Billy Joel, Janis Ian, Queen, Jackson Browne, Dave Mason, Bonnie Raitt, Boz Scaggs, Cyndi Lauper, Tracy Nelson, Roger Daltrey, and Chaka Khan. Phoebe sang with Donald Fagen's New York Rock & Soul Revue and was a member of the Sisters of Glory (Thelma Houston, CeCe Peniston, Lois Walden, and Albertina Walker).

She often had troubles and was sometimes quite down, but there was so much joy and so much life to her that I had never thought of her life as anything but wonderfully, uniquely Phoebe. She was the most loving of mothers, a brilliant singer, an extraordinary performer, and a good and trusted friend.

The last image here comes from an email my sister sent me when she heard about Phoebe. She wrote, "I flashed back to her ringing the bell and asking for you, ringing the bell and asking for you and playing guitar on our front steps." The setting was the suburbs but the music was transcendent, and the person was extraordinary. ■

And We're Off!

On Friday, May 6, the *Chronicle* offices will be closing at 4pm so that we may prepare our hats for Kentucky Derby Day. We will resume regular hours on Monday, May 9. Be careful with those juleps.

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LEGE COULD CUT MORE HEALTH CARE

Dear Editor,

I enjoyed Jordan Smith's article "The War on Women's Health" [News, April 22]. However, I do not think that the Legislature has gone far enough. Nowhere in the Bible does it say that society has any responsibility for women's health. There is thus no Christian or constitutional justification for providing health care of any kind to poor women: All forms of medical care should be denied to those women who cannot pay for it, and this should be enforced by fines levied against providers who treat any woman without a guarantee of payment. This guarantee could, in the case of sufficiently young and healthy women, take the form of an organ donation, with the organ or organs to be selected by the hospital.

This modest proposal would, I am certain, go far toward solving many of the problems of our society: Federal and state budgets would immediately be balanced, and poor women would



die off, drastically reducing the cost of all other entitlement programs while immigration would become much less attractive. Our sensibilities would thus cease to be offended by the presence of black and brown faces on the streets and in our schools and by the presence of trailer trash in our countryside. In addition to these benefits, the shortage of organs for transplanting to those of us who can pay would be alleviated.

The temporary increase in motherless children is best taken care of by raising these children in military boarding institutions, from which they will go straight into active duty in the armed services, obviating the need for our children to put their lives on the line and ensuring that these children of women who made poor decisions will not be able to contaminate our families with their poor genes by marrying our sons and daughters.

John Berry,
aka J. Swift

CONVERT HOLLY TO THEME PARK

Dear Editor,

Rather than spending millions of dollars to demolish the Holly Street Power Plant ["Will Holly Pass Muster at Council?," News, April 29], the city should convert it into a theme park.

In Monterrey, Mexico, the old steel mill downtown was converted into a steel theme park. One can learn about steelmaking and get a magnificent view of the city atop an old blast furnace. Holly could teach about electrical generation and provide a great view of East Austin. Before spending millions to destroy an asset, a city staffer (or council member) should check out the Monterrey theme park. I volunteer to accompany any such inspection.

Philip Russell

THANKFUL FOR BIN LADEN'S FALL

Dear Editor,

I am sure I speak for Muslim-Americans when I say my heart does not cry at the loss of Osama bin Laden. Muslim-Americans are citizens of this great country, and we despise people who make, plan, and carry out attacks on our home. Loyalty to one's country is part of a Muslim's faith. These cowardly, terrorist attacks are not Islamic, as President Obama noted: "Osama was never a Muslim leader. He was a mass murderer." As a member of the Ahmadiyya Muslim Community USA – whose members are your neighbors, doctors, lawyers, professors, and fellow Americans – we are thankful for the fall of this enemy.

Joseph Mark Seager

CONTINUED ON P.14



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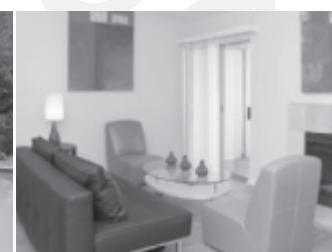


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MONEY WON'T HELP SCHOOLS

To the Editor:

Republican governors nationwide are making harsh but necessary cuts in school funding. In unison, Democrats and their union supporters are howling, using television time for commercials that make no sense. It really isn't about education at all; there simply will be less money to steal, i.e., administrative lunches, class trips to Europe instead of America. It never ends. If you gave these educators mountains of money, they would still produce an inferior product.

Ephraim Levin

CODE NAME UNFORTUNATE

Dear Editor,

I just read the following in a news report regarding the successful raid on Osama bin Laden's Pakistan compound:

"We've ID'd Geronimo," said a disembodied voice, using the agreed-upon code name for America's most wanted enemy, Osama bin Laden. Word then came that Geronimo had been killed."

Afterward, I felt instant sadness and disgust at the choice of "Geronimo" as the code name for bin Laden. Chief Geronimo and his legacy certainly have nothing in common with that of 9/11's dark designer.

Why not a designation so off-the-wall that it did not matter, like "Blight" or "Bane"? But the choice of this specific code name cannot be deemed random. If this isn't an obvious ethnic slur, conscious or unconscious, I could not easily conjure a riper example.

While I'm not a politically correct person by a long stretch, I believe the White House and the national security establishment owe a huge apology to the

Americans already homesteaded here when the mercantile Europeans tripped over them.

Further, our 21st century leaders ironically seem thus far in lockstep about equating America's contemporary role in international affairs with playing "cowboys and Indians." As this tragic code name choice surely cements itself into American lore, it will symbolize for future generations the confused, hypocritical delirium into which American thought had lapsed at the point that American civilization accelerated toward a calamitous finale.

Richard Summers

KITTEN DUMPERS: GROW UP

Dear Editor,

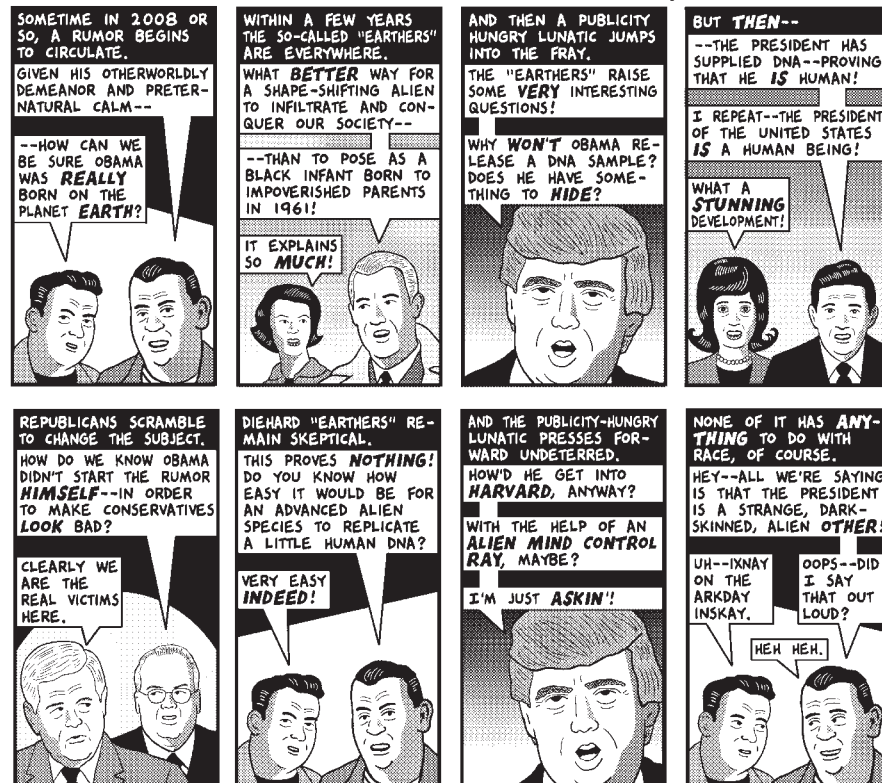
This is a callout to the person or people who dumped the litter of small kittens in or around the parking lot of Dan's Hamburgers on North Lamar on Friday, April 29. Do you have any idea what you have just done?

Several residents of the apartment complex behind Dan's and I tried unsuccessfully to capture these tiny, terrified little kittens for about an hour, tracking their howls under various cars and running from one vehicle to the next. There were at least three of them, and assuming that most will not survive to adulthood – given the busy North Lamar traffic and disease – the one (or two – who knows?) remaining will become producers of tens of thousands more feral cats. Thanks for nothing. Next time you find yourself strapped with unwanted animals, be an adult, do the right thing, and contact Austin Pets Alive! or the Humane Society. Trust me, these kittens are not in a better place where they are now.

Sincerely,
Anita Rice

THIS MODERN WORLD

by TOM TOMORROW



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FixAustin.org

Animal Welfare Voter Information Guide

Laura Morrison:

All of the candidates who participated in the Austin No Kill Coalition's first-annual City Council candidate forum committed to maintaining Austin's status as a No Kill community, but Council Member **Laura Morrison** stood out among the field of animal-welfare supporters. Morrison is not just a supporter of—but a proven champion for—lifesaving shelter reforms, expending political capital to enact No Kill reforms when others wouldn't, and serving as a leader on the Council's Public Health and Human Services Subcommittee that drafted the City's successful No Kill plan. Morrison is the perfect combination of compassion and smarts, and Austin's homeless pets are very lucky to have her on their side.

Max Nofziger, Chris Riley, Randi Shade, & Kathie Tovo:

Current Council Members **Randi Shade** and **Chris Riley** have also been there for Austin's lost and homeless pets when it counted—both in their votes on Council and in their appointments to the Austin Animal Advisory Commission. Shade, like Morrison, served on the critically important Public Health and Human Services Subcommittee, and has demonstrated a solid understanding of animal-welfare issues. Riley was a long-time supporter of Austin's animal-welfare community even before joining the Council, and has maintained his commitment to improving the lives of Austin's animals after being elected. Still, both Shade and Riley's potential support of non-No-Kill, punitive animal-policy measures kept them from earning our top rating.

Animal-welfare advocates should also feel good about supporting former Council Member **Max Nofziger** and newcomer **Kathie Tovo**. Nofziger says animals have a special place in his heart, and wants Austin to work on saving even more than the current 90% goal. He also wants the City to define itself by how it treats animals. Tovo looks to be an excellent choice for No Kill advocates. Her inquisitive personality and professorial background showed on her excellent answers to our animal-welfare questionnaire, and she gave an unwavering commitment to maintaining Austin's status as a national No Kill leader. If Tovo is elected, we think she'll rise to the challenge.



FixAustin.org

In March 2010, the Austin City Council resolved to make Austin a "No Kill" City, meaning that the shelter would save 90% or more of the animals impounded at Town Lake Animal Center. Just eleven months later, the shelter celebrated its first 90% save-rate month—the best month ever for Austin's lost and homeless pets. FixAustin.org, a non-profit at the forefront of Austin's No Kill movement, asked the current City Council candidates tough questions on animal-welfare issues and evaluated their track record and answers.

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Laura stands up for all of us—from local businesses and their workers to families who need affordable housing. She's a steadfast defender of neighborhoods and Austin's unique quality of life. She believes in making decisions for the good of the whole city, instead of just rubber stamping the requests of special interests and developers. She asks tough questions. She's got the fortitude to oppose bad deals for the taxpayers. She says what she means. Protecting the environment... Guarding taxpayers' wallets... Defending the vulnerable among us... She's an Austinite, first, last, and always. And you always know where she stands.

Laura was a leader in Austin adopting a humane "No Kill" policy at the City Animal Shelter



The Overwhelming Choice Of Citizens And Community Groups:

Austin Chronicle, Austin Sierra Club, Austin Neighborhoods Council, Austin Firefighters Association PAC, Austin Police Association PAC, Black Austin Democrats, Austin Tejano Democrats, South Austin Democrats, Austin Women's Political Caucus, Better Austin Today, Austin Central Labor Council, Austin Progressive Coalition, Austin Stonewall Democrats, The Austin Villager, Circle C Area Democrats, West Austin Democrats, Austin Progressive Coalition, University Democrats, Capital Area Asian American Democrats, League of Bicycling Voters, Central Austin Democrats, Capital Area Progressive Democrats, Austin/Travis County EMS Employees Association PAC, Capital City Young Democrats



AUSTIN CITY COUNCIL
PLACE 4

www.LauraForAustin.com

Political advertisement paid for by Laura Morrison Campaign, PO Box 302455, Austin, Texas, 78703, Mark Perlmutter, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

news

Headlines

► **Early voting** is under way for three City Council contests, with turnout predictably underwhelming so far. Election day is Saturday, May 14; early voting runs through May 10. For the latest campaign consternation, visit Election Central at austinchronicle.com/elections.

► City Council forgoes a regular meeting today (Thursday, May 5), convening instead for yet another **city budget** work session. Its meeting last week yielded an interesting discussion on **single-member districts**. See "City Hall Hustle," p.18.

► Activist **Paul Robbins** (r) released a report this week critical of **Austin Water's** conservation efforts, citing "slow progress" despite "a growing drought." The analysis – titled "**Read It and Leak**" – focuses on both the utility's achievements and its lost opportunities, and makes several recommendations for reform. See www.environmentaldirrectory.info.



JANA BIRCHUM

► **Travis County commissioners** on Tuesday said they support a proposal by County Clerk **Dana DeBeauvoir** to do away with the current voting system requiring voters to cast ballots in their precincts on election day, to be replaced with "vote centers" that can accept voters from any part of the county (similar to early voting now, but with far more polling places). A public hearing will be held this summer, and DeBeauvoir wants to pitch the idea to the secretary of state by Aug. 15.

► On Monday, the **Austin Community College** board of trustees voted unanimously to hire **Richard M. Rhodes** as the school's new president and CEO. Rhodes is currently president of El Paso Community College. He will replace **Stephen Kinslow**, who is retiring after almost six years as president and 34 years with ACC.

► Turn off your cell phones. Mayor Pro Tem **Mike Martinez** is left with technical egg on his face after he posted a picture of his council election ballot to his Facebook page – a violation of state law regarding wireless devices at polling stations.

► The city's controversial tax breaks for historic properties are moving closer to reform. On April 28, the **Historic Landmark Commission** presented council with proposals that the commission suggests might reduce abuses of the program while encouraging participation in lower-income neighborhoods.

► The last of **Capital Metro's** experiments with **Saturday MetroRail service** is this weekend. In conjunction with the Pecan Street Festival, the Red Line will run Saturday, with the last train leaving Downtown at 11:35pm. For the full schedule, go to www.capmetro.org/metrorail/special-service.asp.

► A new analysis by the **Legislative Budget Board** shows that for the first time in 27 years, the proposed state budget would not meet the state's obligations to fully fund public education, including enrollment growth.

► Proving that Republicans value guns over education, Sen. **Jeff Wentworth**, R-San Antonio, tried Tuesday to attach his widely opposed "**guns on campus**" bill onto Senate Bill 5, the higher education bill, as an amendment. In response, bill author Sen. **Judith Zaffirini**, D-Laredo, pulled the whole bill down.



JANA BIRCHUM

Marchers took to this southeast Austin neighborhood April 30 to demonstrate against hate crimes in the wake of last month's double homicide. See "The Road Against Hate," p.28.

QUOTE of the WEEK



"Geronimo EKIA"

– University of Texas journalism graduate and Vice Admiral William McRaven, confirming via code word to President Barack Obama that Osama bin Laden was killed in action

point austin Race-off

Tovo's Place 3 council campaign gets off to a dubious start

BY MICHAEL KING

"We're off to the races!" might be the opening call for the Kathie Tovo campaign, which kicked off its Place 3 City Council run with TV ads and mailers denouncing a potential "city subsidy for a racetrack." The racetrack is the Formula One venue now under construction near the airport, scheduled for its first event sometime in 2012. According to Tovo's salvos, the F1 track is under consideration for a "\$40 million subsidy" from City Council, or as Tovo puts it in her TV ad, "We're in a budget crisis, and the City Council is considering giving \$4 million a year [for 10 years] to subsidize a racetrack."

It's an inflammatory charge – always useful in a challenger's campaign. Is it accurate?

Asked for an explanation, Tovo campaign manager Mark Yznaga said the "subsidy" in the ads refers to the state's Major Events Trust Fund, administered by the state Comptroller's Office, which has tentatively proposed \$25 million annually for 10 years (the fund to be replenished annually from the additional taxes generated by the event) to underwrite franchise fees associated with F1. The fund, says Yznaga, also requires a "local match." "That's been estimated at \$4 million," Yznaga said, referring me to state Sen. Kirk Watson's website, which usefully summarizes Senate Bill 1515 (the 2009 enabling legislation that added F1 races to the events eligible for Major Events funding). In fact, the comptroller's Director of Communications Allen Spelce told me, the additional \$4 million is not a "local match" of up-front money; rather, it represents an estimate of the funds for which the city will be "eligible for reimbursement," by applying to the state for the extraordinary expenses anticipated to be associated with hosting the event.

Yznaga also pointed to the city water infrastructure, which, while already planned for the area, is "oversized" for F1 purposes and for pass-through to subsequent development and is being built (by the racetrack owners to city specifications and eventually greater cost) on an accelerated schedule. "That's real money," he said. True – but it's money the city would have spent anyway on infrastructure it will continue to own when the project is completed – exactly like the water and sewer infrastructure servicing any new business and every Austin neighborhood.

As for the Major Events Fund: 1) The city (not the racetrack owners) would be applying

CONTINUED ON P.19

Naked City

► **TRAFFIC JAM? CALL MANAGEMENT.** Yet another alphabet-soup organization for local public policy followers to remember: DATMA. That's short for the **Downtown Austin Transportation Management Association**, and we're guessing it will figure prominently in the upcoming debate over whether to build the proposed Mueller-Downtown-Bergstrom **urban rail line**. DATMA is a collaboration among the Downtown Austin Alliance, the city of Austin, Travis County, and Capital Metro. It announced its birth with a press release citing the city study being used to justify the rail line and another by the Texas Transportation Institute saying that a transportation management association could reduce single-occupant vehicle trips Downtown by 2% to 10%. The organization will focus on various ways to get more people into Downtown with fewer car trips, including advocacy for bicycling, carpooling, and Car2Go use, in addition to mass transit. DATMA's first-year budget will be \$150,000, funded in equal parts by its four member entities. An executive director is expected to be hired "in the coming months." — *Lee Nichols*

► **HITTING THE BRAKES ON ROLLING BLACKOUTS** **Austin Energy** announced last week that it will join the University of Texas and the Electric Reliability Council of Texas in a study to determine whether, in the event of another power emergency such as the **rolling blackouts** that occurred this past winter, **plug-in electric vehicles** could be signaled remotely to stop charging to conserve energy, or even to send power back into the grid from their batteries. AE will receive 14 electric trucks and 14 charging stations as part of the federal study grant and will match the grant with \$567,871. Obviously, in these early days of the electric car industry, such a program would have little effect on the grid, but its significance could grow as plug-ins become more prevalent. "This project will help us prepare and get the grid ready for the day that there is an influx of electric vehicles in our community," said AE General Manager Larry Weis in a press release. Results of the study will be reported by 2013. — *L.N.*

► **DEVELOPING A HOLLY HOBBY** City Council has yet to name a contractor to demolish the **Holly Street Power Plant**, but a May 10 work session may clear up nagging questions about city staff's two-time selection of **TRC Environmental Corp.** At the work session, TRC reps will try to explain why they submitted wildly different prices in two separate bid solicitations for the project. TRC first said it could do the job for \$24.9 million, then dropped its price to \$11.5 million when the city rebid the project. City staff chose TRC after each bid evaluation, raising curiosity about staff's selection process. Assistant City Manager **Rudy Garza** acknowledged that in the first bid process, the staff fashioned an overambitious evaluation matrix that was less mindful of cost and more attentive to the needs of the East Austin neighborhood surrounding the plant. "We got a little too complicated and a little too fancy," Garza told council last week. As TRC has previously noted, market forces and a revised matrix adding more weight to price created an opportunity for the firm to reduce its price by more than half. The council is slated to consider the Holly matter for a possible vote at its regular meeting May 12. — *Amy Smith*

► **KEEP THE MEALS TURNING** **Meals on Wheels and More**, the charity that delivers more than a million meals a year to homebound individuals in the Austin area, needs help with the "Wheels" part. The nonprofit says high gas prices — nearing \$4 per gallon at press time — could cause a \$25,000 budget shortfall this year. Volunteers currently deliver about 90% of the group's meals, but the other 10% are delivered using its fleet of 19 vans that must be gassed up so they can get around Bastrop, Travis, Lee, Fayette, Caldwell, Hays, and Williamson counties, to the tune of about 4,300 miles per week. To volunteer or make a donation, go to www.mealsonwheelsandmore.org. — *L.N.*

NEWS

IT'S NOT EASY BEING SINGLE

For the seventh time ... the SMD devil is in the details

BY WELLS DUNBAR

It was assumed, on the Hustle's part at least, that getting some sort of **single-member district** proposal to voters would be the easy part; the real work would lie in getting the voters to approve it.

However, after a somewhat contentious discussion at City Council's meeting last week, I'm not so sure. While work filling the gaps in the amorphous proposal is beginning to take form, so are future fault lines between council members over proposal specifics — if not over the purpose of the proposal itself.

A brief refresher: As we wrote last week, up for consideration was an item directing City Manager **Marc Ott** to begin drafting language for a potential City Charter election. While anchored by the mayor's proposed 6-2-1 single member district/at-large scenario, the resolution also called for Ott to prep proposals for moving city elections from May to November, lengthening council terms from three to four years, ending the "staggering" of council elections, and much more.

When council finally began discussing the item (at its off-site meeting on the auditorium stage of Crockett High School in South Austin), it was the end to staggered terms that first drew the most attention. "I think it's a really dangerous, risky position to put the city in," said **Laura Morrison**, adding, "Just in terms of what it takes to focus on a campaign and then get up to speed, to have the whole council doing that all at once I think would be bad for the city." It was a point **Sheryl Cole** also picked up, agreeing "that just having some council members not be on the trail just leads to better governing."

However, Cole also provided a more fundamental critique of the proposal and its central plank, by making the point that while the proposed hybrid election system provides for geographic representation, that's not the same thing as racial representation — the historical impetus for most forms of SMDs.

Cole began by reiterating her concerns with the proposal, specifically the potential for further diminution of the black vote. Despite knowing "that the African-American community is divided on this issue," she noted her own support for putting it before voters, possibly with a higher number of districts "that preserves the likelihood of African-Americans being elected as likely as possible."

However, she continued: "Even more important than that is the recognition of the history of single-member districts coming from the **Voting Rights Act**, which was there to guarantee minority representation on governmental bodies. As much as I also believe that there is a very legitimate concern about geographic representation, the question of

whether the vehicle for making that happen is the same vehicle that we used for racial representation is, I think, up in the air."

Indeed, ever since initiating his push for a hybrid SMD proposal on the 2012 ballot, "geographic representation" has been the term on Mayor **Lee Leffingwell's** lips, along with his insistence that this election (which would be the seventh time it goes before voters) would be a winner since it encompasses growing parts of town that haven't traditionally been represented at council — mostly suburban regions. And while that may be true, it does raise the question of whether the proposed solution to that issue also addresses Austin's racial representation issues — or whether, as Cole said, the two are "apples and oranges."

For his part, Leffingwell emphasized the "flexibility" afforded by the resolution, noting, "This is only a directive to start drawing up charter language." While steering clear of the issues Cole raised, he did offer some insight into his proposal to end staggered terms, saying he foresees "a natural staggering that takes place over time, with some members deciding to run for re-election and some not."

But still, he continued to want for support, with **Randi Shade** the last council member to voice her tentative unease with ending staggered terms. She also called for a re-examination of term limits, since the proposal extends council terms while preserving the three-term rule, thereby lengthening a maximum stint from nine to 12 years. However, it was Shade's proposal for study of an alternative election scheme that was most notable — one containing eight geographic districts, but still having all council members elected at-large. Citing a concern that geographic districts could mean "whoever is elected in those positions is responsible, accountable only to the population there, not the entire city," Shade described this scenario as splitting the difference, "another alternative that other cities do to guarantee that they have geographic representation but still have the benefits of council members who are accountable to everyone."

It's unlikely Shade's proposal will get much traction — a testy exchange between Shade and Morrison, who dismissed the proposal immediately, exemplified the resistance. And admittedly, in some ways such a scheme defeats the purpose of SMDs. But as Cole's comments revealed, drawing a map that could pass muster with voters and the Department of Justice will likely be harder than we think. ■

The Hustle maps it all out in his weekly digest: Sign up at austinchronicle.com/newsletters.



res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.60.

THURSDAY 05

REFLECTION ON CINCO DE MAYO Two evenings of lectures on Mexico and its culture in the U.S. *Thu.-Fri., May 5-6, 6:30-9pm. Mexican American Cultural Center, 600 River. Free.*

FRIDAY 06

COMMUNITY STEWARDSHIP AWARDS LUNCHEON This annual **Envision Central Texas** get-together features a keynote this year called "The New Regional Agenda: Not What Most People Think." *11:30am. Hilton Austin, 500 E. Fourth. \$75.*

NATIONAL PUBLIC GARDENS DAY *9am-5:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 794-8600. Free with online coupon.*

MEMORIAL DEDICATION Officials dedicate a permanent exhibition to city employees who have died. *6pm. City Hall, 301. W. Second.*

SATURDAY 07

VOTING RALLY Music and tacos mingle to inspire early voting, hosted by Place 4 candidate **Laura Morrison**. *4-6pm. Maria's Taco Xpress, 2529 S. Lamar.*

PRIVATE PRISONS, IMMIGRANT DETENTION, & OUR MONEY Grassroots Leadership's **Bob Libal** exposes the cycle of immigrant detention for private profit. *Noon. Yarbrough Library, 2200 Hancock. Free.*

TEXAS MARIJUANA MARCH & RALLY Join the **National Organization for the Reform of Marijuana Laws** in a march from Waterloo Park to the Capitol for speakers and other good vibes. *1:45-4pm. Free.*

SUNDAY 08

FUNNY FORUM A City Council candidate free-for-all with proceeds going to the funniest candidate's charity of choice (the audience decides who brings the most funny). *3pm. ColdTowne Theater, 4803-B Airport, 524-2807. \$20 suggested donation.*

IMATTER MARCH (KIDS VS. GLOBAL WARMING) Civic-minded kids in Austin and around the country show support for Mother Earth. *12:30pm. Waterloo Park, 500 E. 12th.*

PUBLIC AFFAIRS FORUM Economist **James K. Galbraith** paints a not-so-sunny picture of the U.S. economy. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

MONDAY 09

REGIONAL PUBLIC TRANSPORTATION FORUM Hosted by the **Capital Area Regional Transit Coordination Committee**. *9:30-11:30am. One Texas Center, 505 Barton Springs Rd., Rm. 325.*

LIVEABLE CITY HAPPY HOUR @ LITTLE CITY Join these partying wonks for freewheeling talk about local business and the city's Comp Plan, led by AIBA's Rebecca Melancon. *5:30pm-7pm, Little City Cafe, 916 Congress. Free.*

TUESDAY 10

EARLY VOTING: LAST DAY See "'Chronicle' Endorsements" and polling locations, p.6, and ongoing coverage at austinchronicle.com/elections. *Election day: May 14.*

for the money, as reimbursement from the state for the city's event-related outlay; 2) no application has been made for any "subsidy" or incentives, and assuming the previously appropriated fund survives this year's budget battle, legally no application can be submitted prior to one year before the first event; 3) the Major Events Fund is directly tied to event-related income to the state and city. As the Watson summary puts it: "The applicants [i.e., the city of Austin] would not be eligible for incentives in a greater amount than the event would create in tax revenues."

In other words, the incentive, which is distinct from any broader economic benefits like jobs or research facilities, is performance-based, and the city (or county) theoretically recoups its investment from the event itself.

Don't Ask for Water

Moreover, all public discussion thus far of the city's involvement has been tied to the extra public safety expenses inevitably associated with a major public event – anticipating such costs for F1 (at, say, \$4 million a year), the city would be able to apply to the state for reimbursement. But Yznaga said such expenses are "not specified" in the law – it "could be roads, electrical ... all kinds of things." (Thus far the only potential road expenses under discussion have been expansion of nearby Travis County roads – but Tovo's not running for commissioners court.) Yznaga says any such expenditures should be subject to the city's multistep "coherent incentive process" (designed to woo new major employers, and not requested by F1), and there's a question whether a racetrack "is somewhere public money should be going at all." Describing standard utility extensions to a new business – in the city's "desired development zone," yet – as an "incentive" certainly brings new meaning to the term.

Football's OK

I asked Yznaga if the Tovo campaign would apply the same standard to all major public events – e.g., the Austin City Limits Music Festival, South by Southwest, UT football games – and whether the city should incur no extraordinary public safety expenses for

such events, but instead let the public fend for themselves. "South by Southwest, ACL, and football are not really comparable," he said, "because football has been played in this area for 100 years. We already have a stadium. This is a brand-new facility that's coming in. That's a significant difference – that's the reason we need to follow our process as to how we use incentives, how we use public money." By that grandfathered century standard, music fans – unless they're singing "The Eyes of Texas" – are on their own.

Yznaga reiterated his claim that it's not just public safety money under consideration, and suggested (as do Tovo's fliers) that because Armbrust & Brown attorney Richard Suttle represents the racetrack owners, and Armbrust & Brown attorneys have donated (according to Yznaga) roughly \$18,000 (in limited legal increments, as in every campaign) to Place 3 incumbent Randi Shade's campaign, that somehow the fix is in, and Suttle has already worked a deal for council

to "subsidize a racetrack." Yet the racetrack is already under construction using private funds, the only "public money" authorized for expenditure thus far is to construct already planned water infrastructure that the city will

own, and the proposed "subsidy" is for public safety costs for an event for which the city can apply to the state for reimbursement.

In that context, I asked Yznaga if he didn't think it misleading – and a frankly unfair charge against the current council and Shade – that, in Tovo's televised words: "The City Council is considering giving \$4 million a year to subsidize a racetrack."

"We think it's legitimate," Yznaga concluded.

Tovo goes on to charge that the current council is "more concerned about making big development deals than preserving the quality of life and affordability of Austin for the people who live here." It's a common Austin political refrain – indeed, it qualifies as a relentless local political cliché. It's worked well enough before that it's reasonable for Tovo to expect it will work once again.

Unfortunately, that doesn't mean it's true. ■

**It's an
inflammatory
charge. Is it
accurate?**

LA PODEROSA MEDIA PROJECT FUNDRAISER

Help underprivileged Latin American youths tell their stories via digital media. 7-10pm. *La Sombra Bar & Grill*, 4800 Burnet Rd., 361/739-9947. \$20.

MEDIA REFORM REPORT Attendees of Boston's **National Conference on Media Reform** share what they learned. 7pm. *MonkeyWrench Books*, 110 E. North Loop, 669-9968. Free.

WEDNESDAY 11

ISRAELI PEACE ACTIVIST Yael DAYAN discusses women's rights in Israel and America's role in Middle East peace. 7pm. *Congregation Agudas Achim*, 7300 Hart, 826-4578. Free.

REGIONAL PUBLIC TRANSPORTATION FORUM 6-8pm. *Bastrop Courthouse Annex*, 804 Pecan St., Bastrop.

THURSDAY 12

5604 MANOR ANNIVERSARY Enjoy music and libations in celebration of this progressive hub's one-year anniversary. 5:30-10pm. 5604 Manor Rd.

AMERICAN GATEWAYS GALA Support immigrant rights and celebrate the winners of the pro bono attorney and law firm awards. 6-10pm. *Long Center*, 701 W. Riverside, 478-0546. \$35.

COCKTAILS FOR A CAUSE Support **Planned Parenthood's** services as women's health care sits in the crosshairs of budget cuts. 6pm. *Palm Door*, 401 Sabine, 276-8061. \$40.

FAIR TRADE SHORTS Short-film screenings kick off three days of the **Fair Trade Film Festival**. 6:30-9:30pm. *Domy Books*, 913 E. Cesar Chavez.



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Pride Goeth to the Fall

When it comes to the Austin gay community, there is Pride and then there is pride.

The **Austin Gay and Lesbian Pride Foundation** recently announced that it is rescheduling its celebrations from the traditional June date to Sept. 10. Now the foundation's board is trying to explain why it has unilaterally decided to move the biggest event on the local LGBTQ calendar with so little warning and even less public consultation about what is supposed to be a community-owned celebration.

On April 17, the foundation confirmed widespread rumors that its **2011 Austin Pride** parade, festival, and 5K run would be moving to September. In the press release, the AGLPF board explained: "In June, hundreds of cities compete with each other By moving to September, we envision building Austin Pride into a destination event." Foundation President **Karen Thompson** said her board had originally been working with the city on both keeping to the June time frame and returning to the Long Center for a second year. However, she said: "As we got further into it, if we found a date that was OK with the Long Center, it was not OK with the city. If we found something with the city, it was [during] an in-town football game." When it became clear that a repeat of 2010 was impossible, other venues – including La Zona Rosa, Highland Mall, and Austin ISD's Toney Burger Center – were discussed. After a March 1 meeting with the city and members of the business community, Thompson said, "Ultimately, we decided that the best option was to move it." The foundation now has verbal confirmation from the city that it can use **Fiesta Gardens** for the festival.

Pride celebrations have traditionally been associated with the June 28 anniversary of the **Stonewall Riots**, but internationally the Pride season runs through summer and fall.

While cities like Houston still schedule their festivities near the anniversary weekend, the Austin celebrations have been held on either the first or second weekend of June for the last decade. There has been discussion of moving the Austin date to September in previous years, following the example of the **Dallas Tavern Guild**, which has held its **Alan Ross Texas Freedom Parade** in mid-September since 1983.

The change does not mean there will be no events organized by the LGBTQ community in June. **QueerBomb**, the coalition that formed in 2010 as counter-programming to Austin Pride, has scheduled its celebration for June 3. In fact, there is no such thing as an official Pride body; however, the **Austin Gay and Lesbian Chamber of Commerce** took over as joint organizer of Austin's Pride events in 2002, before becoming sole organizer in 2009 and then spinning off the foundation as a separate body in 2010. Beginning with that first year of chamber involvement, arguments have surfaced over whether AGLCC has tried to control the nature of the main Pride event – a complaint sometimes leveled even by former chamber leaders. Former AGLCC President **Jimmy Flannigan** said, "As much as I find it curious that they're doing the move, the fact they really did not communicate with anyone in the community is entirely consistent with how they've behaved in the past."

Part of the foundation's task is to build on its 2010 events while not repeating some of the mistakes. Last year's festival at the Long Center received many positive reviews, but it was also very expensive. Foundation secretary **Rick Holmberg** attributed the expense in part to the increased scale of the event and complexity of dealing with the Long



PHOTOS BY JOHN ANDERSON

**Pride Foundation
President Karen Thompson**

Center. "That learning curve is still there," he added, "but I think we've got our hands around it a lot better than last year." Holmberg admitted there was also some "blurriness" inherent in the process because of board members who held posts with both the foundation and the chamber. For example, in 2010 **Chad Peevy** was chair of both AGLCC and AGLPF and, through his firm, **Peevy Media**, one of the festival's major contractors. "Some people were still writing checks to the [chamber], so we had to do some internal back-and-forth," Holmberg said.

The chamber and the foundation have now separated both their boards and their finances, but that does not mean AGLPF goes into 2011 with a clean slate. Despite last year's increased ticket prices and higher fees for concession booths, the new Pride board is still carrying a debt from 2010. (Full disclosure: *The Austin Chronicle* is among the foundation's creditors.) It is also unclear whether the business community, especially bars counting on a June boost in Pride-related business, will sponsor a September event to previous levels. This is not just an issue for the gay community; the body behind the **First Night Austin** New Year's Eve celebration has formally dissolved due to a lack of donors (see "First Night Austin," *The Arts*, April 29). So far the AGLPF has no actual cash for 2011, but, Thompson said, "I've probably got five to 10 thousand dollars in corporate sponsorships waiting." That is far short of even the \$75,000 price tag for the 2009 event at Republic Square Park, but Thompson said that the three extra months of fundraising "should be a benefit, if people have us on their calendar."

However, the shift also puts the foundation's events on the same day as the center-

piece night of the **Austin Gay and Lesbian International Film Festival**, one of the Austin LGBTQ community's other marquee events. AGLIFF interim Executive Director **Jason Scott Rosen** said he contacted both AGLPF and AGLCC about the rumors of the move on April 13, but only received confirmation on April 18, after the new date had been set. AGLIFF is the "oldest continuous LGBTQ film festival in the Southwest," Rosen said, so after 24 years of operation "we have an established way of going about things and we don't plan on changing it." Last year, Rosen was working with **Project Transitions**, which eventually dropped out of Pride 2010 completely over contract issues (see "Split Pride: Gay Event Plans Marred by Tension," June 4, 2010). He's still optimistic that foundation and film festival can find some common ground: "We can discuss the idea and opportunities to partner together on making the day a success for both organizations." But those opportunities may be limited. "During the day, I don't think there's going to be much chance for us to interact with one another," he said, "and I hope there will be an idea of partnering with us or supporting our efforts in the evening." Thompson said she hoped there would be possibilities for cross-marketing between the two events.

Inevitably, there will be some clashes with daytime screenings, as the Austin Pride 5K run will start at 8am, followed by a parade at 11am. However, she said, "The festival starts at noon and is over at 6," meaning the foundation's events will be over before AGLIFF's big evening screening.

Thompson also hopes the new date will bring better outreach to students, as schools and colleges will be back from the summer break. "We will intentionally reach out to the student groups this spring to get their involvement," she said, "and we're already throwing around ideas for what that may look like."

– Richard Whittaker

Longhorns for Laborers

On Friday, April 29, six UT-Austin students, representing the nationwide **Students Against Sweatshops** campaign, briefly occupied the office of university President **Bill Powers**. The students, supported by a rally outside, demanded that the university affiliate with the **Worker Rights Consortium**, an independent textile-factory monitoring group, to ensure adequate working conditions in factories manufacturing Longhorn clothing. UT is currently affiliated with the **Fair Labor Association**, which includes representatives of the manufacturing corporations – described by the students as a conflict of interest. According to a statement released by SAS, "More than 180 universities ... are already affiliated with the WRC." Powers said only that he would present the information to UT System administrators. The occupation coincided with other SAS actions to support workers' rights, including at Rutgers University in New Jersey and Emory in Atlanta.

– Michael King



The remains of a fire that destroyed this home on Callbram Lane in Oak Hill last month offer grim reminders of the region's extended drought and continued threat of wildfires.

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Latest Map 'Looks Like a Whirlpool'

Austin Congressman **Lloyd Doggett** warned Travis County residents a couple of weeks ago that he'd heard descriptions of a map to further gerrymander the county into four congressional districts, even worse than the ridiculous three-way split we currently have. Last Thursday, he announced he's seen what may be the actual map and sent out copies.

In an emailed statement, Doggett wrote: "I believe that the attached represents the map for Travis County and of Texas submitted by [Rep. **Lamar**] **Smith**, [Rep. **Michael**] **McCaul** and their Republican colleagues. In reviewing the map of the outrageous twists and turns of the knife they apply to slice up our community, I certainly understand why they have hidden the map and refused to respond to questions. They prefer as little attention as possible on their going **Tom DeLay** one better with a divide-and-conquer strategy targeting Austin." (An anonymous source told the *Austin American-Statesman* that Doggett had an outdated map.)

Smith and McCaul, of course, are Travis County's other congressional representatives, both Republicans. In the infamous 2003 re-redistricting led by former U.S. House Majority Leader (and now convicted felon) DeLay, Doggett's former District 10 was radically reshaped to become more Republican, making way for McCaul, and Smith's share of Travis County was enlarged, forcing Doggett to run in District 25. Before that, Doggett represented almost all of Austin.

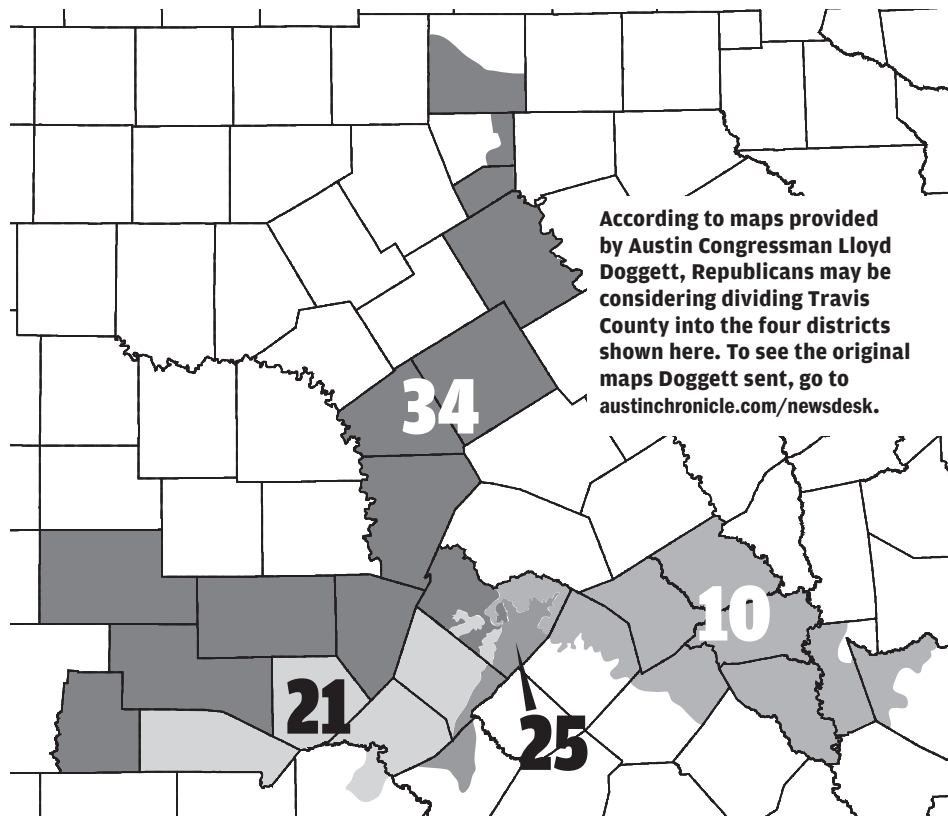
Smith and McCaul have refused to grant interviews on redistricting, instead only providing short printed statements.

According to an April 21 *Fort Worth Star-Telegram* story, "Smith has forwarded a proposed map that includes two new Hispanic districts – the one in North Texas and another in Central Texas – to the state House Redistricting Committee chairman, Rep. Burt Solomons, R-Carrollton, according to congressional sources who spoke under condition of anonymity due to the sensitivity of negotiations." The *Star-Telegram* also said Rep. **Joe Barton** is the only Texas congressman who has objected to the map, because it's not Republican enough.

Doggett has specifically charged McCaul with being on board with the map, but McCaul spokesman Mike Rosen says, "Congressman McCaul is not in charge of drawing the maps nor has he advocated dividing Travis County more than it already is." Asked for a comment from McCaul, Rosen released a previously issued statement: "In my conversations with Representative Doggett we've discussed that it makes more sense for me to represent western Travis County where it is

more conservative and for him to represent eastern Travis County where it is more liberal." Doggett's camp says the *Star-Telegram* story indicates McCaul actually supports the map.

If the map Doggett unveiled ultimately gets adopted, McCaul's District 10 would stay essentially the same; Doggett's District 25 would stretch south along I-35 to San Antonio, presumably to be labeled a Hispanic opportunity district; Smith's District 21 would take Hays County from Doggett and give up western Travis but take some parts of south-



According to maps provided by Austin Congressman Lloyd Doggett, Republicans may be considering dividing Travis County into the four districts shown here. To see the original maps Doggett sent, go to austinchronicle.com/newsdesk.

ern Travis; and a new District 34 would stretch from western Travis out into the Hill Country one way and, absurdly, up to the Fort Worth area in another.

Austin's other congressman, **John Carter** (who represents the Williamson County portion), would see his district shrink from its current eight counties to just two, Williamson and Bell, reflecting the huge growth in the two counties.

"Armed with a computer and a knife, they have sliced up Travis County into four districts, including a new one that has separate

fingers extending over 150 miles each, in different directions, to combine parts of South and Central Austin, which I currently represent, with dissimilar communities like Weatherford, Gatesville and Junction," Doggett wrote. "Their map of Travis County looks like a whirlpool, designed to drown out a voice for our community values in Congress."

Ultimately, while the congressional delegation can submit maps, they are officially only suggestions – the final maps must be either approved by the Legislature or drawn by the court system.

— Lee Nichols

SBOE Map Dilutes Austin Vote

While Congressman **Lloyd Doggett** was ringing alarm bells over congressional maps that may exist (see "Latest Map 'Looks Like a Whirlpool,'" above), the Texas House and Senate last week approved ones that definitely exist. The House voted in favor of new boundaries for itself, mostly favoring the GOP, while the Senate passed a committee substitute for the **State Board of Education** districts that now must be reconciled with an earlier House version.

Locally, there doesn't seem to be a reason for Austinites to worry about the House map – the only major change in Travis County was to make Democrat **Donna Howard**'s District 48 more urban and Republican **Paul Workman**'s District 47 more rural, something that will likely please the incumbents and residents alike. Also, the Eastside Memorial High School (formerly Johnston High) neighborhood was switched from **Dawnna Dukes**' District 46 to **Eddie Rodriguez**'s District 51, a swap both reps wanted, though it got temporarily tripped up in committee. And to the north, an odd proposal to connect Milam and Burnet counties via a very narrow (and suburban) strip of southern Williamson County were rejected in favor of linking them through a wider, more rural swath of northern Williamson.

The SBOE map was a different matter – it continues to divide Travis County into two different districts. Austin Sen. **Kirk Watson** objected, noting the map not only divides the city and county but also one of the largest school districts in

the state (Austin ISD). In a letter to his colleagues, he pointed out that Travis County is easily populous enough to anchor a complete SBOE district without dividing the county. "Instead, the proposed map cuts the county in two parts for no apparent reason," he wrote. (The division dilutes the liberal Austin vote and guarantees we'll continue to be represented by conservative Republicans, including far-right SBOE member **Ken Mercer**.)

While the House map caused no tremors locally, it caused consternation statewide for minorities, Democrats, and even some Republicans (the map passed 92-52, even though the GOP has a 101-seat majority). Harris County's delegation was reduced from 25 members to 24, which brought complaints that the GOP map drawers weren't looking hard enough for minority opportunity districts and thus may be running afoul of the Voting Rights Act, but Redistricting Committee Chair **Burt Solomons** said the reduction matched population numbers; while Harris County grew over the past decade, its growth lagged behind that of suburban Houston.



JOHN ANDERSON
Austin Sen. Kirk Watson objected to an SBOE map that would continue to divide Travis County into two districts.

And Valley legislators were angered over extreme redrawing to protect Edinburg Rep. **Aaron Peña**, who after re-election as a Democrat switched parties before the session started. Rep. **Veronica Gonzales** of McAllen said her new district would leave her with about 1% of her current constituency. "It is not a pretty picture," she said. "It is a completely different district from the one I represent."

On Friday, Rep. **Garnet Coleman**, D-Houston, fired off a letter to the U.S. Justice Department detailing various objections to the map. (See austinchronicle.com/newsdesk for the full text.) Meanwhile, Rep. **Dan Flynn**, R-Canton, complained that the map doesn't do enough to maintain the 101-seat GOP majority. "At a time when it is important to grow our Republican majority, espe-

cially among conservatives, placing conservatives in contests against each other is not the right course." Flynn apparently doesn't understand basic math: 89% of Texas' population growth since 2000 was non-Anglo. Unless blacks and Hispanics suddenly start voting Republican en masse, that 101 will be the GOP's high-water mark.

— L.N.

House Bill 2187

Filed: March 4, 2011

Author: Rep. John Davis, R-Houston

For anyone worried that the state of Texas is not sinking fast enough, here comes a tax break for people buying yachts worth more than a quarter of a million dollars. The original language of the bill would cap the sales tax on a private pleasure boat at \$15,625, which the Legislative Budget Board forecasts will cost Texas \$1.4 million a year for the next five years. This has not stopped bill author Davis from calling it an economic development bill, because apparently Texas was losing too many millionaire yacht-buying dollars to Florida. While most budget bills this year are just rearranging deck chairs on the *Titanic*, this one is doing the iceberg's job. Almost unbelievably, it might actually pass. On April 28, the House Ways and Means Committee voted it out 8-3 after Davis tweaked its terms to raise the maximum payable tax to match Florida's \$18,000 cap, meaning no extra tax on a boat worth more than \$288,000. To quote Rep. Mike Villarreal, D-San Antonio, "With all due respect, sometimes I'm not sure what planet my Republican colleagues live on." — Richard Whittaker

LegLand teaser: For a status report on Sen. Kirk Watson's "honesty agenda" and more, see austinchronicle.com/legland.



Women Can't Win for Losing

The Senate's **Health and Human Services Committee** on May 3 approved a new version of a bill to renew the successful **Women's Health Program**, which in 2008 alone saved the state some \$40 million in health care costs. But the bill could also shut down the program, cutting roughly 90,000 low-income, uninsured women out of basic health care.

A proposal by Sen. **Robert Deuell**, R-Greenville, would shutter the Medicaid-waiver program should any health care provider successfully challenge in court the state's new definition of

abortion "affiliate." The provision is a clear shot across the bow of **Planned Parenthood**, which serves 41% of the WHP clients at its clinics. Last year, Deuell sent a letter to Attorney General **Greg Abbott** asking if it would be possible to cut Planned Parenthood out of the WHP loop by redefining what it means to be an "affiliate" of an abortion provider. Abbott said there wouldn't be a legal problem with defining PP has an affiliate, even though the state's clinics have taken steps to legally separate themselves from each other via separate boards of directors, bank accounts, and signage.

The state tried once before to block Planned Parenthood from federal funds and ultimately lost in court; should a new definition be imposed — the HHSC is working on one now — PP would likely sue, arguing that the state may not cut off federal funds for basic health services simply because it dislikes another (legally protected) portion of the group's business. Federal funding does not support abortion care, which in Texas makes up less than 5% of Planned Parenthood's services.

But now, Deuell is seeking to take away from PP (or any other provider making a

legal objection to the new definition) its due process right to challenge the state in court. If Planned Parenthood were to challenge the new affiliate rule — and win that suit — Deuell's bill would direct the state to entirely dismantle the WHP. "This bill paints a direct target — not on Planned Parenthood — but on the low-income Texas women who rely on Planned Parenthood for their health care," said **Patricio Gonzales**, CEO of Planned Parenthood of Hidalgo County, in a press release. Hidalgo PP clinics provide fundamental care to some 23,000 low-income women each year.

This attack is not the session's first against the 90-year-old nonprofit. Under the guise of crippling the "abortion industry," Texas House lawmakers last month completely dismantled the state's **family-planning program**, a move that will likely see hundreds of thousands of women go without health care for at least the next two years. (For more, see "The War on Women's Health," April 22.) Until now, the WHP had been seen as a possible bright spot in this bleak landscape.

While the Health and Human Services Committee approved the bill in a 6-1 vote (Sen. **José Rodríguez**, D-El Paso, voted no; Dems

Judith Zaffirini of Laredo and **Royce West** of Dallas were not present), it's unclear whether the whole Senate will approve the plan. Still, the Women's Health Program, which began as a demonstration project in 2006, is set to expire later this year unless the state reauthorizes it. So if lawmakers want to keep the successful program in place — a program that helps to reduce the very high number of Medicaid births in Texas (for which the state paid \$2.7 billion in 2009 alone) — they'll have to come up with some sort of compromise to keep it.

— Jordan Smith



Sen. José Rodríguez cast the lone "no" vote against the poison-pill Women's Health Program bill.

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Eastside Art Spaces Under Siege?

It's about 4:30 in the afternoon on April 25, and **Scarlett Vivienne** is sitting on the floor of what will be a working hair salon tomorrow. Her plumber has just finished work on a hair-washing station in the back corner of the shop, and Vivienne herself is spotted with the evidence of a day of painting. There are no chairs to speak of or much in the way of fixtures. Tomorrow is moving day for this spot at 14th & Chestnut; at 6pm, she'll be expecting her first client.

This scene represents something of a metaphor for the pace of Vivienne's recent professional life. It was only at the end of March that she found an eviction notice tacked to the front of the unit where her salon, **Hearts & Robots**, formerly did business. She says she had five days to vacate the property. "The utilities were going to be shut off," she said. "My business depends on water and electricity, and I just decided it wasn't worth waiting on, so we packed up our things."

Until then, Hearts & Robots was located in an old industrial complex at **501 Pedernales** that hosted a handful of artists' studios, a children's puppet theatre company, a recording operation, and Vivienne's hair-styling cooperative. Their eviction came at the hands of city staff, who have engaged in a running battle with the building's owner,

Jesús Turullols, over a long list of code violations at the Pedernales building and a similar location on Chicon that date back to 2007, Turullols says. But with the quick turn of the East Sixth corridor from a weedy, vacant spot to a thriving hipster mecca – and the complaint-based investigative process that **city code officials** are required to follow – some of the 501 Pedernales artists and their landlord worry that development's creep into East Austin may lie behind their current difficulties. Turullols and his wife, Christina, think there's a reason those complaints have started to come up now. "It's very obvious that someone is after one of the properties," she says.

Either way, the loss of another Eastside raw space has more artists scrambling to continue their work.

It's not that the 501 Pedernales property didn't have issues. At a hearing of the city's **Buildings and Standards Commission**, code investigator Dennis Vaughn pulled out four folders' worth of material documenting code violations that Turullols had racked up. And the most recent visit to the property by city code officers seems to have come at the behest of a fire inspector.

The Fire Department "had already told their fire engines in that area that if that place catches fire, do not go in. That means do not go in to save lives, do not go in to fight a fire because there was a dead corridor – once you get in there, you're trapped," says Code Compliance Assistant Division Manager **Ron Potts**. "They had shut down different exits; they had built structures that were not permitted. ... It's a death trap for everyone in there."

On April 27, the Buildings and Standards Commission gave Turullols 60 days to bring the first of portion of the complex at 501 Pedernales up to code; the commission will



JANA BIRCHUM

Scarlett Vivienne stands outside 501 Pedernales, which until recently housed her hair salon, as well as artists' studios, a theatre company, and a recording operation.

review the status of the rest of the place at a future meeting. All parties appear interested in finding a way to upgrade the facilities and keep the buildings in the hands of the Turullolses. But bringing the structures up to code will be expensive, and Jesús Turullols says that he'll have to raise rent from roughly 85 cents a square foot to somewhere north of \$1.

Sculptor **José Acosta** notes the need for a low-rent space like 501. "You know, it was a raw space, and that's what artists need – that's what makes them affordable," he says. "Coming from New York, it was notable just how few studio spaces there were in Austin, and the ones that were available were basically alternative uses of an existing building." It's enough to make him wonder about how the city thinks of its artists. "For all the talk of the importance of Austin's 'creative class,' it just doesn't jell," he says.

As for Vivienne, she noticed a building at the corner of 14th & Chestnut, which she says had been vacant for nearly four years. Hearts & Robots snapped it up and has begun to make it ready for customers. Despite her luck relocating, the experience at 501 Pedernales has left Vivienne with a sour taste about the city's priorities. "It makes me question where Austin will be in five, 10 years," she says. "I'm from Los Angeles. Somebody who charges \$60 for a haircut in L.A., that's pretty much average. In Austin, people can't afford to pay that."

Vivienne notes that the low cost of rent in Turullols' building helped her and her colleagues charge much less than that. "Thirty-five dollars for a woman, \$25 for a man," she says. "If the rent here was twice what it is, then we wouldn't be able to afford that. I think the city really has to reevaluate ... the future of East Austin."

– Mike Kanin

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Public Ed's Future Hangs in Balance

In case you hadn't noticed amid all the layoffs, budget cuts, and changes to employment law, it is **Teacher Appreciation Week** in Texas. The bitter irony of the situation has not been lost on statewide teachers' union **Texas AFT**, which issued a satirical press release May 2 on behalf of lawmakers, stating, "In honor of Teacher Appreciation Week, we're going to cut your pay, furlough you, cram more kids into your class, and water down your employment rights."

Beyond the crippling multibillion-dollar cuts to school funding pending in the state Legislature, Texas AFT and other education advocates are watching two job bills in particular. Senate Education Committee Chair

Florence Shapiro, R-Plano, has called her Senate Bill 12 a mandate relief bill, as it would give school districts contract flexibility on issues like unpaid furloughs and salary cuts. And House Bill 400, by Public Education Committee Chair **Rob Eissler**, R-The Woodlands, would increase permissible class sizes, dump the state's minimum teacher salary schedule, and make it easier for school districts to declare financial exigency – the first step toward layoffs through a reduction in force, or RIF. Texas AFT secretary-treasurer **Louis Malfaro** said: "They want to tell everyone on the last day of school: 'Guess what? We're laying you off.' How is that fair?"

Austin Independent School District is already going through its own firing blood-bath. Out of the 1,153 jobs hacked off during AISD's reduction in force (see "Final Blow: AISD Approves Job Cuts," April 1), only 453

have been resolved. Of those, 34 were vacant positions, 145 employees quit or retired, and 274 have been rehired to fill open positions. That leaves 700 workers in limbo. The district held a major internal job fair on May 3, and before that, **Education Austin** co-President **Ken Zarifis** said he hoped school principals will become more pro-active about rehiring qualified staff. "The positions are out there," he said.

However, returning AISD staff could be working under very different conditions. On April 25, the AISD board of trustees approved a motion adding an extra year to the length of probationary contracts for new teachers, pushing them to four years and making it

easier to cut them next year. Conversely, the 7,500 district employees on multi-year contracts will shift to single-year contracts when their current deals expire. That policy switch will hit 3,100 employees this fall and 2,500 next year.

For AISD board President **Mark Williams**, the policy is about creating a fallback position if HB 400 and SB 12 do not pass. Even after the reduc-

tion in force, the district needs those measures to pass so that its budget predictions of a \$94.4 million shortfall in 2011-12 are even close to accurate. After the savings from staff layoffs, plus additional cost-cutting measures like utility efficiencies, the district will still need to take \$46 million from its \$140 million fund balance. If the final state budget is less damaging than expected, then the board will just pull less from savings. However, Williams said, "If furloughs don't come in, if the pay decrease doesn't come in, that just means a bigger hit to fund balance than we were anticipating."

Education Austin co-President Ken Zarifis hopes school principals will become more proactive about rehiring qualified staff.



Ken Zarifis

JANA BIRCHUM

Neither HB 400 nor SB 12 has passed yet, and lawmakers are under dramatic external pressure on both. "Unless drastic changes are made to [HB 400], it will be detrimental to the success of our students and teachers," said Brock Gregg, governmental relations director for the **Association of Texas Professional Educators**. Both ATPE and the

Texas Classroom Teachers' Association back an amendment by Rep. **Larry Phillips**, R-Sherman, adding a Sunset provision to the furlough portions of HB 400. But both the **Texas Association of School Boards** and the **Texas Association of School Administrators** back what TASA called HB 400's "much-needed spending flexibility" and oppose the Phillips amendment. Malfaro accused school boards and administrators of "overreaching" by pushing for permanent furlough powers, so now lawmakers "have got us down there like scrappy junkyard dogs, fighting over the bones."

That fight could be a stalemate, since SB 12 has been stuck on the Senate intent calendar since April 19 and lacks Democratic support. As for HB 400, Houston Democrat **Borris Miles** delayed debate with a point of order on April 26 that sent it back to committee for a rewrite, and it is still not scheduled for a full House debate. House Education Committee Member **Donna Howard**, D-Austin, said there are "behind-the-scenes discussions" in the Legislature to make HB 400 "more specific [to] the immediate funding crisis." However, she argued that rule changes are as inevitable as the budget cut. "There's no option here," she said. The real question now is whether changes can be crammed in before the session ends on May 31, or if lawmakers will be back for an education special session.

– Richard Whittaker

City Budget Meetings

Departmental budget presentations continue this week at the following meetings of the city's Boards and Commissions. These public discussions provide the chance for community input as the city prepares an overall budget for the 2012 fiscal year. For more, see www.cityofaustin.org/finance.

Monday, May 9: Board of Adjustment and Sign Review (5:30pm), City Hall, 301 W. Second, Council Chambers; **Waterfront Planning Advisory Board** (6pm), City Hall, Boards and Commissions Room

Tuesday, May 10: HIV Planning Council (6pm), 1520 Rutherford; **Community Development Commission** (6:30pm), Street-Jones Building, 1000 E. 11th, Rm. 400-A

Wednesday, May 11: Animal Advisory Commission (6pm), Town Lake Center, 721 Barton Springs Rd., Assembly Room; **Water and Wastewater Commission** (6pm), Waller Creek Center, 625 E. 10th, Rm. 104; **Commission on Immigrant Affairs** (6:30pm), City Hall, Rm. 2016; **Solid Waste Advisory Commission** (6:30pm), City Hall, Council Chambers

2011 Fire Cadet Structured Oral Interview Schedule

To quickly find your interview time, press CTRL+F, enter your Applicant ID and press enter.

Applicant ID	Interview Date	Interview Time
1100978	05/02/2011	08:00:00
1100181	05/02/2011	08:00:00
1100964	05/02/2011	08:00:00
1098446	05/02/2011	08:00:00
1106387	05/02/2011	08:00:00
1105055	05/02/2011	08:00:00
1098717	05/02/2011	08:00:00
1102405	05/02/2011	08:00:00
1102018	05/02/2011	08:00:00
1109803	05/02/2011	08:00:00
1098746	05/02/2011	08:00:00
1101538	05/02/2011	08:00:00
1101640	05/02/2011	08:00:00
1105372	05/02/2011	08:00:00
1107285	05/02/2011	08:00:00
1098180	05/02/2011	08:30:00
1108752	05/02/2011	08:30:00
1104505	05/02/2011	08:30:00
1102220	05/02/2011	08:30:00
1104386	05/02/2011	08:30:00
1108917	05/02/2011	08:30:00
1098230	05/02/2011	08:30:00
1098507	05/02/2011	08:30:00
1106204	05/02/2011	08:30:00
1106381	05/02/2011	08:30:00
1101066	05/02/2011	08:30:00
1100912	05/02/2011	08:30:00
1098811	05/02/2011	08:30:00
1104256	05/02/2011	08:30:00
1107263	05/02/2011	08:30:00
1102349	05/02/2011	08:30:00
1098842	05/02/2011	08:30:00

AFD's oral interview schedule looks like speed-dating in overdrive.

AFD's Volunteer Hire Department

About two months ago, the **Austin Fire Department** posted an announcement on Craigslist that looked a bit out of place among the site's advertisements for used dishwashers; rides to Flagstaff, Ariz.; and illicit sexual encounters. AFD, it read, "is looking for 48 outstanding citizens of Austin to become part of the Oral Interview Boards that will screen incoming potential Firefighter Cadets. ... [T]here will not be pay for these days, but we will provide lunch."

Apparently those promises of free lunches did the trick, because as this paper went to press, AFD was nearly halfway through the two-week structured oral interview portion of its most recent hiring process, a process designed to increase the number of minority and female firefighters in the department. Fire Chief **Rhoda Mae Kerr** decided back in December to make the written cognitive/behavioral portion of the test pass/fail to reduce the "adverse impact" such tests historically have on African-American and Hispanic applicants and to bump up the number of candidates making it through to the structured oral interviews, giving "more people access to the employment process," she said. Which is all good, but it does mean that AFD now has the Herculean task of interviewing 2,400 candidates by the end of next week.

So what do you do when you have to interview that many people in so short a time? Well, if you're the AFD, you go back to your roots and form a volunteer brigade: put out calls on Internet billboards, send letters to community leaders, find a few dozen willing souls, tell them all to grab a bucket, give them 10 days' worth of sandwiches and one day's worth of training, cross your fingers, close your eyes, and hope for the best.

Last week, 48 volunteers were approved for the job of finding the right candidates to fill the 120 positions currently vacant in the department. The interviews will last about 15 minutes for each candidate, known only by a number (see image, left), meeting a three-person panel armed with questions written by the city's hired third-party vendor **I/O Solutions**, "The Public Safety Selection Specialists." Those who do well in interviews and on an integrity test will move on to face a physical ability test, a background investigation, a psychological assessment, and a medical exam.

No one ever said becoming a firefighter would be easy. Here's hoping they get some free lunches to help them along the way.

– Josh Rosenblatt

the hightower report

BY JIM HIGHTOWER

WON'T TAKE NUKE FOR AN ANSWER

The nuclear power boys are weaseling again, this time in Vermont.

Entergy Corp., an electric utility giant based in New Orleans, owns the **Vermont Yankee** nuclear power plant, which is nearing the end of its 40-year license to operate. No problem, here's a 20-year extension of your license, said the federal **Nuclear Regulatory Commission** (a notorious industry lapdog). But wait, said Vermont officials, Entergy signed an agreement with us to seek state approval for continuing to operate the 40-year old reactor – and our legislature has decided, in a word, “no.”

So the corporation has gone running to federal court to weasel out of its state agreement, arguing that federal authority takes precedent over local on nuclear matters. Entergy insists that decisions made by Vermont's legislature are “political,” whereas the NRC decision to extend the license is made by “experts.” Besides, says an Entergy executive, Vermont Yankee has gotten good safety and performance ratings from an industry group. So, trust us.

An industry group? Isn't that like saying your mother thinks you're doing a good job? Curiously, Entergy refuses to release the industry report. Trust us, it says again.

Uh ... no. The Vermont Yankee nuke plant is the same vintage and make as the reactors at Japan's **Fukushima Daiichi** plant, and it has recently had embarrassing operational issues. For example, corporate officials testified to legislators in 2009 that **radioactive tritium** could not leak into soil and water because the facility had no buried pipes. Trust us, they reiterated. But only a few months later, a tritium leak from an underground pipe was discovered.

Trust us? Not on your life – much less on our lives! That's why decisions on nuclear power must be political. The people – not “experts” – must rule.

DRAT. OILED AGAIN.

Republican congressional leaders don't seem to be the quickest bunnies in the litter.

Having taken their blunt budget axe to Medicare, Medicaid, Head Start, the Environmental Protection Agency, National Public Radio, and dozens of other popular and effective programs, they then scammed to save one of the least popular and least effective federal programs on the books: the annual taxpayer subsidy for **Big Oil**.

As gasoline prices were rising to \$4 a gallon and higher, the House GOP voted unanimously to let the oil giants continue siphoning \$4 billion a year out of our public treasury. All 241 of the Republican/tea party House members – with not even one dissenter in the bunch – declared that in this time of a supposed budget “crisis,” the neediest among us are not the elderly and the poor but the little waifs of Big Oil.

Meanwhile, **Exxon Mobil Corp.** just announced a 69% leap in profits this year, while **Chevron**, **ConocoPhillips**, and others are enjoying similar jumps in theirs. Guess what percentage of those enormous profits the corporations are likely to pay in taxes. Zilch. Their lobbyists have punched such gaping loopholes in our tax code that they can escape paying anything for the privileges and benefits they get from America. ExxonMobil, for one oily example, had a \$19 billion profit in 2009. But not only did it pay exactly zero in federal income taxes, it manipulated the system to get a \$156 million rebate from us. Likewise, Chevron and ConocoPhillips had multibillion-dollar profits that year, paid not a dime in taxes, and also got refunds.

Republican lawmakers had a clear choice in dealing with the deficit. So why did they choose to cut off your granny's health care, while helping these corporate billionaires make off like bandits? I guess it's a matter of whom you really love.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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The Road Against Hate

The Hurtado murders measure the distance Austin and Texas must travel

BY JORDAN SMITH

The doorbell rang just before 7pm on April 18.

Maria Hurtado opened the door to find two men standing there. They asked to see Lidia Avilés, the 18-year-old girlfriend of Maria's daughter Norma. Whether Norma or her mother immediately recognized either of the men at the door isn't apparent from court documents; still, it was no secret that Lidia had not been getting along well with her family, and in particular with her father, José Alfonso Avilés, who had made it clear he was upset that his daughter was involved in a lesbian relationship with Norma. Instead of having Lidia go to greet the visitors, Norma did so. Shortly thereafter, gun shots rang out; Lidia could hear them from the back of the house. She called 911. When the police arrived and found Norma and Maria dead inside their Southeast Austin home, they asked Lidia who could have done this? Her father, she said.

As it turns out, José Avilés had been feuding with Norma Hurtado for months over her relationship with his daughter Lidia. He'd sent threatening text messages, a friend of Norma's told Austin police in the wake of the double slaying. In at least one text, sent sometime in March, José allegedly threatened to kill Norma and Maria. It appears he succeeded. With help from the U.S. Marshals Service, dozens of police surrounded José within 12 hours of the killing, in a remote area east of San Antonio where he apparently fled after the shooting. Police found a gun in the car he was driving and booked him into jail, where he remains, charged with capital murder – punishable by death or life in prison. (Police have not yet determined the role of the other man present during the shooting.)

News of the double slaying spread quickly across Austin and on the Internet, and a core detail of the case – that José Avilés allegedly targeted the mother and daughter because he disapproved of his daughter's relationship with Norma – led to a swift denunciation of the crime as one fueled by hate. "Regardless of whether it is prosecuted as a hate crime, it was ... motivated by homophobia," said an emotional Elizabeth Brenner, an Austin Human Rights Commission member, at the close of the commission's April 25 meeting. "As a gay person, I find that horrifying."

Whether the killing will legally be considered a hate crime and prosecuted as such is still to be determined. Under Texas law, there is no specific, codified hate crime; rather, Texas statutes allow prosecutors pursuing certain types of cases to ask a judge or jury to make a finding, beyond a reasonable doubt, that "the defendant intentionally selected" his victim "because of the defendant's bias or prejudice against a group identified by race, color, disability, religion, national origin or ancestry, age, gender, or sexual preference." If that can be proven at conviction, the defendant's sentence may be enhanced – thus, a second-degree felony would become first-degree, which increases considerably the possible range of punishment.

In the case of the Hurtados, however, there is no greater sentence available: The state can't execute someone twice. The murder of mother and daughter has thus quickly raised serious questions about the efficacy of the state's hate crimes law – does it help to identify and combat bias-motivated crimes? Indeed, does the current law have any real impact? Does it send any meaningful message or serve any real purpose other than a symbolic official response to identity-motivated crimes?



On April 30, more than 200 people gathered on Dixie Drive in Southeast Austin to march against hate.

The Byrd Act and Its Aftermath

The current version of the Texas hate crimes statute was enacted in 2001 and named after James Byrd Jr., a black man who in 1998 was killed by three white men in Jasper. The three men dragged the still-conscious Byrd behind their pickup truck, his ankles attached to the truck by logging chain, as they drove several miles down a rural macadam road. Getting the bill passed and signed into law was no small feat. Some in the Texas Capitol argued that passing the law would create a "special" class of victims – "every crime is a hate crime," declared opponents of the measure, including former Gov. George W. Bush, who had scoffed at similar legislation during the previous session. "General [Sam] Houston would have opposed the hate crimes bill," then-Rep. John Shields said before voting against the measure in April 2001. "The general would agree with now-President Bush that every crime is a hate crime."

In some abstract moral universe of simple good and evil, that may be true – yet the Legislature routinely enacts legislation enhanc-

ing punishments for certain crimes, often depending on the victim (police officers, children, etc.). On the other hand, much crime is quite often randomly targeted, or motivated by something other than a focused hatred or bias. Someone "picks a house to rob and shoots who's inside," for example, says Travis County Assistant District Attorney Jackie Wood, recently designated by District Attorney Rosemary Lehmberg as the office's official hate crimes prosecutor. And under the current law, prosecuting a crime as a bias- or hate-motivated crime can be tricky, because to do so the state has to prove a state of mind – literally, a motive, which is otherwise not required in criminal cases. "Any time you're trying to prove what is in someone's mind, it's tough," she said. In fact, aside from one case now pending, Wood says she can't remember any specific case that the D.A.'s Office has prosecuted using the hate crimes statute.

In fact, Travis County has not prosecuted such a case since the act became law in the fall of 2001. According to statistics collected by the Office of Court Administration, the statute has only been invoked in Texas 11 times. (Reportedly, only two cases in the state were prosecuted under the older and more vague hate-crimes statute passed in 1993.) In each of those instances, the state successfully made its case, and the hate-crime designation was adopted. But the number of cases prosecuted in the state represents a tiny percentage of the hundreds of hate crimes that Texas police agencies report each year to the Department of Public Safety (numbers collected as a part of the FBI's Uniform Crime Reporting Program).

According to the Department of Public Safety, the number of hate crimes reported by police averages 279 a year from 1999 to 2009 (reported hate crimes spiked in 2001, to 429 incidents, a 50% increase over the previous year); during the same time period, the Austin Police Department reported an average of just

CONTINUED ON P.30



Norma Hurtado, victim



Maria Hurtado, victim



José Avilés, accused killer

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15 hate crimes each year. The majority of those reported to the state are racially motivated, according to DPS stats; sexual orientation and ethnicity or national origin are the other two factors consistently behind bias-motivated crimes.

The discrepancy between the number of crimes reported and the number prosecuted may exist because it's prosecutors, and not police, who ultimately are charged with determining, under Texas law, what is a hate crime. "Whenever a hate crime occurs, there is always a disconnect between the larger community and the police department and District Attorney's Office," says Chuck Smith, deputy executive director of Equality Texas. "The larger community can look at it and call it what it is, where the police department, unfortunately, is put in the position of saying, 'Well, we don't make that determination.'"

Moreover, it appears to Smith and other advocates that hate crimes are generally underreported in Texas as compared to other states of similar population. For example, in 2009 more than 1,000 hate crimes were reported in California and more than 600 were reported in New York, but just 164 were reported in Texas. "We're not sure why that is," says Smith. In part it may be the "difference between cities in Texas and how they report [crimes]. I'm pretty sure it's not because we don't have hate crimes." Indeed, while Austin police note on each report whether there are elements of a hate crime involved, there is no unified reporting form used by the thousands of police agencies in Texas — some, posits Smith, may not have any mechanism for noting that bias has motivated a particular crime. That is in part why Equality Texas has been pushing for the last seven years for passage of a bill that would have the Texas attorney general complete a study of the effectiveness of the Byrd Act. The bill (House Bill 172), carried by Fort Worth Dem Rep. Mark Veasey, has this year again been left pending in committee. As it

stands, the makeup of the Capitol "is not favorable" to passing the modest proposal, says Smith, "and for all intents and purposes, it is dead."

A Different Place

State lawmakers may not be interested in delving into the efficacy of the current law, but the city of Austin has in recent months taken a more proactive approach to dealing with bias-motivated crime — in an attempt to "create a community where there is no hate and where there are no hate crimes," said Council Member Laura Morrison, who is one of three members behind the creation of the nascent Hate Crimes Task Force. The idea for a task force populated by high-level community stakeholders — including public officials and members from a swath of social service and community-based nonprofit groups — was born in the wake of the beatings of two men outside City Hall in February 2010.

Matt Morgan and Emmanuel Winston were attacked by four men as the pair walked from a nearby bar toward the City Hall garage; to date, no one has been arrested or charged with the beatings (APD said last week that the investigation has been suspended, pending further leads). The attack prompted Morrison and colleagues Sheryl Cole and Randi Shade to ask the Austin chapter of the Anti-Defamation League to put together a proposal for what a city-led task force might look like. In December 2010, the group had its first meeting, and then met for a second time — to draft a statement of purpose and a framework for proceeding — just four days before Norma and Maria Hurtado were murdered. The idea is for the group — which includes the D.A. and county attorney, APD, University of Texas and Austin Independent School District police, members of the Anti-Defamation League, Out Youth, and other civil rights groups, among others — to identify and develop an approach to dealing with hate-motivated violence "before, during, and after" it happens.



Flowers and candles at the home where Maria and Norma Hurtado were murdered April 18

Acting *before* would attempt to prevent incidents through education and help people to stand up and intervene when they see violence or potential violence, says Candice Towe, executive director of Out Youth (the Austin-based nonprofit which provides counseling and support services for gay, lesbian, bisexual, transgender, and questioning youth in Central Texas). To act *during* a given episode would be to explore how to present a direct community response to violent incidents, how to efficiently identify and investigate bias-motivated crimes, and how to assist victims in the immediate short term. Finally, in the *aftermath* of an incident, the question would be how to help both the victims and the larger community recover from bias-based crimes.

APD reported an average of just 15 hate crimes per year from 1999 to 2009.

The task force is admittedly in its infancy, but so far many members are optimistic that the group can help raise awareness and raise the bar for how the community as a whole not only perceives itself, but also how it behaves. It's the difference between looking at an incident and saying, "This is horrible" and move on, versus, "This is horrible, and how can we learn from it?" says Morrison. "We're getting the pieces in place to get us to a different place as a city."

Two Lives Lost

It's a laudable goal, but these recent incidents, and most tragically the double homicide, demonstrate that the city has a long way to go — and whatever the eventual remedy, it's much too late for Norma and Maria Hurtado. According to those who knew her, Norma was a well-liked young woman. Athletic and funny, she had the kind of personality that drew people to her. She was very self-confident and, with the support and love of her mother, very "comfortable in her skin," as Towe was told by numerous friends and acquaintances who joined together at the Out Youth center in Central Austin for a candlelight vigil just days after the mother and daughter were murdered. "She was very outgoing — and very out," Towe says. "People gravitated to her."

Regardless how the case ends up being prosecuted in light of Texas' limited hate crimes law, APD Chief Art Acevedo says there is no doubt in his mind that this crime was indeed motivated by hate. "Suffice it to say, we know for a fact that the suspect in this case targeted his victims because he was unhappy with the lifestyle" his daughter was living, he said. It was a crime "without an excuse or justification. It was a crime that should not have occurred."

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Miss Beaufort

BY MICHAEL VENTURA

She had a past because everybody does, but she never spoke of it. Not one reminiscence in the three years I worked beside her. No hint of friends or children or anything. Not even a first name. She was “Miss Beaufort.”

In return, I was “Mr. Ventura” – to my ears, a heady title for a just-turned-19 youth, but there was no condescension or even much distance in Miss Beaufort’s usage. It was simply the proper way to speak to someone not in one’s personal life. Everyone was “Mister,” “Miss” or “Mrs.,” except the boss, who was Dave, and Izzy, who was Izzy, a flabby and very angry 40-year-old child who lived in the Bronx with his mother and snapped viciously at everyone except Miss Beaufort. Izzy was a salesman, and very good at it, and he had the damndest mojo: Somehow his intolerable behavior was tolerated by everyone, and nobody much minded.

How old was Miss Beaufort? I supposed she was anywhere from her early 70s to early 80s. Her hair was long and very white – not that she wore it long, but you could guess its length from how she bunched it. Her skin, too, was utterly white, smooth and translucent, the veins clear and blue – though, of course, one saw only her hands, wrists, neck, and face. Her eyes were colorless, which made a great impression upon me; I’d not seen that before. Intense eyes that gave a birdlike impression of swiftness, though I couldn’t say how. Her eyes saw everything they looked at. Not many eyes do that.

Quite thin, perhaps 5 feet in height, she wore long, wide skirts that reached to her shoe tops and flowed naturally and a little wonderfully as she moved. I had the impression she made them herself, since I’d not seen anything like them either, nor anything like her billowy blouses. She moved slowly and gracefully, and it wasn’t in her to display or admit the inevitable pains of age.

In the warm months, her preferred colors were pastels of various shades that complemented her complexion. Delicately thin scarves adorned her neck. And wide hats! Hats of thin, flexible materials that moved like her clothing, subtle in effect, more so than I can describe. In the cold months, her colors were deeper, her hats firmer, and her New York winter coat was long, old, not at all shabby, and seemed to me to be thin. Her gloves and handkerchiefs were as fine as my young experience had seen, as though they were from some other, perhaps glamorous era of her life.

Her small face bespoke a natural air of authority: the long fine nose, the expres-

sive mouth, high cheekbones, a firm chin. With the slightest flicker of expression, she could beam approval, disapproval, interest, disinterest, or kindness – all with a no-nonsense self-possession sometimes delighted, occasionally fierce, but never sentimental. She had a lovely repertoire of smiles, but I can’t remember Miss Beaufort laughing, not even once.

Her voice, vocal rhythms, and word choice reminded me of Bette Davis and Katharine Hepburn, so I always assumed Miss Beaufort was from New England. Sometime or other I was told – or I made up – the story that she’d been the longtime mistress of an archaeologist whom she’d accompanied on expeditions all over the world. Whether or not that was true, it seemed to fit, though given the way she moved, she might also once have been a dancer.

If what I describe seems apparitional, that was an impression Miss Beaufort worked at. She was nothing if not theatrical, but her act was so seamless it had long ceased to be an act. She lived the part she’d created.

I wouldn’t have put it this way at the time, but in retrospect, it’s clear that I loved her. Not romantically, but not unromantically either. I liked very much being near her. I respected her without qualification, and something about her filled my heart.

After some months working beside her, I was privileged to be among those who called her “Beau.”

To place Miss Beaufort and me in context, picture us in a windowless office in a 40-odd-story building near Grand Central Station. On one wall of our room were shelves of televisions, radios, and reel-to-reel tape recorders that recorded every broadcast in New York City, which, at the time, was the largest city in the world and had more TV channels than anywhere: seven.

Miss Beaufort, myself, and others sat at desks facing the wall of TVs, one of the few places in the world where several screens could be watched at once. On our desks: a typewriter and a tape recorder. We scanned the tapes and typed synopses of news programs: *The Today Show*, *The Tonight Show*, any show on which might appear a mention of our clients. We were a “clipping service of the broadcast media,” and the news and comment of the world cascaded into that windowless room. Beside every typewriter was an ashtray. The cramped room was toxic.

My pay was \$70 per week. No overtime, no benefits, no sick days.



JASON STOUT

Our direct supervisor was African-American; that was more than rare in 1964. Among the sales desks outside our room and the transcribers’ desks down the hall were all sorts: men who would now be called “openly gay” (both black and white), blacklisted Hollywood writers, failed Broadway actors, and young me, whose salary was necessary to my mother and siblings – all of us somehow drawn to this office where the world was at our fingertips and everyone was his or her own kind of strange.

I always had a book. Lunch hours I would sit at my desk, eat my paper-bag lunch, and read. I meant to read my way through all American literature and history, and I pretty much did.

I wanted to be a writer. Every now and again, I wrote intensely for a few days. Weeks might pass between attempts.

Miss Beaufort had worked at this office apparently forever. I’d been there a month. I was startled the first time she spoke to me.

She fixed those searching eyes on mine and said with quiet force, “Mr. Ventura – what are you about?”

I mumbled something like, “Uh, uh, uh, I, uh, want to be a writer.”

“Do you write every day? If you’re to be a writer, you must write every day.”

The sensation was that she’d shot an arrow through my forehead.

I knew what she said was true and that my very life depended on it.

From that time on, in the wee hours, while my family slept in our one- and then two-bedroom Bronx apartment, I disciplined myself to write every day. I still do. From the moment of Miss Beaufort’s instruction, I set myself to earn the right to say, “I am a writer.”

Intentions don’t cut it.

“If you’re to be a writer, you must write every day.”

One spring morning, walking to our office from her furnished room off Times Square, she simply fell, like a leaf, and died.

She had no one but us. Dave, the boss, paid for her funeral. They brought her effects to the office, and I was asked to choose what I wanted. I chose her colored-pencil sketches – mostly of flowers – and her little brochure, “The Pierpont Morgan Library Christmas Cards,” which included a 1310 illumination, *The First Kiss of Lancelot and Guinevere*. I have it all still.

I fancy that one of her sketches was a self-portrait of Miss Beaufort when young: a profile of her strong nose, expressive mouth, firm chin, and cascade of yellow hair, a face that sees into all that it looks at and saw into me. ■

Michael Ventura’s ninth book, *If I Was a Highway*, has recently been published by Texas Tech University Press.

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Austin, TX 78701 | www.blantonmuseum.org | (512) 471-7324

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About Face: Portraiture as Subject is organized by the Blanton Museum of Art.

The audio guide for this exhibition is supported by the Marcus Institute for Digital Education in the Arts.

ABOVE: Andy Warhol, *Farrah Fawcett*, 1980, synthetic polymer paint and silkscreen on canvas, 40 x 40 in., Bequest of Farrah Fawcett, 2010, © The Andy Warhol Foundation for the Visual Arts



AGES 13-17

TEEN WORKSHOP SERIES
DOUGHERTYARTSSCHOOL

SUMMER 2011: DIY + STUDIO AP

Workshops Monday - Friday, AM: 9-1 or PM: 2-6 & Studio Lunch from 1-2pm

Session 1 (6/13 - 6/24): DIGITAL ILLUSTRATION DRAWING AND PAINTING	Session 1-4 AM \$207 PM \$207
Session 2 (6/27 - 7/08): GRAPHIC DESIGN URBAN ART (no class 7/04)	Session 5 AM \$104 PM \$104
Session 3 (7/11 - 7/22): DIGITAL PHOTOGRAPHY SCULPTURAL CERAMICS	Lunch Studio 1-4 \$35 5 \$18
Session 4 (7/25 - 8/05): DIGITAL ANIMATION MIXED MEDIA SCULPTURE	
Session 5 (8/08 - 8/12): VIDEO AND PERFORMANCE ART FASHION DESIGN	

REGISTER NOW! 974-4040 www.doughertyartscenter.org



The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable accommodations are made on an individual basis complying with the ADA. If you require accommodations due to a disability, please notify our staff of your request seven business days prior to the beginning of your class at 974-4040.



MICHAEL BUBLÉ

JUNE 1

AT THE FRANK ERWIN CENTER

Grammy Winner Michael Bublé brings his "Crazy Love Tour" to the Frank Erwin Center. Tickets at TexasBoxOffice.com

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THE ART SCHOOL at Laguna Gloria

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AUSTIN MUSEUM OF ART
FIFTIETH ANNIVERSARY

Austin's favorite place to learn about art!

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



SUZANNA CHOFFEL ALBUM RELEASE PARTY 5/28	JOHN WAITE 6/1	CLASSIC ALBUMS LIVE: LED ZEPPELIN IV 6/9	ACOUSTIC ALCHEMY 6/10	DAVE KOZ 6/17	AVERAGE WHITE BAND 6/19
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	Steve Tyrell 5/5	 One World <i>Theatre</i> For Tickets: 512.32.WORLD (512.329.6753) www.OneWorldTheatre.org																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
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‘THE DUDLEYS!: A FAMILY GAME’

Game play begins ... with vodka

Safe to say that Tutto Theatre Company is not the first group of dudes who have thought about combining vodka and video games. They are the first to have figured out this particular combination, however.

On May 6, Tutto opens *The Dudleys!: A Family Game*, a new play about a family in crisis from New York-based writer Leegrid Stevens, with financial support from the Tito's Handmade Vodka Arts Exchange Program. *The Dudleys!* is a play that embraces video gaming on many levels: Characters interact with projections on a screen, they encounter replay upon replay, a series of throwback video consoles including Ataris and Gameboys provides the soundtrack, and, of course, games are played within the play.

So where's the connection between vodka and gaming and theatre (assuming you need one)? It appears to be Southern Methodist University – specifically, the Austin theatre

scene has enough SMU grads to make plays happen. In fact, following the chain of connections is sort of like sending Mario through a level, minus the scary turtles and such. Playwright Stevens, a graduate of the SMU theatre program, visited Austin in 2010 for a production of his play *Post-Oedipus* (produced under the name Steven Gridley) from the Getalong Gang Performance Group, whose founders Zenobia Taylor and Spencer Driggers attended SMU. Fellow SMU grad Nicole Portwood performed in the show in the evenings while working by day as the brand manager for Tito's Handmade Vodka, which led to the Arts Exchange Program connection. Tutto Theatre Company stepped in to produce *The Dudleys!*, led in part by Matt Ervin, a graduate of you-know-where.

Tutto has used the grant to host Stevens for a three-month residency in Austin to allow him to develop the script more fully.



Stevens began working with the idea of a video-game-based play after seeing performances in New York of chiptune, a recent genre of music created using the chips of hacked video game consoles, and the film work of digital artist Cory Arcangel, whose works include installations built from hacked elements of *Super Mario Bros.*

Says Stevens: “Normally I’m not a fan of video in the theatre, because it’s unnecessary. Somebody says, ‘It’s hot! It’s on fire!’

and then they show a picture of a fire.” To make *The Dudleys!* work, he says, the video must function as an integrated element of the set.

While Stevens brought much of the A/V component of the show to rehearsals already prepared, the process remained fluid. Music and visual effects are cued from the actors, meaning that humans rather than computers remain in control of the show. “If anything,” says director Gary Jaffe, “I just looked at it as part of the script.”

Jaffe, who was recently named Tutto's new artistic director, says the challenge of incorporating a two-dimensional, digital genre into a three-dimensional performance piece was part of the appeal to Tutto, whose motto of “Impossible Theatre” has served as a catch-all of sorts for a variety of productions. “We’re living in an age in which theatre is almost impossible to make,” says Jaffe. “How do we make this thing that is important to us happen in a difficult time?”

– Elizabeth Cobbe

The Dudleys!: A Family Game runs May 6-22, Wednesday-Saturday, 8pm, and Sunday, 7pm, at the Blue Theatre, 916 Springdale. For more information, call 522-4045 or visit www.tuttotheatre.org.

BLANTON MUSEUM OF ART

Rifkin resigns as director in order to teach



JOHN ANDERSON
Ned Rifkin

Two years inside an arts institution can feel like a generation given the intensity involved in planning and preparing projects, setting budgets, raising funds, and all. And maybe that's how it felt to Ned Rifkin, director of the Blanton Museum of Art, because he'll be leaving that position on May 31, only two years after taking it on, according to an announcement from the University of Texas last week. As part of his job package when he took the museum job, Rifkin was made a professor in the Department of Art and Art History, which allowed him to return to teaching, and he'll continue to hold that position. In fact, in the UT press release Rifkin cites teaching as the chief cause for leaving his administrative duties: “I had forgotten how much I love to work closely with students on developing their learning skills. Much as I will miss working with the outstanding staff at The Blanton, I believe my eagerness to teach more and my desire to pursue meaningful research on a variety of topics will better suit me.”

Succeeding Rifkin will be Simone Wicha, the museum's deputy director for external affairs and operations. She was named to that position last year after four years as director of development, during which she completed the \$83.5 million capital campaign for the Blanton's new buildings and gave a boost to the annual giving program. A UT alum with a bachelor's degree in mathematics, Wicha has also served as director of development for the Isamu Noguchi Foundation and Garden Museum in Long Island City, Queens, N.Y., and director of annual giving for the Julliard School in New York City.

– Robert Faires

MIRÓ QUARTET

Sandy's final bow with the gang

The Miró Quartet is losing its rock.

Second violinist Sandy Yamamoto, who's been with the ensemble for 15 of its 16 years, will play her last concert as a member this Sunday, May 8. With one son about to start kindergarten and another turning 2, Yamamoto and husband Daniel Ching, Miró's first violinist, decided they wanted to give the boys “a little more stability” and have one parent home with them all the time. The prospect of missing out on her sons' childhood years may be the only thing that could pull Yamamoto away from a job she loves as much as her Miró gig. “It was a now-or-never kind of thing,” she says. “I don't think I would have this kind of courage to step away ever again.”

Imagining the quartet without Yamamoto's blazing passion and strength – her colleagues have told her that she's their rock – may be hard for Miró devotees, but they can take comfort in knowing that she'll remain in Austin and still make music. She will continue to teach violin at the University of Texas' Butler School of Music, where Miró has been the string quartet in residence since 2007, and will play violin in recitals on her own and with other musicians – maybe even as a guest artist with the Miró Quartet, she jokes. Here, Yamamoto discusses leaving the quartet and programming her farewell concert.

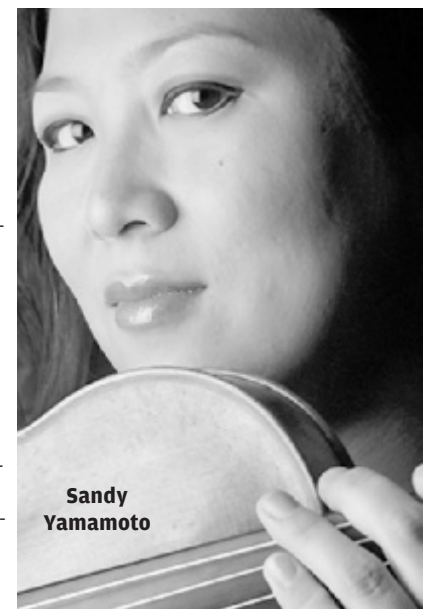
– R.F.

Sandy Yamamoto: It's definitely bitter-sweet, and there are moments when I question: “Did I do the right thing?” We've been rehearsing this week for our concert coming up, and I realized how much playing in this group meant to me. There's something amazing about being surrounded by three very inspiring musicians, and I get so much out of it. I'm going to miss it so much, but I'm very thankful for the 15 years that I had with them, making great music. I had a great time.

Austin Chronicle: How was the program for your final performance selected?

SY: I had played all the fall concerts, but the February concert [the other members] played with someone they were auditioning. This last concert, though, I really wanted to play, because

the one thing that was programmed was the Mendelssohn Octet with the Aeolus Quartet, our student group. I really wanted to play that with my group and with them, because we've spent two years so closely mentoring them, and one of the violinists is my student. I also wanted a last time to play quartets with my colleagues. At first, my colleagues said, “Why don't you pick something that you really want to play?” So I thought about this for at least a month, but it was almost impossible because every time I started thinking about what I wanted to play, it made it more sad and nostalgic, and I just couldn't decide. So I said, “Why don't you guys come up some pieces that you really want to play with me?” So the guys all came up with two or



Sandy Yamamoto

three pieces, and the Dvorák *A-flat Quartet* was the common thread in all the guys' choices. It's a wonderful piece, and it's a pretty nice second violin part, which is cool. It's actually a very appropriate piece, because it's one of the pieces that really made me want to play second violin. I'm just glad that we're playing something that everyone wanted to play.

It's funny, I don't think we really ever discuss things like, “Oh, we all want to play this.” In that regard, this is kind of special. It's one of the pieces we all want to play.

The Miró Quartet performs Sunday, May 8, 4pm, at Bates Recital Hall, 2350 Robert Dedman Dr., on the UT campus. For more information, call 471-5401 or visit www.music.utexas.edu.

More Than Just a Giggle-O

Ladies Are Funny Festival brings the distaff laffs and more

BY WAYNE ALAN BRENNER

I mean, seriously.

Is there anyone out there who still thinks a person has to have some veiny tallywhacker dangling between the legs in order to make other humans laugh about something? Is that notion even a factor in these enlightened times?

In these times, enlightened or otherwise, I'd suggest that: 1) it's dead obvious that humor is not a gender-based phenomenon, and 2) we need, as always, all the laughs we can get. And we *can* get a lot of laughs, thankfully, from all over, from men *and* women, on a near-constant level – thanks to live performances and film distribution and Netflix and YouTube and so on.

But this article's focus is on *live* performance and on funny *women*. Because that's what and who will be happily crowding the Austin entertainment schedule this weekend: the fifth annual Ladies Are Funny Festival, featuring stand-up and sketch and improv and, OK, even a few short films, from women from all over the country.

Julie Gillis: And *Canada*.

Austin Chronicle: Well, yes, *that* is out of the country.

Gillis: You have to have a *passport*.

Kerri Lendo: You have to *fly* from there.

So, yes, women from all over the country *and beyond*, for three days and nights of comedy showcases and workshops and parties, as produced by Julie Gillis, with much help from Kerri Lendo, on the second stage of Salvage Vanguard Theater, just a little east of Manor Road's burgeoning restaurant row.

We spoke with Gillis and Lendo recently to find out what we can expect to see at the festival and why a female-centered event like this one is as reasonable as it is funny. (Full disclosure: Julie Gillis is a contributor to the *Chronicle's* Gay Place blog.)

AC: Julie, this is your first year producing. How did you get involved with LAFF?

Gillis: I was part of Girls Girls Girls, which is a musical improvisational comedy troupe here in Austin. And we decided to pull together as many local and Texan female troupes as possible for a whole weekend of comedy. And it was less of an actual festival and more of a weekend of women, and we just grew from there, we had great houses, and all the women involved just really loved it, so we just kept going.

AC: And when LAFF started out, it was more or less improv-based.

Gillis: And now we have sketch and stand-up; we have films ...

Lendo: Yeah, when was stand-up added?

Gillis: I think we started with the second year. We wanted women from every avenue of comedy, and we've pretty much got it.

AC: And do you have name comics, any nationally renowned people coming down?

Gillis: Selena Coppock is a pretty popular New York comedian; she's pretty well-known.

Lendo: Skinny Bitch Jesus Meeting. They actually come to LAFF every year, and they've been to the Edinburgh Festival for the past three years; they've made a good little name for themselves. We love that they come back every year – it shows that we're doing something right. And Jen Kwok is another one from New York; she's been in a bunch of magazines.

AC: And where else are women coming from outside of Texas?

Gillis: Philadelphia. Toronto.

Lendo: And Los Angeles. Chicago. And somewhere in the South.

Gillis: The major centers, the big cities, always come. One of our goals for future years is reaching out to smaller cities. Right now we get a lot of comedians from L.A. and Chicago coming down.

AC: And do you cherry-pick the acts, or is it open submission?

Gillis: It's open submission, and we usually give everybody about a month from when we announce it until we do our screening. And we have a small group of people screening all the submitted videos, and we make decisions in terms of balance and diversity and, of course, quality.

AC: So *Skinny Bitch Jesus Meeting* comes back every year ...

Lendo: And Selena's come every year, too.

AC: ... and who are the new ones this year?

Lendo: In terms of stand-up, a lot of them. Jen Kwok is new. Sharon Houston, from Los Angeles, who I met at the Women in Comedy



Julie Gillis



Kerri Lendo

Festival in Boston. Cynthia Levin – she's one of our biggest names in stand-up – has tons of TV credits and is really popular in L.A. And Aparna Nancherla; she's been on NPR and, uh, *Reader's Digest*. She's really growing, and we're glad we got her now. Locally, LaShonda Lester will be doing her one-woman show.

Gillis: And we're doing a *blue* show on Friday, so we'll be featuring some dirty stand-ups, and the Sarah 7 troupe's doing a naughty sketch show, and there'll be some stories from Bedpost Confessions.

AC: So there's a great diversity of acts, and everyone's female ...

Lendo: No, we have a couple of males.

Gillis: Curtis Luciani, he's part of Girl Embassy World Team. And Michael Brockman and Jason Laney have both performed, playing keyboards with Girls Girls Girls. And then two years ago we had Jay Bird, who performed stand-up with Mocha Jean Herrup.

AC: So it's not terribly exclusive?

Gillis: I'm really interested in this festival being focused on women and women's comedy, and I'm very well aware that women come in all shapes and sizes, and in many cases, there's been transitions from gender, you know, male-to-female, and drag queens and drag kings. So we're open to anybody, really, as long as it's focused on women.

AC: And how important is it to have a festival focused on women when, these days, supposedly it's equal opportunity for everyone, South by Southwest Comedy, ah, notwithstanding? [laughter]

Lendo: There's been a lot of change even since I started six years ago, but I still overhear conversations between men and women that are – like, at the Funniest Person in Austin contest, someone was talking about “The Girl's Spot,” and I was like, “I can't believe you think that exists for us.” And everyone still experiences that, even though it's getting better. And in terms of South by Southwest, they're working with us this year; they have people coming out to watch the comics, so hopefully we can be a part of getting more women at South by Southwest Comedy – that'd be great.

Gillis: Jane Curtin was on *Oprah* recently with many members of *Saturday Night Live*, and they were talking about how it was to be a woman writer and performer on *SNL* in the Seventies. And I remember growing up and watching Jane Curtin and Gilda Radner and thinking that they were amazing. And it was sort of shocking for me to hear that there was some push back at that time from the men. I think that, for me, it comes down to: People really like what they like, and they like what they see reflected of themselves in the world. *Women* are funny; *men* are funny; *humans* are funny. There are definitely *people* that I don't find funny, but I can't essentialize that based on gender. Maybe some men don't like the stories women tell, and maybe some women don't like the stories men tell, but that doesn't mean that the stories themselves aren't actually valid or true – or funny.

Lendo: I feel like, in comedy, there's a stereotype of it being very raunchy and male. And a

“I think people want to see women do what they do, to hear them tell their stories. So as long as there's an audience for women-focused comedy, as long as women want a space to have that dialogue – and to have men join us *in* that dialogue – we'll produce [LAFF].”

– Julie Gillis

lot of people don't go out to experience it, because they have this idea that it's gonna be just some depressing male on stage. Which isn't really true anymore. But still there might be people coming out to see the LAFF, because they feel it might speak to them more. And then, hopefully, they'll go see *more* comedy – all year round.

Gillis: I think people want to see women do what they do, to hear them tell their stories. So as long as there's an audience for women-focused comedy, as long as women want a space to have that dialogue – and to have men join us *in* that dialogue – we'll produce it.

Lendo: The important thing about LAFF is that we've found that there definitely *are* people who want to come see it. As we've been planning, we've gotten so much support locally, even from businesses who are so into the idea of a Ladies Are Funny Festival. As soon as we put the event up on Facebook, it totally blew up and we started selling tickets. And beyond just the performing aspect, women like *meeting* each other, especially when they're coming back over years – it's like a big reunion. I think all the discussions we have and the stories we share are really inspiring. That's what I took to the Women in Comedy Festival, and now, months later, a lot of those people are coming down here.

AC: *Do you think there'll ever be a time when a LAFF will be redundant because women will be so much a part of the scene? That, eventually, it wouldn't really be any different from going to the FPIA or to any other comedy festival?*

Lendo: For the love of God, I hope so.

Gillis: I think all social change looks forward to a day when, say, LGBT centers aren't needed on campus because LGBT youth feel safe and can express themselves and don't need those resources. Or at least it'll be something that's less controversial. So maybe there will be a wide variety of LAFF festivals across the U.S. because it's such a unique niche. So rather than "It's about damned time," it'd be more like, "Oh, *that's* a really fun festival." I think we'll see more integration over the years, but I also don't see anything wrong with highlighting unique contributions.

Lendo: I think there will always be women's comedy shows, but hopefully the festivals in the future will have a ... different tone, y'know?

Gillis: I think our festival is mostly just *celebratory*. We have an amazing group of people here in Austin – it's a damned egalitarian town, it's a wonderful place to live – and all the people who've participated in LAFF over the years have been incredibly positive. It's a giant playground, in my perspective, and we get feedback all the time from men and women in the community that LAFF is a really fun part of their year. They enjoy it, and we enjoy producing it. ■

The fifth annual Ladies Are Funny Festival runs Thursday-Saturday, May 5-7, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, visit www.ladiesarefunnyfest.wordpress.com.

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BRIGHT BEFORE US

by Katie Arnold-Ratliff
Tin House Books, 288 pp., \$14 (paper)

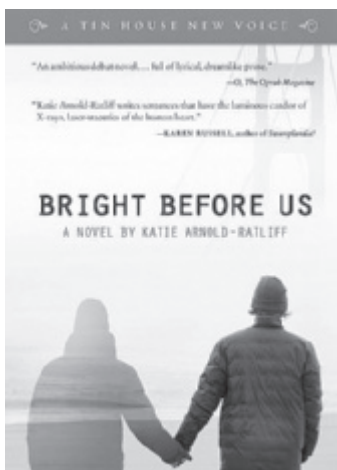
There isn't much time to know who narrator and elementary schoolteacher Francis Mason is at rest. Five pages in, during a class trip, he discovers a mutilated body on the beach of the San Francisco Bay, a catalytic trauma that sends present-day Francis tailspinning into a re-reckoning of his past. In alternating chapters, debut novelist Kate Arnold-Ratliff chronicles Francis' numbed shock and rapid meltdown (he zombies through the workday then picks fights with his pregnant wife, Greta, at night) alongside his recounting of one week in his early twenties, when he and his childhood friend Nora tumbled into a relationship.

Arnold-Ratliff has an unhurried way of leaking information, taking her time to fill the considerable blanks in our understanding of what happened then and now. The book seems to start plainly as a lament, moves into portraiture of a near madman, and even – especially as Nora's fate becomes uncertain – takes on shades of a *Vertigo*-like creeper.

As present-day Francis drinks and drugs himself into a stupor, the plot's forward thrust sputters a bit – popped-pill haze, in writing as in life, is weary-making – but the elegance and clarity of Arnold-Ratliff's prose never wavers. She's a knockout writer, every page littered with sensation-rich imagery: a licked hand tastes of the "dim tang of salt"; of his whirlwind week with Nora, Francis recalls "I had acclimated to you like a new time zone." While the book's dual storylines – then and now – both starter-pistol with violent acts, Arnold-Ratliff ruthlessly details the tiny emotional violences we wreak on the people we mean to love – the casual cruelties, the barely concealed loathing, the way we will invent an imagined slight, act out a whole fight

in our heads, and then nurse that fictional wrongdoing like a stiff drink. Francis, frankly, is a monster, at least in long spurts, but the story doesn't end there, or begin there, for that matter; it's all part of the book's liquid continuum of who Francis was, who he is now, and who he might be next.

– Kimberley Jones



THE LAKE

by Banana Yoshimoto
Melville House, 188 pp., \$23.95

The most common critique of Banana Yoshimoto's work – from her 1988 breakthrough smash, *Kitchen*, to this most recent offering – is its lightness, a trait the author embraces. Her narrative simplicity and crystal-clear imagery splits the difference between publishing housemate Tao Lin's numbing literature vérité and

the lyrical nature of a haiku. In that way, Yoshimoto claims a unique place in the pantheon of Japanese literature: at once modern and traditional.

The Lake follows shy Tokyo muralist Chihiro as she falls for a troubled and mysterious man while mourning the death of her mother. The relationship is built on a foundation of thin glass, lending the novel its tension as secrets are revealed, and the couple finds strength in their discoveries of childhood trauma and its lingering ghosts.

Yoshimoto hasn't altered her writing style much over the past two decades. Quick pacing, her frequent theme of death, and quirky,

sometimes surreal touches are all present in *The Lake*, as are the moments of poetic beauty that feel very Japanese while transcending race with their emotional directness. Take, for example, these three short paragraphs describing Chihiro's mourning of her mother: "It's no different, even now that I'm going on thirty."

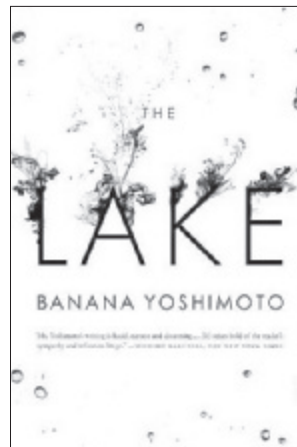
Last time I saw my dad, he stared at me with moist eyes.

I've come to resemble her."

The author has mastered a style she introduced with *Kitchen* and yet still feels the need to justify that style through her protagonist. Chihiro quotes her critics as she expounds on the creative process of painting: "Look at her, they'd say, painting those childish pictures, she has practically no technique." The parallels between character and author are obvious. After 12 works of fiction and a level of success many writers

would kill for, it seems gratuitous to spend several pages of an otherwise lean book deflecting criticism.

It's a small wave in an otherwise smooth sail of a read, however. Yoshimoto's trademark unfettered and unabashedly easy writing style makes *The Lake* a dark horse for presummer beach reading. – James Renovitch



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FROM LEFT TO RIGHT: *The Infernal Comedy* featuring John Malkovich, *The Miles Davis Experience*, *Crisol Danza Teatro*,
Photos from left to right: Nathalie Bauer, Emra Islek, Arturo Campos

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THE CHRONICLE

after a fashion

BY STEPHEN MACMILLAN MOSER

BORN IN A TRUNK I think I've worked the last garage sale that I ever want to work. I've had so many myself over the last few years as I divested myself of a lifetime of collections that just seemed to weigh me down, so really, I just don't have anything left to get rid of. My mom did, however, and we wanted to clean out the garage as well, so I got down to business organizing. Months ago we'd started piles of things we didn't want anymore – everything from a wood chipper to old holiday decorations. As the sale day arrived, I went back into the garage for something, and a big, black rolling trunk in the corner caught my eye. It was a lightweight but heavy-duty salesman's trunk on wheels (also called a "coffin"). You'd see them all over New York in the **Garment District**, loaded with sample clothing and being wheeled from one building to another, and since I was also schlepping samples all over New York, I had invested in one of those trunks, too.

It was that very trunk, emblazoned with my company's name, **Made in Heaven**, that was wheeled through the doors bearing orders for **Bergdorf Goodman**, **Saks Fifth Avenue**, **Henri Bendel**, **Frank Stella**, and all the other stores I sold to. One season, it held corset-style vests in magnificent 18th and 19th century fabrics; another season, it was silk brocade men's formal wear; and yet another season, luxurious Christmas decor. Sometimes I used it to store scrap fabric, and sometimes I would use it to pick up the used fashion books that I bought like a madman. It was as much a part of my life as my wallet and house keys. The trunk traveled from coast to coast on several occasions – sometimes carrying my design work, sometimes carrying personal possessions. It traveled with me as I relocated from New York to Seattle and finally to Austin. I think I used the trunk a few times when I first moved here but mainly kept it in storage since I no longer had a need to drag tons of samples around with me. But I just loved that trunk.

More than any single collection that was jammed into it, what it really carried was my fashion history. It saw me go from a young design-school graduate to selling clothes in some of the best stores in the world. It was the trunk I used to carry samples to **W, Women's Wear Daily**, and the other fashion papers that covered my work. But last weekend, as I stood in the garage and looked at that old black trunk, I realized I hadn't used it in years and was unlikely to be using it again. So I pulled it out and put it in my mom's sale. I suppose the years of use were pretty obvious, but it was *still* strong and functional. At the end of the day, after we'd made all our sales, the trunk was still there. I could just wheel it back into the garage, but that defeated the purpose of trying to get rid of unused items. So I decided to leave it at the curb to donate to the company that was coming to pick up our leftovers and discards. And I almost wept. No, I didn't have to get rid of it, but I was ready to. I just never dreamed it would hurt so much.

THE GARDEN OF EATIN' I missed last year's **Umlauf Sculpture Garden Party** for the first time in 10 years – strange, since it is one of the most charming and relaxed events of the year. This year marked the museum's 20th anniversary, as well as the 100th anniversary of **Charles Umlauf's** birth. The layout of the party spread farther into the gardens this year, offering more places to wander. Not to mention, it seemed that the selection of restaurants serving food was even more divine than ever before. I'm still dreaming of **Fleming's** gazpacho with ceviche, **Truluck's** crab-cake sliders, **Moonshine Patio Bar & Grill's** corn-dog-battered shrimp, and everything that **Maudie's Tex-Mex** served – and that's just four out of the 23 restaurants represented.

SEABROOK JONES / WWW.JUICYTHIS.COM



My favorite Tex-Mex for a decade now has been Maudie's. Here are Laila Sanii (l) and Negeen Mosley (r), who head up Maudie's catering operations, serving up their signature hospitality at the Umlauf Sculpture Garden Party.

TRUE CONFESSIONS I'd rather you hear it from me than anyone else: I attended a "**fashion party**" last week. Scandalous, I know. **Jill McGuckin** practically inundated me with notifications of this party, celebrating the one-year anniversary of the **Wilhelmina Brown agency**. Going to a *fashionable* party is one thing, but I'd rather eat broken glass than go to a *fashion* party. **Dawn Younger-Smith** of **Boudoir Queen** showed a new collection, and **Evie Evan** sent out models with deliriously fabulous styling. Photographers, models, designers, hairdressers, and all sorts of wannabes abounded; they made me feel like visiting royalty. My trusty photog **Seabrook Jones** and I hung out with **Justin Brown** and **Lala Elliott** of Wilhelmina, **Connie Bakonyi** of the **Austin Fashion Association**, and stylist **Ricky Hodge**, along with **Neil Diaz** and a thousand other folks. Did I have fun? Yup, I sure did. Do I want to go to parties like this all the time? No way; they're just too much work.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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Monterrey, Mexico, natives **Javier Gracia** and **Miguel Ancira** chose Austin as the site of their first American restaurant venture, and we're lucky they did. This taqueria with a goofy sense of humor turns out superior food from a mesquite-fired grill. It could well be the basis for another successful homegrown chain. The quality grilled meats and side dishes are a well-executed homage to the street foods of the partners' hometown. Everything we sampled was packed with appealing flavors.

Order at the counter, and relax in the tidy dining room. Sip a **Topochicada** (Topo Chico with lime juice and cane sugar over ice, \$2.95) or a frosty **MIKEchelada** (the spicy house version of a michelada made with Lone Star, Carta Blanca, or Tecate, \$4.95) and lis-

ten to the wacky J-pop music while you wait. Our favorite items so far are the North Mexico-style tacos, the **Pirata** (smoked Angus sirloin, sea salt, cheese, and avocado, \$6.95 large/\$3.95 small) and the **Ostin** (Portobello mushrooms, red onions, and bell peppers grilled with olive oil and served with cheese and avocado, \$6.95/\$3.95). The house hot sauce is warm and smoky – very tasty.

Sandwich lovers will want to try the **Torta Chipotlera** (grilled pork carnitas in smoky chipotle salsa with avocado, tomato, and tangy Mexican *crema* on a soft roll, \$6.95). Don't miss the **Granny Elote** (\$2.50), a bowl of corn kernels spiced with lime, Mexican cheese, and crema and dusted with chile powder – the only thing missing is the cob and the mess on your chin! These guys are on the right track – check them out now so you can say you tried Dos Batos when they just had their first outlet in Austin. – V.B.W.



JOHN ANDERSON

A Splash of Fun for Cinco de Mayo



Imperialism is always an ugly matter, and in the past, the French seemed to have a penchant for it. Cinco de Mayo is a big party celebrating the 1862 victory at Puebla of the Mexican army over the larger and better equipped French army of Napoleon III.

The classic Cinco de Mayo drink is a margarita, and when made correctly, it has a bit of irony blended in. In its proper proportions, it is one part fresh Mexican lime juice, two parts triple sec, and three parts *blanco* tequila – I like DeLeón for a splurge. Triple sec is a liqueur invented in 1849 by Frenchman Edouard Cointreau. That means the Mexican ingredients outweigh the French by four parts to two, and, of course, that is a reversal since the French outnumbered the Mexicans two to one in the Battle of Puebla. The Mexicans win again. Take that!

We asked two of our best local mixologists to give us their take on a Cinco de Mayo cocktail. – Wes Marshall

LA CONDESA MARGARITA

Nate Wales of La Condesa came to Austin to attend the University of Texas and made the smart decision to stay. He learned his trade at Jeffrey's and now mixes a complex take on the margarita.

1½ ounces Cazadores Blanco
½ ounce damiana (Mexican liqueur with sweet yet herbacious qualities)
½ ounce fresh lime juice
½ ounce fresh pineapple juice
½ ounce filtered water
¼ ounce organic agave nectar
 Shake and strain over fresh ice.

MEZCAL SMASH

Elizabeth Lopez, formerly of Uchiko and now at Bar Congress, specializes in craft and pre-Prohibition cocktails. She created a cocktail that commemorates how the Mexican army shattered the French: "I love smashes because they are simple cocktails, like a fizz or an old-fashioned, but require fresh ingredients to work."

1 slice of orange
2 slices of lemon
Bunch of mint and cilantro leaves
2½ ounces Del Meguey Crema de Mezcal

Muddle the first three ingredients in a cocktail shaker, and then add the Mezcal. Shake and strain over rocks and garnish with a mint sprig.

Event Menu May 7-12

- The **Natural Epicurean Academy of Culinary Arts** (1700 S. Lamar) hosts an open house and information session about its professional culinary programs. RSVP at www.naturalepicurean.com or call 476-2276 for more info. Saturday, May 7, 10am-noon.
- The second annual **Hill Country Wine & Music Festival** takes place on the grounds of Wildseed Farms (Highway 290 West, seven miles east of Fredericksburg). Enjoy a day of live music, wine tastings, cooking demos, and artisanal food sampling among the scenic wildflowers. A \$20 ticket includes a souvenir wine glass, five wine tastings, cooking demos, and food samples. Saturday, May 7, 11am-9pm.

- Head Downtown to watch the most exciting two minutes in sports at two **Kentucky Derby watch parties**. At Vince Young Steakhouse (301 San Jacinto), \$50 gets you Kentucky Hot Browns, fried green tomatoes, fried chicken, and Maker's Mark mint juleps along with a raffle ticket to benefit the Ride On Center for Kids. Saturday, May 7, 2-6pm. Over at TenOak (409 Colorado), there will be a big hat contest and pricey mint juleps made with Woodford Reserve small-batch bourbons benefiting Austin Pets Alive!. Saturday, May 7, 4pm.
- Treat Mom to a toast at the three-course Mother's Day luncheon at **Fall Creek Vineyards** near Tow (www.fcv.com) catered by chef Rob McMahon of Austin Catering. \$39 per person; make necessary reservations at 325/379-5361. Saturday, May 7, with seatings at 11:30am and 1:15pm. – V.B.W.

recently reviewed

PUB GRUB: BAR CONGRESS This tiny place serves reasonable small plates such as chicken-fried olives and *pomme frites* with truffle aioli and Pecorino, as well as some of the most inventive cocktails in town. **200 Congress, 827-2760.**

VIETNAMESE: PHO DAN The beef- and chicken-based broths here are flavorful and rich. Try the Pho Tai Nam Gau, featuring rare eye of round steak, well-cooked flank, and fatty brisket. Let's go for pho! **11220 N. Lamar Ste. B-11, 837-7800.**

food-o-file

BY VIRGINIA B. WOOD

Austin's well-deserved reputation as an emerging food city doesn't just attract national media attention – major companies are adding River City events to their promotional tours as well. During South by Southwest, brands as diverse as CNN, Maker's Mark, and Friskies were in town promoting themselves. This weekend, Johnsonville Sausage brings the world's largest touring grill to our annual **Pecan Street Festival**. The semi-truck-sized **Big Taste Grill** has served up Johnsonville Brats for charities everywhere from the Daytona 500 to the Kentucky Derby, and its proceeds this weekend benefit LiveStrong (www.livestrong.com).

There's no shortage of thoughtful things to do for **Mom** this weekend. For example, Capital One Bank is sponsoring a buy-one-cupcake-get-four-free deal at select **Hey Cupcake!** locations: 221 E. Parmer or Third & Lavaca between 11:30am and 1:30pm on Thursday and Friday, May 5 and 6, or at the Domain from 11:30am to 1:30pm on Saturday, May 7. You could also buy Mom a big hat and treat her to a mint julep at a **Kentucky Derby watch party**, or take her out for **brunch** somewhere special. Some of Austin's newer restaurants have just added brunch to their lineups, so consider the following when you make your plans: the enticing locavore menu at **Trace at the W Hotel** (200 Lavaca), recently named one of the 124 Hot Hotels in the world by *Conde Nast Traveler*; the always appealing and affordable **Foreign & Domestic** (306 E. 53rd); the Italian-Mediterranean-inspired brunch with a spectacular lake view at **Soleil** (6550 Comanche Trail); an Italian brunch buffet at the newly reopened **Sagra Trattoria** (1610 San Antonio); and the very attractive dining space at **Zed's** (501 Canyon Ridge Dr.).

Max's Wine Dive (207 San Jacinto) recently added a blue plate lunch menu on weekdays, 11:00am-2pm. Chef J.P. LaCoste's kitchen is serving up comfort food specials offering a choice of one protein and two sides for \$9 with a guarantee to have diners in and out in less than an hour.

The newly updated second edition of the **Vegetarian Guide to Austin** is now available at www.vegaustin.com/guide. Conveniently sized to carry anywhere, the downloadable, tri-fold guide is full of worthwhile information on vegetarian and vegan dining options at Austin-area restaurants and mobile food vendors.

Patterned after the legendary fortnight events at Neiman-Marcus, **Central Market** stores across Texas will host their second annual excursion in the international Passport series. Last year's in-depth focus on the cuisine and culture of Argentina was such a rousing success it gave birth to the annual event. From Wednesday, May 11, through Tuesday, May 24, **Pasaporte España** will showcase the food, wine, and culture of Spain, currently one of the hottest and most influential culinary regions in the world. Customers can take classes with Spanish chefs working on the cutting edge of molecular gastronomy, attend wine tastings with award-winning Spanish vintners, and shop for prepared foods and imported products in many departments representing the enticing flavors of Spanish cuisine. See details and schedules at www.centralmarket.com.

Food Artist at Work

Chef Bryce Gilmore parlays an Odd Duck into a step up

Barley Swine

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Monday-Friday, 6-11pm; Saturday, 5pm-12mid
www.barleyswine.com

Barley Swine is small, so one can't help but compare its clean, cool interior to the cramped insides of the metal Odd Duck trailer where chef Bryce Gilmore began making his name. At Odd Duck Farm to Trailer, Gilmore achieved something really quite poetic: an existence where one person could cook the food he loves, sell it to people, develop a following, and more or less live as an artist, answerable only to himself and responsible only for himself ... culinarily, at least.

But Gilmore's vision, to serve the highest quality locally grown and raised food, prepared simply yet elegantly (and *affordably*), grew in popularity remarkably fast. Opened in December 2009, Odd Duck had three employees before long and still couldn't keep up with demand. Gilmore decided to go brick-and-mortar and opened Barley Swine a short year later in December 2010.

Since its opening, Barley Swine has been the hottest ticket in town. As I mentioned, the restaurant is small: The dining room has a mere 34 seats. "It's a step up ... but not *that* big of a step," quips Gilmore. To get as many people served as quickly as possible, the seating is communal; nevertheless, hourlong waits are common.

RESTAURANT
reviews

Gilmore hasn't strayed from the aesthetic that defined Odd Duck: exciting, impossibly fresh produce and meats directly from local farmers and ranchers, prepared in such a way as to showcase and skillfully combine their natural flavors. Gilmore's flavor combinations are universally thoughtful and sometimes so perfect as to be emotionally moving. This culinary brilliance has caused Gilmore to be named one of America's best new chefs by *Food & Wine* magazine for 2011.

"Winning that Editor's Choice Award, it was literally a dream come true for me. I used to actually *day-dream* about winning it!" recalls Gilmore. "It's really a honor, and it's great press for our culinary scene, great press for Austin!" Austin chefs who have been recipients of this award in years past are an elite group indeed: David Bull, Will Packwood, and Tyson Cole.

In addition to space, gleaming new kitchen equipment, staff, table service, and air conditioning, Barley Swine has another added dimension: beer. Actually, beer and wine, but the emphasis is definitely on the beer. There are eight outstanding ales on tap and about two dozen bottled varieties. "Pork and beer are two of my very favorite things," laughs Gilmore, "So I named the place after them!"



PHOTOS BY JOHN ANDERSON

Barley Swine serves small plates, and diners are cautioned that they will probably want at least three. On the menu, each dish is identified only by its ingredients, for instance, the fried brussels sprouts, lemon, and capers (\$5). This dish has become nearly a signature since the restaurant's opening: Darkly caramelized farm-fresh sprouts without a trace of bitterness are drowned lovingly in lemon juice and capers. It's a dish that marries beautifully with a newly pulled ale; at my server's suggestion, I ordered the Real Ale Kraken

(\$10), brewed in Blanco, Texas. The flavors in both the dish and the ale are so prominent and compelling that the point is driven home: This is what food is supposed to taste like. It's ambrosial.

The scallops with white asparagus and shellfish butter (\$14) is another exemplary dish, showcasing Central Texas' modest crop of spring asparagus. Seared scallops are placed on swirls of white asparagus puree and contrasting saffron-colored butter sauce and decorated with delicate roasted green asparagus

All-City Subs

3808 S. Congress #2, 516-3660

Monday-Tuesday, 11:30am-7pm; Wednesday-Thursday, 11:30am-1am; Friday-Saturday, 11:30am-2am
www.twitter.com/allcitysubs



All-City Subs is located in a trailer sitting next to the 04 Lounge, a hipster/neighborhood dive bar at the northwest corner of Krebs Lane and South Congress, a little south and across the street from Opal Divine's Penn Field and right up the hill from Mark Larkin's An Honest Mechanic (Austin's Best Toyota Mechanic). All-City delivers in the 04 ZIP code until 4pm, and you can dine at the single picnic table, take it to go, or eat inside the 04 Lounge, where alcohol is available. What makes the people at All-City different is that they try to make as much of the sandwich as they can, including breads, spreads, meats, and pickles. They locally source as much of the product as possible, and they always have a vegetarian option for the anti-carnivore crowd.

Owner Jeff Bellucci hails from Providence, R.I., and he opened All-City back in October 2010. Providence has a thriving Little Italy, and 14% of the population claims Italian heritage, including Bellucci's *nonna*, who's the source for many of the recipes. The bread that the sandwiches are made on, a sweet Italian hoagie roll, is baked locally according to the

Bellucci recipe. ("I have to keep the baker's name on the down-low until they get their own retail bakery up and running," says Bellucci.) The roll has a nice texture and great flavor, and if it weren't stored in a bag, it would have a crunchy exterior.

We tried several of All-City's sandwiches and liked them all. The slow-roasted pork (\$6, small; \$9, large) is a real winner. Thin slices of rich pork are piled high on a roll that has been schmearred with Bellucci's assertive homemade coarse-grained mustard. The pork is dipped into a simmering jus and then topped with excellent beer-braised collard greens and crunchy sweet-and-sour pickled onions. Then the whole thing is covered with melted smoked provolone. It is a well-balanced combination of flavors.

The chicken salad sub (\$6/\$9) is made to order. The hand-pulled beer-can-roasted chicken is incredibly moist and flavorful, and the garlic aioli is a nice touch. The diced celery is complementary and provides crunch. The only way to make it better might be by adding a nut or fruit for color and another taste dimension. It also has the smoked provolone on top and is cradled in the hoagie bun.

The meatball Parmesan (\$6/\$9) is made from large, hand-rolled meatballs using Granny's recipe. The spicy meatball is cut into

thick slices, covered with a bright, robust marinara, and then topped with smoked provolone and Parmesan. The sausage and peppers (\$6/\$9) combines beer-boiled sweet Italian sausage with red, yellow, and sweet green bell peppers that have been marinated in tomatoes, Marsala, garlic, and basil. It can be had with the ubiquitous smoked provolone, which was my choice. It's a good sandwich that could be over-the-top with a better sausage (it's the only meat Bellucci does not make in-house).

The pastrami (\$7) is wonderful. Sliced homemade rye bread is slathered with the zippy mustard, then piled with lean pastrami, provolone on top and bottom, and pickled onions before being grilled on both sides. It's a keeper. I must mention the Godfather (\$15), a gargantuan sandwich for two or more that weighs 3 pounds. Of the 26 people who have tried to consume it solo, only one has succeeded. "He was a little skinny guy and polished it off in just 12 and a half minutes," says Bellucci. "I couldn't believe it."

Check out All-City. We think you'll find it a cut above the standard sandwich spot. The menu isn't huge, but the offerings are all first-rate, and you get good value for what little you spend.

— Mick Vann

spears. The dish of braised short rib, celery root, and trumpet mushroom (\$16) features two boneless cuts of Longhorn short rib meat sitting in creamy celery root puree with fresh horseradish grated over the top, lavished with cubes of braised celery. Meltingly rich, the braising brings the already intense beef flavor of grass-fed Longhorn to a fever pitch, which is then soothed by the calm flavors of celery and mushroom.

Grilling over a wood fire is one of Gilmore's favorite methods, and he uses it at Barley Swine in unique ways, often grilling vegetables such as carrots and squash as well as foie gras and lamb. Grilled carrot salad with goat feta and browned almond butter (\$7) features a dash of sweet carrot puree topped with soft grilled carrots, which are in turn topped with delicate spring greens, crumbled goat cheese, almond butter dressing, and chopped Marcona almonds.

Recently added to the staff is pastry chef Kyle McKinney, and the choice is an apt one. McKinney's desserts are likewise thoughtful and flavor-oriented; his almond cake with strawberry gelée and crème fraîche-pink peppercom ice cream (\$7) is a good example. Silky almond cakes are crisped in the oven, then topped with piles of tiny, fresh, local strawberries. Decorating the plate are molds of fresh strawberry jelly and a scoop of pale-pink and white ice cream. Utterly delightful, but no more so than the Hazelnut Chocolate Crunch with caramel pudding and honey-nut nougat (\$7), an ultrarich, dark-chocolate wafer crunch.

If Gilmore's career continues to skyrocket, a larger, less intimate restaurant is in the cards eventually; be sure to make it in to Barley Swine while you have the opportunity – and early, on a weeknight, if you want to avoid a long, long wait!

– Kate Thornberry

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DOWNTOWN

AMERICAN CAFE: THE OLD PECAN STREET CAFE For more than 25 years, Pecan Street has been serving crepes and salads, Fat Chocolate Cake, and wonderful coffee to a loyal clientele. **504-B Trinity, 478-2491. \$\$\$**

BAKERY/COFFEEHOUSE: BLU This espresso and coffee bar has a nice menu of sandwiches, small plates, baked goods, and smoothies. **360 Nueces, 904-5666. \$\$**

CAJUN/CREOLE, PUB GRUB: SHOAL CREEK SALOON This Cajun oasis on Shoal Creek serves great South Louisiana chow and ice-cold beer, along with a warm and fuzzy ambience. On Fridays, try the grilled salmon with chipotle-cream sauce. **909 N. Lamar, 474-0805. \$\$**

FINE DINING: CONGRESS You'll find both unique cocktails and chef David Bull's prix fixe dinner menus inspired daily by premium fresh, seasonal ingredients. **200 Congress, 827-2750. \$\$\$**

FINE DINING: SECOND BAR + KITCHEN The braised food, such as the pork tenderloin pizza, is terrific here, and the grilled steaks are perfectly seasoned. **200 Congress, 827-2750. \$\$\$**

LATE NIGHT, THAI: THAI PASSION The sunlit atrium is the perfect setting for enjoying the light, fresh rendering of northeastern Thailand's cuisine. **620 Congress #105, 472-1244. \$\$**

PUB GRUB: THE TAVERN has been Austin's most tradition-packed venue for sports viewing and a popular watering hole and eatery for many decades. Not only is it open 'til 2am, it's also air-conditioned. **922 W. 12th, 320-8377. \$\$**

STEAK HOUSE: AUSTIN LAND & CATTLE COMPANY Elegant ambience and great service are paired with first-rate steaks at quite reasonable prices. Particular care is taken with the sides, making for a complete experience. Don't miss the excellent wine list. **1205 N. Lamar, 472-1813. \$\$\$**

EAST

AMERICAN CAFE, LATE NIGHT: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Find breakfast selections galore. **3101 N. I-35, 478-7107. \$**

AMERICAN CAFE: CISCO'S In the breakfast business for more than 50 years, Cisco's still serves migas, huevos rancheros, and hot biscuits with a healthy dose of Austin political history. **1511 E. Sixth, 478-2420. \$**

BAKERY/COFFEEHOUSE, TEX-MEX: JOE'S BAKERY & MEXICAN FOOD Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piedras*, *novias*, *cemitas*, and *capirotada*. The American choices draw raves as well. **2305 E. Seventh, 472-0017. \$**

BARBECUE, LATE NIGHT: SAM'S BBQ stays open until 3am on Fridays and Saturdays, so if you hurry over you can still make it after the clubs close. Some say they have the best chicken in town. **2000 E. 12th, 478-0378. \$**

JAPANESE: SUSHI JAPON The sushi is fresh, professionally prepared, and complemented by the draft Ichiban. Don't leave without tasting the black cod and yellowtail. **6801 N. I-35, 323-6663. \$\$\$**

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Dishing out huge portions of Southern-style home cooking, including jerk pork ribs, pork chops, and amazing sides, this place draws crowds. Try sweet-potato pancakes and fried chicken at breakfast. **2002 Manor Rd., 479-5006. \$\$**

TEX-MEX, VEGETARIAN/VEGAN: EL AZTECA RESTAURANT With nearly 50 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. **2600 E. Seventh, 477-4701. \$\$**

TEX-MEX: TAQUERIA MORELIA offers a great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. **105 Tillery, 385-8002. \$**

WINE BAR: UNCORKED You'll find gorgeous views of Downtown, a nicely chosen wine list including lots of wines by the glass, and an inventive kitchen staff creating delicious food. **900 E. Seventh, 524-2809. \$\$\$**

LAKE

AMERICAN CAFE: JAVA DIVE ORGANIC CAFE Stop in for breakfast, soups, salads, wraps, paninis, pastries, and smoothies made with organic, gluten-free ingredients whenever possible. **1607 RR 620 N., 266-5885. \$**

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP, DESSERTS: BROTHERS BAKERY & CAFE The pastry cases here are filled with cinnamon rolls, sausage kolaches, cookies, brownies, croissants, and Danish pastries. The lunch menu features hearty sandwiches, tasty soups, and a selection of inviting salads. **519 Hwy. 281 N., Marble Falls, 830/798-TART. \$**

SOUTHERN/DOWN-HOME: TEXASTAR KITCHEN The drive-through and walk-up windows provide two fast, convenient ways to take home anything from charcoal-grilled Blue Bacon burgers to tortilla soup, country-fried steak, or Baja fish wraps. **1602 RR 620 S., Lakeway, 512/402-0222. \$**

NORTH

CAJUN/CREOLE: PAPPADÉAUX SEAFOOD KITCHEN Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled, and sample a variety of side dishes. **6319 N. I-35, 452-9363. \$\$\$**

CHINESE: SICHUAN GARDEN The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot cummin, *mapo doufu*, and boiled beef with spicy sauce are all excellent. **110 N. I-35 #240, Round Rock, 512/238-0098. \$\$**

INDIAN: TEJI'S INDIAN RESTAURANT & GROCERY It's small, it's funky, it's inexpensive, and it's delicious. You'll find Northern Indian specialties here, with loads of vegetarian options and some of the best tandoori breads in these parts. **1205 Round Rock Ave. #115, Round Rock, 512/244-3351. \$**

INTERIOR MEXICAN, SEAFOOD: MARISCOS LOS JAROCHOS A Jarocho is a resident of Veracruz, so you'll find specialties from this Mexican state here. You'll also find tuna empanadas in your basket of chips. **9200 N. Lamar #100, 339-3022. \$\$**

PAN-ASIAN: BO ASIAN BISTRO The cuisines of Thailand, Indonesia, Vietnam, China, and Malaysia are represented in a serene, no-frills setting. **2711 La Frontera Blvd. #260, Round Rock, 512/388-7033. \$\$**

PIZZA: REDBRICK PIZZA Clocking in at a blistering 1,000 degrees, the pizza oven here cranks out wood-fired pies in no time. **10515 MoPac N. Ste. 125-B, 345-6060. \$\$**

SOUTH AMERICAN: COSTA DEL SOL Go here for wonderful Salvadoran cuisine, as well as Tex-Mex favorites. The tamales are lighter than air. **7901 Cameron #4, 832-5331. \$**

VIETNAMESE: SUNFLOWER RESTAURANT is Austin's go-to place for traditional Vietnamese flavor. You'll find dishes here that you can't get from the competition. The shaken beef makes us quiver! **8557 Research #146, 339-7860. \$\$**

NORTH CENTRAL

BAKERY/COFFEEHOUSE, DESSERTS: DOLCE VITA GELATO & ESPRESSO BAR offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. **4222 Duval St., 323-2686. \$**

BURGER JOINT: BURGER TEX Build your own burger at this longtime no-frills restaurant. Try the chicken-fried steak. **5420 Airport, 453-8772. \$**

CHINESE, VEGETARIAN/VEGAN: GET SUM DIM SUM Forget the weekend cart – this spot serves dim sum all day, every day. Order from the paper list at the counter, and enjoy MSG-free favorites, as well as some surprises. **4400 N. Lamar #102, 458-9000. \$\$**

CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT Most folks go for the pho or the bun, but you should give the dinners a try. The hot-and-sour soup rocks, and the lunch specials are big, cheap, and delicious. **7601-I N. Lamar, 451-2464. \$**

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan attracts crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbettos. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in the cavernous, crowded dining room or to take out. **The Triangle, 46th & Guadalupe, 419-9700. \$**

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot's full complement of Mediterranean dishes prepared from family recipes, or stick with safe choices – you'll find 25 flavors of wings and an interesting pizza selection. **6619 Airport, 419-0110. \$**

PIZZA: THE PARLOR HYDE PARK The jukebox may be different, but expect the same fresh, innovative pizzas at this outpost of the popular spot on North Loop. **4301-B Guadalupe, 323-0440. \$**

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, T-House offers authentic Tex-Mex. Pull up a chair on the sunbaked concrete and forget about tamales; they are not on the menu. Don't forget to wear shoes. **5003 Airport, 453-9842. \$**

SOUTH

BAKERY/COFFEEHOUSE, INTERIOR MEXICAN, LATE NIGHT: LA MEXICANA BAKERY The wide selection of inexpensive pan dulces, empanadas, and galletas is available 24/7, just like the taqueria menu. Get the tres leches cake on your way out. **1924 S. First, 443-6369. \$**

BARBECUE, BREW AND FOOD: UNCLE BILLY'S BREW & QUE The barbecue sauce is outstanding on tender sausage and ribs. After a day at Zilker Park, enjoy great service and cold house-brewed beers on tap. **1530 Barton Springs Rd., 476-0100. \$**

BARBECUE: GREEN MESQUITE BBQ One of Austin's favorite barbecue dives – it may look seedy, but the menu is extensive and the food is terrific. **1400 Barton Springs Rd., 479-0485. \$\$**

CAJUN/CREOLE, SOUTHERN/DOWN-HOME, TEX-MEX: RED'S PORCH The slogan promises "half Cajun, half Tex-Mex, half Southern." Enjoy ambivalence in the form of dinner. **3508 S. Lamar, 440-REDS. \$\$**

DELI/SANDWICH SHOP: JO'S COFFEE This is the best people-watching spot in the 78704 ZIP code. The usual coffees and lattes, as well as a selection of baked goods, provide context for the best fried pies in town. **1300 S. Congress, 444-3800. \$**

FINE DINING: PAGGI HOUSE An eclectic interpretation of American regional cuisine in a sophisticated, revamped setting makes this old favorite a Downtown destination. **200 Lee Barton, 473-3700. \$\$\$**

INDONESIAN: JAVA NOODLES Here you'll find Indonesian fare and a menu for the adventurous. The lunch buffet and Sunday brunch are among the best bargains in town. **2400 E. Oltorf #14, 443-5282. \$\$**

JAPANESE: DK SUSHI On Mondays, this sushi joint adds karaoke for those 21 and older, which gives you some idea of the party put on nightly by chef DK Lee. The menu features both Korean and Japanese favorites. **6400-C S. First, 326-5807. \$\$**

TEX-MEX: EL FLACO It's Mexican food just like your abuela used to make: hearty servings, all made from scratch, and breakfast anytime you want it. **3632 S. Congress, 444-2767. \$**

THAI: MADAM MAM'S Here you'll find authentic Thai cuisine prepared by experts and served in a colorful, casual atmosphere. If you like it hot, you can get it very, very hot. **4514 West Gate Blvd., 899-8525. \$\$**

UT

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not Red River as the name suggests), this popular spot offers omelets, burgers, and weekend brunch specials. Bring an empty stomach and your patience. **2912 Medical Arts, 472-0385. \$\$\$**

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, the hamburgers are still cooked right there on the griddle. Chicken-fried steaks and the best hand-battered onion rings in town make this place a regular stop. **2808 Guadalupe, 477-3173. \$\$**

BURGER JOINT: FIVE GUYS BURGERS & FRIES Fresh ground beef is the base for big and little burgers, cheeseburgers, and bacon cheeseburgers, available with a wide variety of free toppings. **3208-B Guadalupe, 452-4300. \$**

CAJUN/CREOLE, DELI/SANDWICH SHOP, JAPANESE, MEDITERRANEAN, THAI, VEGETARIAN/VEGAN: STREAT From Michael Villim of Mirabelle comes a new casual eatery featuring his versions of street food from around the globe. Soups, sandwiches, and vegetarian options abound. **3211 Red River, 628-0288. \$\$**

DELI/SANDWICH SHOP: JIMMY JOHN'S GOURMET SANDWICHES was "established in 1983 to add to students' GPA and general dating ability." The subs and clubs here might just do that. **601 W. MLK, 478-3111. \$**

JAPANESE: SUSHI NIICHI EXPRESS This no-frills sushi spot will satisfy your wasabi cravings. Be sure to stop next door for bubble tea at Momoko. **705-B W. 24th, 469-0499. \$\$**

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to try DIY dolmas at home. **2928 Guadalupe #102, 479-7337. \$**

TEX-MEX: CHANGOS TAQUERIA Making fresh tortillas right before your eyes, Changos offers great mahi tacos, al pastor, and massive burritos. Get a fresh fruit liquado on the side. **3023 Guadalupe, 480-TACO. \$\$**

TEX-MEX: TORCHY'S TACOS Have a damn good taco (the Ranch Hand is highly recommended), or build your own breakfast taco anytime. **2801 Guadalupe, 494-8226. \$**

WEST

AMERICAN CAFE: BLUE STAR CAFETERIA You'll find an upscale comfort-food menu that is both affordable and inviting. Try the homemade cobbler. **4800 Burnet Rd., 454-7827. \$**

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: KNEADED PLEASURES Baked goods aren't just for breakfast anymore. You'll find an extensive lunch menu at this popular spot. **3573 Far West Blvd., 527-0699. \$\$\$**

BARBECUE: BERT'S BAR-B-Q The chicken still rocks the yard, but with those ribs as an opener, you can't lose. **3563 Far West Blvd. #109, 345-2378. \$**

BURGER JOINT: HAT CREEK BURGER CO. The menu may be simple, but the beef is 100% Angus with your choice of four cheeses, and this place has Blue Bell milkshakes, too. Check out the hand-cut fries. **5400 Burnet Rd., 452-2025. \$**

INDIAN: BOMBAY BISTRO Everything we've had has been amazingly good: complex and richly layered sauces and superb breads form a large and unique menu. **10710 Research #126, 342-2252. \$\$**

INTERIOR MEXICAN, TEX-MEX: CASA CHAPALA All of your favorites are prepared fresh every day. Stick to the enchiladas and tacos. **3010-D W. Anderson, 459-4242. \$\$\$**

ITALIAN, PIZZA: BRICK OVEN RESTAURANT offers primavera, rigatoni, fettuccine, pizza, stromboli, lasagna, and wine, wine, wine. If these words mean anything to you, check out these eats. **10710 Research #310, 345-6181. \$\$**

PACIFIC RIM: BISTRO 88 Offerings include some of the more popular Pacific Rim dishes plus an array of continental meat, poultry, seafood, and vegetarian items. **2712 Bee Cave Rd., 328-8888. \$\$\$**

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screens

GO INTO THE LIGHT

Jodie Foster on striking a balance between lightness and darkness in 'The Beaver'

BY MARJORIE BAUMGARTEN

Since her beginnings as a child actor, we have watched Jodie Foster mature onscreen. With two Oscars for Best Actress already in the bag, Foster is now before us with her third directorial effort, *The Beaver*, which had its world premiere at the South by Southwest Film Festival in March and opens nationally on Friday. *The Beaver* is based on a coveted screenplay by Austin resident Kyle Killen. The script was legendary within the industry for its complexity of tone that married an absurd comic premise to a dark psychological drama. The film tells the story of a clinically depressed man who starts communicating exclusively through a hand puppet he wears on his arm at all times. Foster's longtime friend Mel Gibson stars as the troubled protagonist Walter Black, and the casting adds another level of complication to *The Beaver*'s launch, not least of which is the delayed release of the film caused by Gibson's now-infamous tapes, in which he excoriates his ex-girlfriend, which came to light just as *The Beaver* wrapped production. The *Chronicle* spoke with Foster about the film during her visit to Austin for SXSW.

Austin Chronicle: Apart from the timing of a planned spring release, why choose to debut *The Beaver* in Austin at South by Southwest?

Jodie Foster: It's just a different group of people who are probably more open to seeing a film that goes about it all in a very different way. This film is not for everybody; it has an odd tone to it, and you have to be able to walk in and embrace that fact. It's a high-concept idea that slowly becomes more and more emotional and becomes really quite dramatic in the end. Sometimes that's hard for American audiences.

AC: On a personal level, what is it about this dark comic drama about mental illness that drew you to it?

JF: So many things. A lot of my films talk about a spiritual crisis. My first movie is about a 7-year-old with a spiritual crisis. There is this psychological place where you're forced into these two untenable forks. Do I take this one? It's the death sentence, and this one's the life sentence. And do I have to choose between a death sentence and a life sentence? Getting through this crisis allows you to evolve into a new place where you have to say goodbye to the past, embrace a different future, and become a different person. A lot of movies find themselves in that place, and this one specifically, I feel like I've lived. I am not a 50-year-old man having a midlife crisis, I suppose. I've never put a puppet on my hand, but I do feel like this is something that I've gone through in my life.

AC: Since you could foresee that perfecting this film's tone was going to be a difficult process, why choose Mel Gibson for the lead, with all the big shadows that hang over his head?

JF: Mel had some shadows hanging over his head [when we shot in 2009] but not quite as much as he has now [after his girlfriend troubles became public]. But he's been a miraculous actor, and he's the right man for this role. He's somebody that I know very well so I know exactly what it is to work with him, and I know what he brings to the screen. I'm not just saying this: I think he is the most beloved actor I've ever worked with. I don't know any other actor who is unanimously as loved as Mel is by the people [who] work with him. I didn't have any misgivings at all about bringing him on the



Jodie Foster at the SXSW 2011 premiere of *The Beaver*

JANA BIRCHUM

film. [My trust is] based on our relationship over the years and the things that we talk about – the long conversations that I have with him and the kind of sensitivity that I know that he has and the life experience that he has. I knew that he would understand how to live in both worlds: the lightness and the darkness of the film. I'm just so proud of his performance I can't even take credit for it.

AC: Did you ever consider making the puppet something other than a beaver, given the animal's inescapable overtones?

JF: Never did. I sort of embraced all the jabber about it; I thought it was pretty funny, actually. Like, fine, talk about the movie. What do I care? I felt like the beaver was the right animal: He builds things out of wood, and he's this industrious character that creates dams. I felt like, yeah, it was the right one.

AC: Is your plan to try to do more directing at this point?

JF: I think so, yeah; that's what I'd like to do. I'd like to direct more now and act a little bit less. It's not like I'm ever gonna stop acting. I mean I've been doing it for 45 years; I can't imagine stopping, but eventually I think it'll take a back seat to the directing. ... Personal films though, they're hard to get off the ground. I've had a lot of trouble getting my films off the ground. That's why it's taken so long. ... If it's a buddy/cop film, no problem. ■



A SONG OF SKID ROW

AFS Documentary Tour: 'On the Bowery'

BY KIMBERLEY JONES

The process doesn't sound all that removed from your average mumblecore film: a shoe-string budget, a cast of nonactors, minimally scripted, on location, with a learn-by-doing ethos. Only this was 1957 and – in theory, at least – a documentary, Lionel Rogosin's award-winning *On the Bowery*, about the lives of hobos and drunks on Skid Row.

It wasn't the movie Rogosin first meant to make. On the occasion of Milestone Films' newly struck 35mm print in 2010, Rogosin's son Michael recounted in an interview on WNYC's *The Leonard Lopate Show*, "He had come back from the war, and he thought that something had to be done to change the world." Initially Rogosin wanted to make a film about apartheid (which would eventually become 1960's *Come Back, Africa*), but first he had to get his feet wet. He began *On the Bowery* as a short, but as the richness of material in the Bowery's poverty-stricken inhabitants stretched before him, he stretched the film to feature length.

On the Bowery is like a head dunk in ice water compared to the mannered portrayals of alcoholism in fictional films like 1945's *The Lost Weekend* or 1962's *Days of Wine and Roses*. While Rogosin's documentary was partially scripted and sprung from prompted improvisation, the film's ragged leading men were only acting out what they lived day in and day out: the jawing at each other and the pawing for drinks, for smokes, for whatever little they could wrench from lives that had given them next to nothing. And what of those lives, once the camera stopped rolling? One of the film's rough-living leads, Gorman Hendricks (who had also been Rogosin's first guide through the Bowery underbelly), drank himself to death shortly after production wrapped, while its star, Ray Salyer, reportedly was offered a studio contract but turned it down to dedicate himself to booze. He hopped a rail out of town one day and was never heard from again. ■

The AFS Documentary Tour presents *On the Bowery* on Wednesday, May 11, 7pm, at the Alamo Drafthouse at the Ritz (320 E. Sixth). The film screens with "The Perfect Team," Michael Rogosin's documentary about the making of *On the Bowery*. For ticket info, see www.austinfilm.org.



Paul Dano in *Meek's Cutoff*

Into the West

Kelly Reichardt re-creates the hazards of the Oregon Trail in 'Meek's Cutoff'

BY MARJORIE BAUMGARTEN

On the Oregon Trail in 1845, a wagon train of three families led by the mountain man Stephen Meek is perilously lost, even though none are yet fully aware of that fact. It is here that director Kelly Reichardt's film begins. Actually, *Meek's Cutoff* opens in silence, or more accurately, with the sounds that become prominent in the absence of conversation: the lonely sound of the wind whipping across the wide-open territory, the inexorability of the water gushing past the travelers as they cross a stream, and the ominous heaving of the oxen and the creaking of the wagons as they move over the rocky terrain. This is not a conventional Western filled with the sounds and images of gunfights and battles for primacy. *Meek's Cutoff* is a story about American settlers stuck in the wilderness, caught between believing in the wisdom of their guide, which is looking increasingly questionable, or following their inner compasses, which point in directions about which they are also leery. As with her previous films — *River of Grass*, *Old Joy*, and *Wendy and Lucy* — Reichardt again delivers a road movie whose travelers are in the midst of a distinctly American journey. We spoke with Reichardt in January at the Sundance Film Festival, where *Meek's Cutoff* screened as a Spotlight selection.

Austin Chronicle: Was the idea for you and screenwriter Jon Raymond to make a different kind of Western?

Kelly Reichardt: Yes. I mean, when we were making the film I wasn't calling it a Western. I kept saying "desert film," staying away from the word "Western."

AC: You read a lot of settlers' diaries while researching this project. What did you learn from them?

KR: First were the Meek diaries, the people that were on that wagon train, which was a much larger wagon train than we depicted. Then we got immersed in lots of diaries from the period, and Jon's screenplay ultimately took all the liberties we

wanted. So [the film] is not true to the Meek story completely. But the diaries of the period were really fascinating and really eye-opening to me — just all of a sudden to be in this atmosphere and story, which you mostly relate to through the genre of the Western, and all of a sudden to be hearing the story through a different voice that I hadn't recalled being depicted. [The diaries are] about the chores and the labor. At the beginning, people are leaving Missouri with all these ideas of what they're heading into — this heaven on Earth — their diaries are so romantic at the beginning of the journey. And by the time we catch up with them after six months of walking across the country, their diaries get really stripped down to "Built a fire, dug a hole, pitched a tent" — it's just so stripped down. And so that's where we really wanted to enter the story.

AC: It's so revelatory about women's experience in that world.

Their chores are relentless, and their attire quite limiting. Their bonnets block all peripheral vision, like blinders on a horse.

KR: Yes. I think the women write a lot about their friendships. The woman whose journal really stays with me says at the beginning of it, "I'm keeping this diary should my husband ever want to get to know me." Just to think that you were in constant community, constantly surrounded by people [and having] no privacy, yet it was incredibly lonely at the same time. The men had other concerns, and I think intimacy was found with your girlfriends.

AC: Another thing in regard to the Western is its confrontation of the "other" in the form of the American Indian the wagon train encounters. I really like the way it's dealt with in *Meek's* and left kind of ambiguous.

KR: I'm interested in films that are not about answering questions but about asking questions and demanding a little bit more interaction from the audience, where you can bring your

own experience and point of view and fill in the blanks for yourself. I mean, I can think about it in different ways: Is it a metaphor for where people ended up or where we ended up? Or what would have happened if we had been more [tolerant] as opposed to genocidal? Environmentally, where would be if we had taken on a bit more of the Native American approach to living? Or is it just personal to this particular group of people, like the microscopic versus the bigger question? It would be nice if the film could leave the door open to all these possibilities of thought.

AC: I like that — thinking about it in contemporary terms as well as a period piece and what that means. It's sad that there aren't too many modern Westerns; they're just such a great means of talking about American culture.

KR: And the repetitiveness of our mistakes, I guess, to large degree.

AC: How difficult was it to mount a period piece like this, especially on a small budget?

KR: It was the furthest stretch I ever felt as a filmmaker. I felt at some point, "Wow, we are spreading ourselves really thin here." You know, as [co-star] Paul Dano would say, "This is the hardest film I've ever worked on," and then all the other actors would nod their heads like, "Yes, yes, yes, yes." There were so many things about it that put you in mind of the people you were making the film about. Not to compare the two lives, but for our state of being we did not really have a lot of comforts. We were shooting where [the Meek wagon train] was actually lost and nothing's really happened. We were finding pieces of wagons and other discarded possessions while we were there. You are not the boss; the terrain rules. And it's rattlesnake country. We were also dealing with oxen, which are not horses or bulls. The temperature, I think, when we started shooting was 110 degrees, and the last week of shooting it was snowing. The desert kind of kicks your ass.

Our assistant camerawoman, who also worked on *Wendy and Lucy* and is really one of the tougher women I know and not a complainer of any sort, matter-of-factly said to me one day, "There's no part of me that's not in pain." And I knew that she was just stating what was true. But I would also say that it was so hard and rigorous, but it was such an amazing crew, and I had these really great actors. At the end of the day, you're riding home covered in dust and exhausted, and you're crossing a playa with the most beautiful sunset you've ever seen with these people that you've worked so hard with. I mean, you're either up for an adventure like that [or you're not]. The desert's a great leveler.

The desert was a great equalizer for us as filmmakers, too. The drivers were staying in the exact same motel that [co-stars] Bruce Greenwood and Michelle Williams were staying in. There's nothing else out there, so there we all were. Class was gone now for this moment. Plus, [it was interesting] to roll a bunch of filmmakers into a completely Republican town and have your ideas of what that would be like [altered]. Burns, Oregon, is the least populated town in America. We found this complete cam-

aderie with the town, which is really depressed and has a lot of people out of work. Many came to work on our film, and we needed the expertise of these people. We realized how, outside the city, people's politics are about their cattle and completely different things. And not me personally but my crew people, who went into the Safeway every day and were more out in the town than I would be, knew who's going to Iraq and who's pregnant and so forth. We would have been really lost without the local rangers, and we would have not succeeded without the support of that town. Our meals were at the Elks Lodge every night, where they hold their bingo and [it's] the bar where everyone goes. You've worked a hard day and I've worked a hard day, and you bought the beers yesterday and I'll get the beers today: It's kind of a wonderful thing like that. ■

Meek's Cutoff opens Friday, May 6, at the Regal Arbor Cinema and Violet Crown Cinema. See Film Listings, p.70, for showtimes.

Processing 'Peace'

BY BELINDA ACOSTA

Donald Trump was the original topic of this week's "TV Eye," but that was before Osama bin Laden was killed. I can't begin to tell you how pleased I am that The Donald is obliterated from the news cycle once and for all. However, unlike the responses I've read and heard about the bin Laden killing, my response is less celebratory.

To be honest, my first response was elation but not because of the killing. I find it bizarre to celebrate the killing of another human being no matter how "evil" they are; in the same way, I find it bizarre that certain abortion opponents have no problem bombing an abortion clinic. I'm more in sync with the sentiment flying through the Twitterverse (inaccurately attributed, it turns out, to Mark Twain): "I've never wished a man dead, but I've read some obituaries with great pleasure." No, I was elated because President Obama had done something that squashed Trump, the birthers, and his other numbskull detractors who have been using up precious oxygen. But then, like the cold front that fell over Austin hours before Obama made the official announcement of bin Laden's death, a chill came over me.

The larger public response to the bin Laden killing was swift and occurred most vociferously on Twitter. Comments ranged from the profane to the patriotic but in all cases were fierce. On TV, the first sights and sounds of the U.S. response were of people filling the streets in front of the White House and at Ground Zero in New York City, the former site of the Twin Towers felled by the hits that were ordered by bin Laden and carried out by al Qaeda. While comments from those on TV were more measured than those on Twitter, what was most striking was how vacuous they were. "We have closure" was the most common refrain, followed by expressions of "relief" and declarations of "justice being served." When one young woman, who'd obviously been partying for some time, was pressed for a more specific response, the most she could sputter was: "He's gone! He's dead! This is huge!" She then fell back into the fervent throng behind her, a crowd that eerily resembled a similar street scene half a world away on Sept. 11, 2001, when the World Trade Center was attacked.

I wasn't in New York on 9/11. I'm not a New Yorker, but I am an American, and I remember feeling that intensely in 2001. I remember rushing to turn on the TV when I heard on the radio that a second plane hit the



Crowds in Times Square react to news of Osama bin Laden's death.

World Trade Center, my heart pounding and a sick feeling overtaking me. I watched the towers fall in real time on TV. It was a heart-breaking, frightening day. But when I heard of bin Laden's death Sunday night, I didn't feel avenged. Instead, and I'm not sure why, my thoughts consistently returned to two things as I cycled through the news channels

and read Twitter posts: First, who was the woman killed during the shoot-out at the bin Laden compound? Was she someone's mother, someone's sister, a wife, or bin Laden's nurse, perhaps? Because the news reports indicated that someone in the bin Laden camp used her as a human shield, she will most likely go down in history as "collateral damage." Second, did the celebrators outside the White House wake up the Obama girls? If so, is this how the president and Mrs. Obama explained their raucous activity?

"They're happy because Daddy ordered a hit on a bad man. Go back to sleep. You have closure now."

And what of the children left physically unharmed but surely traumatized during the attack on the bin Laden mansion? I can't help but wonder if land mines of retribution and the need to "find closure" have now been planted in their young hearts and minds.

When George W. Bush, the "Mission Accomplished" president, was asked to comment, cable news sources reported that he called the bin Laden killing "a victory for peace."

Oh, it's clear that the mission was expertly executed. (This time, the mission really was accomplished.) But if peace is the expected outcome, I suspect that the reality will prove something much less festive in the years to come.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

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OFF THE RECORD MUSIC NEWS by Austin Powell

The Lady Killer

Wednesday morning, **Nakia** was still reeling from his powerhouse rendition of **Cee Lo Green**'s "Forget You" on *The Voice*, **NBC**'s answer to *American Idol*. "Seeing it last night was the first time I remembered most of it because it was literally an out-of-body experience," says Nakia of the blind audition footage, which has since been viewed more than 13,000 times on **YouTube**. The local soul belter caused a bidding war between two judges, **Blake Shelton** and *The Lady Killer* himself – Nakia chose the latter – and his cover's quickly gaining traction on iTunes. While **Curtis Grimes** and **Tje Austin** of Team Cee Lo also reside in Texas, only Nakia has paid his dues as a veteran solo act as well as a member of **Alejandro Escovedo**'s **Sensitive Boys** and, going back, **Fastball** guitarist **Miles Zuniga**'s the **Small Stars**. Moreover, he has the charming positivity to go the distance. Given the nearly 12 million viewers tuned in to the premiere last week, and 6 million more catching the encore, the KGSR favorite's poised for a national breakout not seen locally since **Patrice Pike**'s 2006 run on CBS' *Rock Star: Supernova*. There's talk of a viewing party at the Alamo Drafthouse for next week's Battle Round. In the meantime, lend your support on Nakia's artist page at www.nbc.com/the-voice. He hits **Saxon Pub** on Friday, May 20.

COURTESY OF LEWIS JACOBS/NBC



Nakia



Okkervil River,
Cactus
Cafe,
April 27

COURTESY OF JEFF HEIMSATH

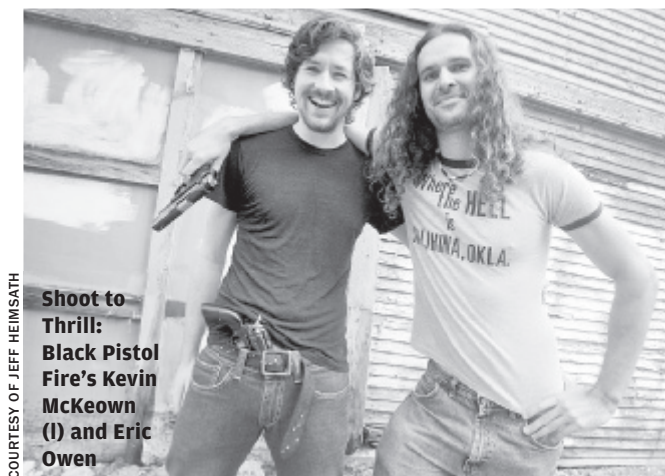
Show Yourself

According to **Will Sheff**, **Okkervil River**'s first performance was at an open mic night at the **Cactus Cafe**. Last Wednesday, as part of **NPR Music**'s First Listen series, the recent **Texas Music Hall of Fame** inductees made a triumphant return to the UT landmark, premiering *I Am Very Far* in its entirety for the venue's first live global webcast. Despite minor tech difficulties – "The ghost of me is coming through your guitar pickup," Sheff remarked to **Lauren**

Gurgiolo at one point – Okkervil tore through the new album with complicated urgency before settling into the double LP's third side with highlight "Show Yourself," masterfully accented by MVP Gurgiolo. "I was watching online just outside the Cactus, and everything sounded great and looked amazing," venue manager **Matt Muñoz** beamed. More importantly, at the end of its second semester with **KUT** at the helm, the new Cactus is finally emerging. The venue wrapped its first monthlong artist residency with local songwriter **David Ramirez** and completes its three-part concert series with the **Austin Classical Guitar Society** next Thursday, May 12. **Jazz in the Cold War**, the next installment in the Cactus' guest lecture series, Views and Brews, featuring **Jay Trachtenberg** and **Rabbi Neil Blumofe**, starts May 16. Given the spike in the live streaming of events like **Coachella** and the **New Orleans Jazz & Heritage Festival**, the potential for future exclusive concerts at the cafe looks promising. "[I]t's the ideal venue for that kind of event," concurred associate general manager **Hawk Mendenhall**. Okkervil River hits **Waterloo Records** on Monday, May 9, at 7pm. Watch the band's Cactus recording of "We Need a Myth" in this week's edition of Wednesday Rewind at austinchronicle.com/thenextepisode.

Bad Moon Rising

Drummer **Eric Owen** offers a simple summation of **Black Pistol Fire**: "It's a punked-up **Creedence Clearwater Revival**." Formerly known as the **Shenanigans** in Toronto, the band stripped down to a power duo with Owen and guitarist/singer **Kevin McKeown** and relocated here last year to soak up the Southern rock and blues influence. "A huge part of the appeal was that there's always something going on, whether it's Monday at **TC's Lounge** or Friday night at a grocery store," Owen says. Written in a South Austin garage and recorded to 2-inch tape in an abandoned building in Detroit with producer **Jim Diamond** (**White Stripes**), the band's self-titled debut choogles with lo-fi mojo and greased-out garage blues in a way the **Black Keys** haven't since *Rubber Factory*. It's no surprise, then, that licensing deals are starting to roll in, notably a recent spot on 90210 and an upcoming **Pepsi** campaign. Black Pistol Fire headlines the main stage of the **Pecan Street Festival** on Saturday, May 7, before closing down **Stubbs**' indoors after **Lucinda Williams**. "Come once; just check it out," Owen pleads. "Kevin's the next **John Fogerty**."



COURTESY OF JEFF HEIMSATH

Shoot to Thrill:
Black Pistol
Fire's Kevin
McKeown
(l) and Eric
Owen

Random Play

● "We do take delight in tickling or shocking people, but at the same time, we've always been deeply committed to presenting a real show," **Jon Spencer** told OTR about the **Blues Explosion**'s show at **Mohawk** on Friday, May 6. "Our greatest touchstone is probably **James Brown**. When we started, a lot of the other indie bands didn't even seem like they even wanted to be on the stage. We were definitely up there to do something." Read the full interview at austinchronicle.com/earache.

● Austin's **U2** tribute act **Mysterious Ways** ships out to Afghanistan this summer as part of **Operation H.O.T.**, Houston chef **Charles Carroll**'s endeavor to cook an authentic Cajun-Creole meal for armed forces. After entertaining 4,000 troops, "Bono" and Co. bullet the blue sky next at **Fadó Irish Pub** on May 28.

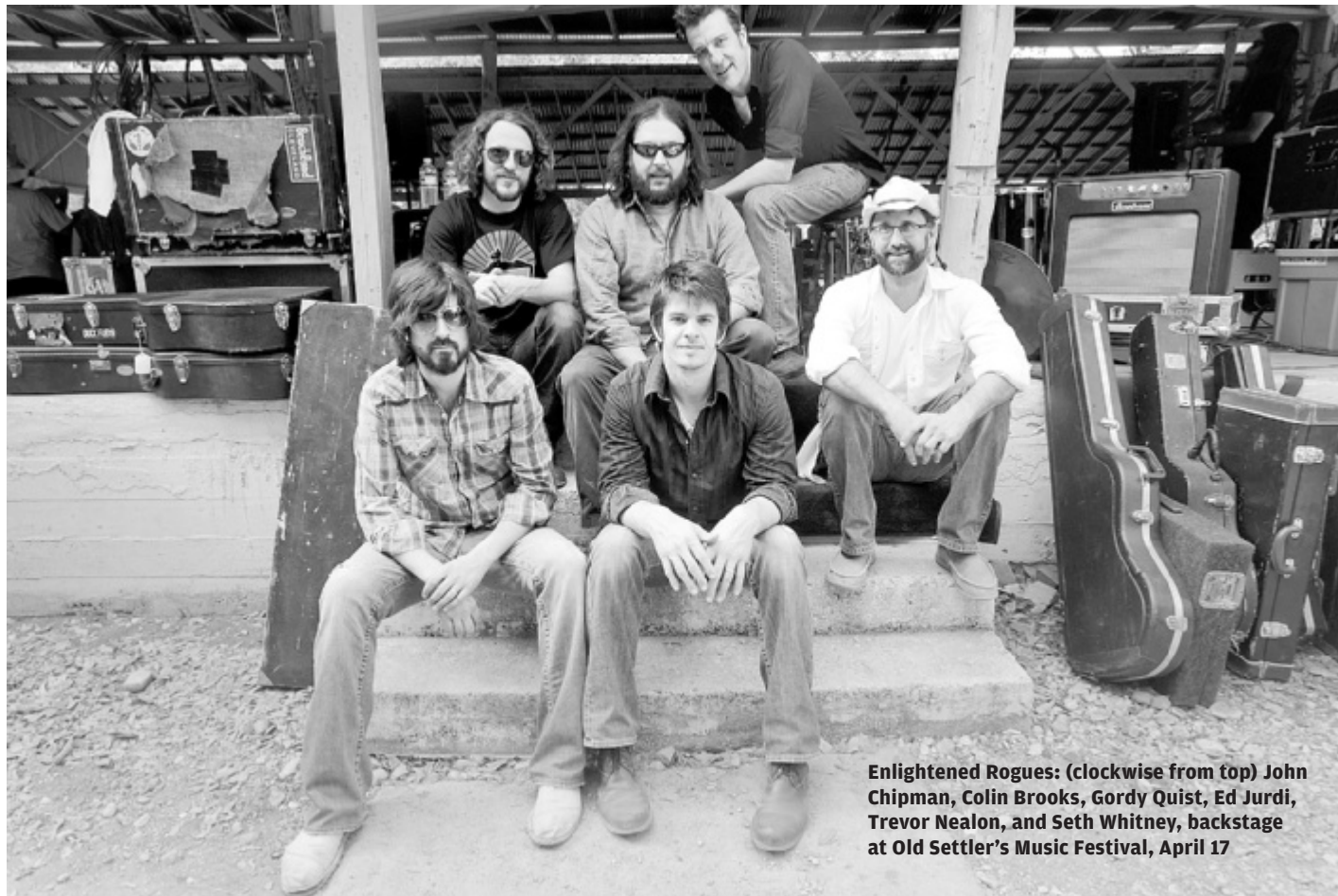
● Austin artist **Marc Burckhardt** illustrated *When Bob Met Woody: The Story of the Young Bob Dylan*, the latest picture book by **Gary Golio**. As part of Children's Book Week, Burckhardt signs copies at **BookPeople** on Saturday, May 7, at 11:30am.

● Not content to merely join **Gov. Rick Perry** in a call to prayer, Marfa/Austin entrepreneur **Liz Lambert** has helped put together an epic benefit for West Texas wildfire relief in the **Hotel San José** parking lot Friday, May 6, 6-10pm. The event features **Patty Griffin**, **Shawn Colvin**, **Heartless Bastards**, **Erika Wennerstrom**, **Moonlight Towers**, and **Amy Cook** with **David Garza**; a \$20 donation is suggested.

● Local podiatric funk sensation **Foot Patrol** breaks in **Paper Cuts**, a new monthly live music series presented by the **Chronicle**, at the **Palm Door** (401-A Sabine) on Thursday, May 26, 7-9pm. The show, which will be captured by the A/V experts at **Austin Music Weekly**, features free food and drinks courtesy of Pink Avocado catering, Victoria Beer, and Tito's Handmade Vodka. RSVP to this exclusive event at austinchronicle.com/papercuts.

How Soon Is Now?

OTR expected business suits and cheesy covers from the fourth annual **Corporate Battle of the Bands** at **Antone's** last Thursday, April 28. While that proved partially true for **C3 Presents**' tribute to the **Smiths** (the **Smites**), the competition yielded some pleasant surprises, including U-18 band-to-watch **Earthbound**, Wall of Sound revue **Phil Spectrum & the Pantones**, and the absurdly epic 17-piece **Cirrus Logic Guitar Orchestra**. The event raised \$36,700 for the **Health Alliance for Austin Musicians**. As much as OTR looked forward to playing **Simon Cowell** as a guest judge with **Adrian Quesada**, that role was ultimately filled by Telecaster master **Redd Volkaert**, a man of few words and faint praise. His best one-liner: "You get bonus points for ending early."



Enlightened Rogues: (clockwise from top) John Chipman, Colin Brooks, Gordy Quist, Ed Jurdi, Trevor Nealon, and Seth Whitney, backstage at Old Settler's Music Festival, April 17

JOHN ANDERSON

Medicine Men The Band of Heathens' collective mojo

BY DOUG FREEMAN

Tuesday, March 15: Opening night of South by Southwest Music 2011 and the venerable Home of the Blues is packed. Despite the \$15 cover at Antone's and the oncoming week, the occasion itself might be the biggest improbability. Tonight, the Band of Heathens celebrates its fifth official release and third studio LP, *Top Hat Crown & the Clapmaster's Son*.

From the first thunderclap of funk-infused, roots-shaking album opener "Medicine Man," the local all-stars lock in tight but free. There's no proper frontman among the three principal songwriters leading the quintet, yet each consumes the stage with a singular presence that surges into a whole through a tempest of harmony and Southern-greased guitars.

Ed Jurdi is a collapse of thick, dark hair behind the keyboards, bearded and shaggy with his eyes closed and a deep-grooved soul tremble that carries through the club. Gordy Quist cuts a suave figure center stage, a slyly crooked smile melding his folksier impulses with smooth pop polish and rock ruggedness. Bookending the triumvirate, Colin Brooks plays the brooding bluesman, resonator and lap steel guitar adding bite to his vocal chaff.

As the group spills into the rolling "Should Have Known" and gospel-inflected swell that closes "The Other Broadway," the meeting of Jurdi, Quist, and Brooks becomes manifest, like Little Feat meets the Band, Southern rock with a country kick and bluesy Texas soul.

Together, their vocal weave rises and dives amid jolts of funk and swirling 1970s roots-psychedelia, a melding where each pushes the others into new realms.

Never has this core trio – along with bassist Seth Whitney and drummer John Chipman – better realized its cumulative strength than on its new album, an unexpected torque of each songwriter's styles into an altogether different sound. In the six years since it took shape as a loose song swap holding down a Wednesday night residency at Momo's, the Band of Heathens has become one of the best bands in Austin.

Even so, they're a band completely in spite of themselves.

Chip Away

Each band member wears his influences, but Brooks' are tattooed on his left arm.

"Jesus and mama always loved me," reads the ring of Chinese characters around his bicep.

Brooks typifies the Band of Heathens precisely because of the three songwriters, he's the one most removed from it. He's reticent, soft-spoken, with a knowing bite and philosophical air when he opens up. At 40, he's the oldest of the three, and it shows in the wry squint of his eyes, the tough hide of his hands, and the flecks of gray that spray his short-cropped beard, obscuring a scar cutting down his left cheek.

"I think Colin was the most hesitant to join forces with everyone," admits Quist, while adding that Brooks is also the most likely to push live improvisation. "He'll start a song, and we'll have no idea what he's starting until all of a sudden something familiar comes through."

"And then we're all like, 'All right, here we go – wear your seat belt!'"

Behind his stoicism, Brooks intertwines the competing impulses of being dedicated to and appreciating the band's success while remaining keenly aware of its arc and uncertain lifespan. Born in northern Michigan, he's a lifer who's hit as many walls as moments of success, losing a marriage to music and remaining committed to a memory of his father who died when he was 2.

"I had an old Gibson Hummingbird that was my dad's – my mom bought it for him – and I always had that guitar around," Brooks attests, speaking low on the back porch of the Once Over Coffee Bar on South First. "I just always knew that I was supposed to do something with that. My first memory is strumming that guitar on his knee. Maybe I made it up, but it's burned in there."

As a teenager, Brooks moved with his family to Ohio and began writing songs, eventually attending Berklee College of Music in Boston and leaving after three semesters to play out more. After years in New Mexico and Brooklyn, he found his way to Austin in 2003

fresh off the release of his debut, *Chippin' Away at the Promised Land*. Two years later, "Blood in the Water" from Brooks' second solo set, *Blood and Water*, scratched at the wound of his father's death – killed when a well he was drilling collapsed.

"The soil was so sandy that it just caved in on him," says Brooks. "I remember that day, too. My mom was there pulling buckets of dirt up."

Quist counters Brooks' veteran road wear with a natural crowd-rousing flair. Born in California, his slight twang evinces his Houston upbringing. The youngest Heathen at 31, Quist strikes one as the most committed to a vision of what the band can be, a sense partially informed by five years spent in the jam band Lucky Southern while attending Dartmouth College in New Hampshire.

"You sometimes have to force yourself not to forget how great it can be," Quist relates in preparing for the Heathens' approaching tour. "The music is always the thing you've got to keep sacred, and when you get on stage, that has to be fun. If it's not, then it's not worth doing. Because everything else sucks. The pay sucks, the lifestyle sucks – being married and away from home all the time. All of it sucks, except the music."

"So you always have come back to that, and every night you're trying to re-create that moment when you first plug in the electric guitar – that feeling of locking in with other musicians and connecting."

Quist reiterates that commitment with the determination of a songwriter who, after returning to his Houston roots and the sound of his heroes Townes Van Zandt and Guy Clark, left his job in 2004 to pursue music full-time in Austin. Later that year brought his debut, *Songs Play Me*, and by the time of his second effort, 2007's *Here Comes the Flood*, the Band of Heathens had emerged from local side project to national touring act.

If Quist represents the heart of the band, then Jurdi is best regarded as the soul of Heathenism. Reared outside of Boston, the 35-year-old was exposed to the city's rich live music scene at an early age, from the Boston Philharmonic Orchestra to the vibrant coffeehouse folk scene of the Northeast. As a teen, he discovered classic R&B through Van Morrison and Wilson Pickett, eschewing emerging 1990s grunge in favor of the Southern swagger of the Black Crowes and fronting his own hometown soul revue complete with horns and backup singers.

CONTINUED ON P.56

In the six years since it took shape as a loose song swap holding down a Wednesday night residency at Momo's, the Band of Heathens has become one of the best bands in Austin.

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It's a dual realization of being fully dedicated to the possibilities at hand precisely because the Band of Heathens is a creative endeavor that can't endure.

After attending the University of New Hampshire, Jurdi gigged the Northeast and released two solo CDs, 1999's self-titled debut and 2003's eclectic swath of Americana, *Longshores Drive*. The latter left him ready for a change as he wound his way to Austin in 2005.

"The amount of opportunity all over town was really appealing to me," recalls Jurdi. "If you met people and hit it off, they would give you a chance to play. And if you could play, then you were in. It was musicians actually playing music and connecting on that level."

"To me at least, it's the quintessential Austin experience."

Good Time Supper Club

The unlikely formation of the Band of Heathens has become a piece of local lore, spearheading the emergence of Momo's over the past decade as the West Sixth Street hub of eclectic talent. Brooks, Quist, and Jurdi each found their way into the Wednesday night showcase within the course of a year, largely due to fellow songwriter and original band member Brian Keane.

Anchored by Keane and drummer Eldridge Goins, the 8pm to 2am slot was a revolving cast of sidemen and support, with no real initial chemistry between the soloing Heathens beyond sitting in as needed on guitar. The band itself was little more than an experiment precipitated by the venue's decision to change the Wednesday night format into a shared session originally billed in 2005 as the Good Time Supper Club.

"In the early days when we were playing separately in other bands, I don't think any of us were a really huge fan of the other," laughs Quist. "We were having fun playing music together, but I'm sure Ed wasn't itching to go out and pick up one my CDs and vice versa."

"And I think that if each of us were trying to put together a band, we wouldn't have called each other," he continues. "This wouldn't have been the band we picked. But then working together and writing together opened up a realm for each of us that we wouldn't be looking at otherwise. And because it just happened to fall in place the way it did, it was good to have it not be the way each of us would have envisioned it — giving up control and letting it be a band where there's not a leader and no one's calling shots."

"That aesthetic took some pressure off, and it was purely about the music and not about



Old Settler's Heathens

JOHN ANDERSON

trying to get so many people to come out to the show. There was no record to push or promote. It was just getting together and having fun and playing some music on Wednesday. There were no rehearsals. Wednesday was our rehearsal, in front of people."

Even as the marquee changed to represent the tightly evolving outfit, they were still a band more in name than in conception. When local imprint Fat Caddy Records offered to release a live album of the Heathens' Momo's show, it was more as a memento to capture the unique teaming.

Yet *Live From Momo's* helped garner the Band of Heathens Best New Band honors at the 2006-07 Austin Music Awards, and 2008 produced both their eponymous studio debut and the CD/DVD package *Live at Antone's*.

"You get to the point where either you're just jamming and doing your own projects and it's going to remain just that, or you decide to invest some time and creative energy into this and see what comes of it," offers Jurdi. "It's putting your cards on the table, and laying it on the line is the only way you're going to figure out what you can get out of it."

"Ultimately, that's what solidified us."

Write, Write, Write

Gathered in a corner booth of 24 Diner after an in-store next door at Waterloo Records, the Band of Heathens demonstrate a continually evolving chemistry as palpable as it is apparent onstage. It's a growth that also defines *Top Hat Crown & the Clapmaster's Son* (see "SXSW Records," March 18).

"For me, it's the realization of some sounds we've been after, and I think there's a lot of other stuff that's going to continue to come out as we go forward," Jurdi suggests. "It's going to maybe surprise people on the outside, but it was just a question of when that was going to come out."

While sophomore album *One Foot in the Ether* (2009) featured a full set of credited co-writes between the three songwriters, their individual styles still marked many of the songs. *Top Hat Crown* is an altogether different creation, beginning with Joshua Marc Levy's psychedelic artwork, which renders a jarring alternative vision of the band. Likewise, what had been a compromise of competing styles within previous albums is here synthesized into a revelry of low-down Southern blues-funk, cut through with a Louisiana fervor and harmonic soul.

A Band Apart Solo discography BY DOUG FREEMAN

COLIN BROOKS *Chippin' Away at the Promised Land*

Brooks' 2002 debut smooths his tougher roots impulses with reaching polished guitar tones. Since it was recorded in New Mexico and New York, shades of jazz crouch in the edges of "Nobody" and "Show Me the Way," while his cover of Dylan's "Lay Lady Lay" manages to rise above its innocuous backing and "Chippin'" digs its heels into the more fertile ground with resonator-cut blues. ★★



COLIN BROOKS *Blood and Water*

Opening with the gritty "Blood in the Water," Brooks' 2005 sophomore effort fulfills the accolades he received upon moving to Austin. Sparse and haunting, Brooks' songwriting winds through imagery and narratives that strike as intimate and personal, especially on "This Old Guitar" and "Water in the Sky," while also kicking on acoustic jams like future BoH tunes "Cornbread" and "Jenny Was a Keeper." ★★★



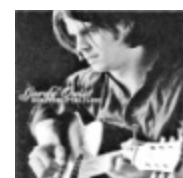
GORDY QUIST *Songs Play Me*

Quist displays an easy songwriting ability on his 2005 debut, from opener "Same Walls" to the family narrative of the "Ballad of Gordy Quist." With a country smoothness, Quist plays it cool across "Six Feet Down" and the title track, rural ballads of love and loss, wanderlust backed by simple steel and fiddle. While nothing truly sticks, it's a strong song cycle that gleams with potential. ★★★



GORDY QUIST *Here Comes the Flood*

This 2007 follow-up from Quist hit just as BoH was gaining traction and serves as the final solo effort from the band in confidently establishing Quist's own voice. Harkening more of his influences with touches of Townes Van Zandt ("Irene") and Steve Earle ("Rehab Facility"), Quist also digs bluesier cuts with Heathen standouts "Unsleeping Eye" and "Judas 'Scariot Blues.'" ★★★



ED JURDI

Leading with the line, "Well, I almost cut my hair, just to keep you here," Jurdi drops a soulful, inverted Crosby, Stills, Nash & Young allusion that squares with the eclectic roots of his 1999 debut. The a cappella opening of "Baby It's Cold Outside" unloads a trembling fervor, and "King of Colorado" settles into Heathens territory. Though more heavily emotive than needed, it's a solid debut. ★★★



ED JURDI *Longshores Drive*

Taking a smoother, more Van Morrison-inspired approach, Jurdi's 2003 sophomore disc finds its balance between ballads like "Keep on Trying" and "Philadelphia" and up-tempo romps like "Walking and Talking." Most importantly, Jurdi's finally in control of his powerful vocals; "Stop Drop and Roll" delivers a gospel energy that harbingers the unleashed BoH experience. ★★★



Much credit undoubtedly goes to local producer George Reiff, who wrangled the band into his studio to cut three demos last summer.

"The process of going into the studio on this one was much different than what we'd done previously," notes Quist. "We were really stretching, doing some different things, and there was definitely the element of 'Let's go for something different.'"

"The other thing I think affected the way the album came out was that the songs are totally new, and we hadn't played any of them hardly at all," adds Jurdi. "We were literally learning the songs then cutting it that afternoon or that night."

Each songwriter brought his own tunes to the table, but the collaborative immediacy of the arrangements necessarily focused the group's instincts in a unified direction.

"We would all like to collaborate more, and it may happen more, but regardless of whether we consciously accept collaboration or influence, we influence each other immensely,"

assesses Brooks. "It's a heavy music collaboration. It's constantly and pervasively intertwined with each other. That's what makes this band what it is. We play off each other; we support each other; we make each other sound better than we do on our own. That's a huge thing."

Underlying it all, especially in the cathartic jams of *Top Hat Crown*, is a sense of urgency that finally seems to have bled into the band's perception of itself. Just as their individual songwriting has arced into the overall influence of the band, there's now an equally impelling commitment to push the project into areas that none could have conceived within their own work. It's a dual realization of being fully dedicated to the possibilities at hand precisely because the Band of Heathens is a creative endeavor that can't endure.

"We're just now hitting our stride, so my reaction is let's just write, write, write and get better and better and better," concludes Quist. "We have to seize that moment now." ■



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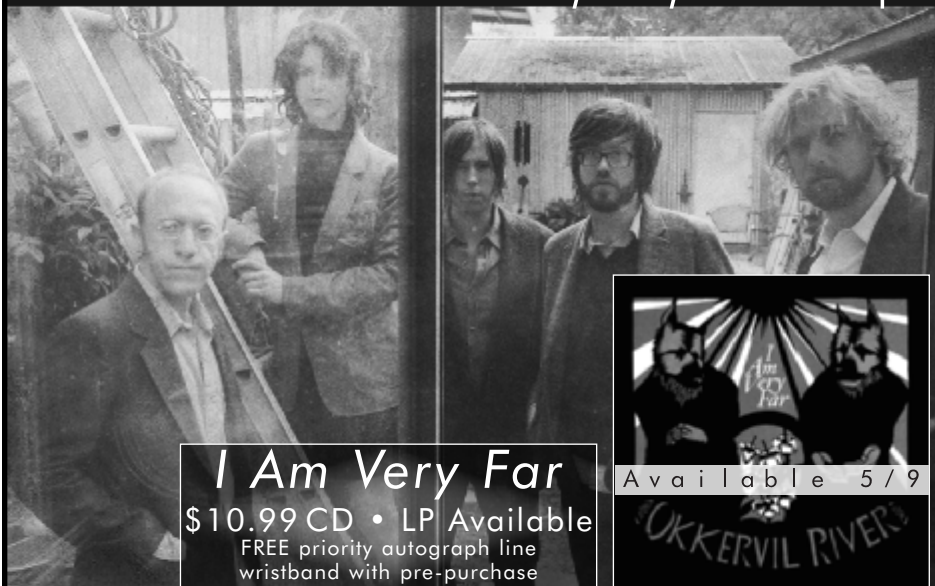
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AUSTIN PSYCH FEST 4

Seaholm Power Plant, April 29-May 1

"We're doing this for the city of Austin," proclaimed Black Angels frontman Alex Maas toward midnight on Sunday inside Austin's decommissioned power plant. After three consecutive days/nights headquartered at the 60-year-old concrete bunker and almost as many acts to match that double digit, the Black Angels' fourth annual Austin Psych Fest lacked only one thing, really: couches. Beyond the hourlong wait to get in at its opening Friday and that evening's band schedule thrown into overlapping set times instead of staggered performances on the event's two stages – and the water station outside not yet filled – APF4 ran like clockwork. El Paso fivepiece Zechs Marquise, powered by near-twins Marcel and Marfred Rodriguez-Lopez, proved an early focal point, knocking out prog-funk like a proto version of their brother Omar's band the Mars Volta. The power on this small second stage went next, and not for the last time. Atlas Sound, Deerhunter frontman Bradford Cox in solo acoustic mode, began the run of Friday headliners with ambient symphonies of textured sound accompanied by his fragile tenor – which proved no match for the sound bleed from Radio Moscow, Iowans gone Oregonian and still an electrifying combustion of 1960s power trios. Nu Wave Brooklyn buzzers Crystal Stilts weren't nearly as lively as L.A.'s Rickenbacker-loving Quarter After, jangling three guitars into a *Nuggets* free-flight of the Amboy Dukes. New York noise delinquents A Place To Bury Strangers atomized everything in their path with a buzzing, *War of the Worlds* maelstrom, the trio's feedback miasma perfectly attuned to its surroundings, while headliner Omar Rodriguez-Lopez hosted the ringer of his solo material, Mars Volta/At the Drive-In partner in caterwaul Cedric Bixler-Zavala. Their aggregation never reached the fever pitch of TMV, but moderation lent their musical consciousness ample breathing room.

Saturday proved as dusty inside Seaholm as it was outside at the Old Settler's Music Festival last month, but that seemed fitting for Melbourne, Australia, fivepiece Beaches, who offered a Kim Gordon variant on everything but third guitar. With the sun setting through the building's east wall of windows, the venue resembled some East Coast railway shed as Beaches' locomotive flow surfed tidal basslines. Daylight also exposed the dangers of Seaholm's "backstage" area: narrow walkways with low guardrails and a one- and two-story drop just an imbalance away. If six were nine (and even if not), the Black Ryder reconstituted 1960s psych into 1990s narcotic, the Aussies' gauzy UK gothic both a sound and dyed-black look. White Hills, by contrast, introduced hippie corpse paint alongside the New York trio's pasty doom, sound problems dogging the band and second stage with "low-frequency fucking feedback." Also problematic was that once the second stage started tag-teaming the mainstage, it proved too small. San Francisco's Sleepy Sun painted pop psych with intelligible singing, though if more than a mixtape's worth of songs were actually understood over the entire fest given such cavernous acoustics, it'd border on the miraculous. Psych pioneers took folk's lyrical activism, counterbalanced it with

drug idealism, then shot it through with lysergic guitars. Take away the verses, and you're left



SHELLEY HAM

LAURYN HILL
Stubb's, May 1

"Long time no see," deadpanned Lauryn Hill, striding onstage at Stubb's on an unusually chilly night. After conquering the pop world with her sensational solo debut *The Miseducation of Lauryn Hill* in 1998, the singer chose motherhood over music and has lived a famously private life. The rust showed, beginning with a clunky start as Hill demanded for five full minutes that her sixpiece band and three backup singers "build it up" and add "more drama" before launching



Lumerians

JOHN ANDERSON

with a DIY genre in which everyone's mastered effects pedals but few play guitar. Oakland, Calif.'s Lumerians therefore banged on vintage keyboards, congas, bass, and drums as if the 13th Floor Elevators' electric jug were an entire band and blew a fuse doing so ("Isn't this a power plant?" wondered the bassist) before the Fresh & Onlys frontman Tim Cohen etched his slight Joey Ramone warble atop a Big Star burst. The Bay Area quartet dedicated a Spectorian wallop to San Diego's Crocodiles, whose English affect met Velvet Underground adoration. Spectrum, led by Pete "Sonic Boom" Kember of seminal Brit trance inducers Spacemen 3, laid out the template for early psych like John Lee Hooker on a theremin: primal minimalism brocaded with Anglican organ, Spacemen 3's "Set Me Free" bracing a thrilling walk-off.

Sunday brought another Old Settler's flashback with unseasonable cool, plus a 5pm set on the small stage by locals ST 37 almost as seminal as Spectrum's. As a watery breeze slipped in through windows facing the river and Christina Carter kept a poker-faced beat, the quarter-century quartet ranged from fuck-and-fight post-punk to howling space rock and arid epics of slide guitar, which proved a last bit of sonic warmth until newly recommissioned psych relics Cold Sun proved a dead star four hours later. With the locals not having performed in almost four decades and sounding every minute of it, the leaden fivepiece fronted by electric Autoharpist Billy Miller emptied the full room down to three-dozen or so curious onlookers once the group's onetime collaborator Roky Erickson began on the main stage and news of Osama bin Laden's death hit cell phones. Initially as frigid as Cold Sun, Erickson soon warmed to his backers, led by no stranger to his resurrection, local guitar surgeon Jon Sanchez. In a trucker ball cap wielding a red Les Paul, psychedelic rock's two-headed dog took flight on deep-catalog bauble "The Wind and More," then barked "Don't Slander Me." Black Angel Christian Bland blew amplified whiskey jug on 13th Floor standard "Reverberation (Doubt)," returning to top off the hour with Erickson's primal scream, "You're Gonna Miss Me."

After my 23 combined hours and 33 acts eyeballed at Austin Psych Fest 4, the Angels' penultimate thundering of *Phosphene Dream* struck a note varied ad infinitum all weekend but rarely equalled, and, save for Spectrum, never bettered in a venue ill-suited (save for two couches) for a multiday festival but perfectly fit for a descriptor not used in this review until now: drone.

– Raoul Hernandez

ARCADE FIRE, EXPLOSIONS IN THE SKY
Backyard, May 3

"We call ourselves lucky," prefaced guitarist Munaf Rayani at a sold-out Backyard on Tuesday night. "Everyone else calls us Explosions in the Sky." Schmillion lucked out as well, the local teens landing this dream gig even if it was missed by most due to traffic and parking congestion. In the middle slot here, EITS was still adjusting to the new material of *Take Care, Take Care, Take Care*, the local quartet adding fifth member Carlos Torres on bass and drummer Christopher Hraskey donning headphones and triggering samples for the searing expanse of "Last Known Surroundings" and pensive lull of "Postcard From 1952." The pacing was off for an opening set – the band's patient swells demand a more captive audience (and a better mix) – but Explosions ended forcefully in the hammered-down climax of "Memorial." The evening felt like more of a homecoming for Arcade Fire, a compelling combination of triumphant resolve and casual asides, back-rolled by footage of Spike Jonze's locally shot *Scenes From the Suburbs*. The band's recent Grammy upset proved a crowning moment for indie rock, and the Montreal eightpiece filtered that white heat into turbulent opener "Month of May" and the ensuing staccato bounce of "Rebellion (Lies)." Frontman Win Butler commanded "We Used To Wait" from the front lines, driving home the connection between the neighborhood tunnels of *Funeral* and the outer-city-limits malaise of *The Suburbs*, the exception being a pairing of *Neon Bible*'s gaslight anthems "Keep the Car Running" and "No Cars Go." *Where the Wild Things Are* rallying cry "Wake Up" sealed the encore even before Régine Chassagne's final streamers routine, "Sprawl II (Mountains Beyond Mountains)," but the proceeding "Ready To Start" added an unexpected twist, with an extended outro that sounded like a Franz Ferdinand remix – jagged guitars set to dark, electro rhythms. If Arcade Fire is this generation's U2, they're ready to take Berlin.

– Austin Powell



Arcade Fire

JOHN ANDERSON

into "Everything Is Everything." A flat "Sweetest Thing" was followed by a lively "Lost Ones," which was marred by feedback and sound problems. Mother of five Marley grandchildren, Hill's ode to her youngest son, "To Zion," prepped covers of "Waiting in Vain" and "Is This Love." Conducting the band with stinging arm gestures, a trick that works when commands are followed with James Brown-style precision – which wasn't the case here – Hill began losing her audience to texting and Tweeting as news of Osama bin Laden's death hit. Hill recorded her *MTV Unplugged* ses-

sion months before the 9/11 attacks. On a night that brought a semblance of closure to those attacks, Hill struggled to find her footing after spending most of the past decade in hiding. Before closing with 1990s anthem "Doo Wop (That Thing)" under the bright 10:30pm curfew lights of Stubb's, she was at her best on four Fugees classics. Imploring her band to "make it more quick," Hill sped through "How Many Mics," "Fu-Gee-La," and "Ready or Not" as if she were rapping to make up for lost time.

– Thomas Fawcett

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Apple's iPad 2 is in short supply worldwide, and so, coincidentally, are paper models of the device demanded by those of Chinese heritage at the Qingming Festival in Kuala Lumpur, Malaysia. Confucian tradition promises good fortune to the dead if their relatives burn impressive-enough offerings at graveside during the festival (as "News of the Weird" mentioned in 2006). Though local vendors offer paper models of first-generation iPads to burn, as well as paper Samsung Galaxy Tabs, some families fear that misfortune will ensue if they fail to burn the most advanced version of the iPad. (Low-tech families burn paper versions of money or paper shirts or shoes.)

LEAD STORY

Businesses typically resist government regulation, but in March, Florida's interior designers begged the state House of Representatives to continue controlling them, with a theatrically ham-handed lobbying campaign challenging a deregulation bill. Designers righteously insisted that only "licensed professionals" (with a minimum six years of college and experience) could prevent the nausea Floridians would suffer from inappropriate color schemes which apparently affect the autonomic nervous system and salivary glands. Also, poorly designed prison interiors could be turned into weapons by inmates. Furthermore, deregulation would contribute to a supposed 88,000 deaths a year from flammable materials that would suddenly inundate the market in the absence of licensing. Said one designer, addressing House committee members, "You [here in this chamber] don't even have correct seating." If deregulation is successful, competition will increase and lower fees are expected.

CULTURAL DIVERSITY

The long-standing springtime culinary tradition of urine-soaked eggs endures in Dongyang, China, according to a March CNN dispatch. Prepubescent boys contribute their urine (apparently without inhibition) by filling containers at schools, and the eggs are boiled according to recipe and sold for the equivalent of about 23 cents each. Many residents consider the tradition gross,

but for devotees, it represents, as one said, "the smell of spring."

The port town of Kumai, Borneo, consists of low-rise shops and houses serving a population of 20,000 but also many tall, windowless box buildings perforated with small holes. The structures are actually birdhouses for the hummingbirdlike swiftlet. The town's chief industry is harvesting the swiftlets' nests, constructed with the birds' saliva, which, properly processed, yields a sweet-tasting paste that has alleged medicinal qualities and is highly revered throughout Asia, according to a January BBC News report.

In January, while the Texas Legislature debated budget cuts that would almost certainly cost Allen High School (just north of Dallas) at least \$18 million and require layoffs of teachers and other school personnel, construction was continuing on the school's new \$60 million football stadium. Noted a *New York Times* report on the stadium, which 63% of voters approved in a 2009 bond referendum, "Only football supersedes faith and family [among Texans]."

LATEST RELIGIOUS MESSAGES

Former stripper Crystal Deans, who said she learned the trade at age 18 but later retired and turned to God for help through a rough patch of her life, now offers free pole-dancing classes in Spring, Texas, near Houston, expressly for Christian women. Her gyrations may be the same as when she was working, she said, but now everyone is clothed, and she dances only to Christian music.

Youth pastor Brent Girouex, 31, was urged to confess by his minister in Council Bluffs, Iowa, in February to an apparently lengthy series of sexual experiences with boys and young men, which he initiated by suggesting that ejaculating would help the victims gain "sexual purity" by (as he explained to detectives) "getting rid of the evil thoughts in their mind." Eight victims reported multiple purification sessions, with one estimating as many as 100.

QUESTIONABLE JUDGMENTS

For Career Day in April at Shady Grove Elementary School in Glen Allen, Va., kids heard a local plastic surgeon describe his specialty, but not until afterward did parents learn that the surgeon had brought along as props saline breast implants (which he passed around for the kids to handle). Many parents were outraged, and even one calmer parent commented, "Career Day sure isn't what it once was."

The End Is Near, But How Near? In March in Owensboro, Ky., James Birkhead, 52, was sentenced to 5½ months in jail for making survivalist bombs to protect his family after he became alarmed by the movie *2012*, which portrays the chaos expected next year when the world ends, as supposedly foretold by the Mayan calendar. By contrast, Edwin Ramos of Vineland, N.J., is busy traveling the East Coast in his RV trying to warn people that the end will not be in 2012 but actually next month, on May 21. (The discrepancy would not exist if there had been a biblical year zero between BC and AD.) Ramos' father apparently does not share his son's view because he accepted ownership of Ramos' successful construction business as Ramos concluded that it had no future.

LEAST COMPETENT CRIMINALS

A man stole Waltham, Mass., student Mark Bao's notebook computer in March, but Bao used his automatic online-backup service to access the hard drive while the thief was using it, to discover a performance video of a man, presumably the thief, dancing (lamely, thought Bao) to a pop song. Bao uploaded the video to YouTube – where 700,000 viewers showed it the proper disrespect – and also tracked down the thief's email address and informed him of his new Internet "stardom." Shortly afterward, the still-unidentified thief turned in the notebook to Bentley University police with an apology to Bao, begging him to take down the video.

NAMES IN THE NEWS

Arrested in Aurora, Colo., in January and charged with stalking his wife: Joseph Moron. Appointed to a senior executive position in January in the global communications firm Alcatel-Lucent: George Nazi. Arrested for dealing marijuana in March in Fairfax County, Va.: Kevin Lee Cokayne. Appointed as interim chief medical officer of Newhall Memorial Hospital in Santa Clarita, Calif., in March: Dr. Richard Frankenstein.

Arrested for DUI in April by a California Highway Patrolman: Eric Estrada (not the actor). Posthumously rejected as the namesake for the new government office center in Fort Wayne, Ind., in February: former Fort Wayne Mayor Harry Baals (pronounced "bales" by his descendants but always "balls" by Mr. Baals himself).

A 'NEWS OF THE WEIRD' CLASSIC (DECEMBER 1994)

Among the Republicans swept into office in November 1994, a banner year for the GOP, was Steve Mansfield, elected to Texas' highest criminal-appeals court. Among Mansfield's campaign exaggerations, freely admitted in a post-election interview in *Texas Lawyer*, were his claims of vast criminal-court experience (he is an insurance and tax lawyer), that he was born in Texas (actually, Massachusetts), that he dated a woman who died (she is still alive), and that he had appeared in courts in Illinois (never) and Florida (advised a friend, but not as a lawyer). During the interview, Mansfield said that he lived in Houston as a kid, but when the reporter asked him if that was a lie, Mansfield reluctantly admitted it was. Mansfield said he planned to stop exaggerating at that point, as one of the highest-ranking judges in Texas. (Update: He served one six-year term.)

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737,
Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2010 UNIVERSAL PRESS SYNDICATE

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★ **EARLY VOTING** You can cross civic duty off your checklist this week if you vote early for the May 14 general elections. We know it's not a presidential election but City Council seats are important, too. See "'Chronicle' Endorsements," p.6, for polling locations. *Through May 10. Locations citywide.* austinchronicle.com/elections.

6701 BURNET ROAD MARKET This new kid on the farmers' market block has local produce, handcrafted goods, chef demos, kids' activities, local music, and educational events. *Thursdays, 4-9pm, and Saturdays, 9am-2pm.* www.6701burnetroadmarket.com.

★ **CINCO DE MAYO BLOCK PARTY** In a fight between Mexico and France, we always root for our neighbor, so let's party. Bombasta, Vallejo, La Guerrilla, DJ Chicken George, and Mariachi Tamazula keep the party going into the night, and the Mexican street food keeps you carbo-loaded. If that's not enough celebrating for you, there will be an after-fiesta at Malverde. 5-10pm. West Second between Guadalupe & San Antonio streets. Free. www.lacondesaustin.com.

REFLECTION ON CINCO DE MAYO It might not be the fiesta normally associated with this celebration of Hispanic culture, but why not take a break from the party for two evenings of lectures on the history and current issues surrounding Mexico and its culture in the United States? Topics range from immigration to education to the planned Monumento Tejano statue on the Capitol grounds. *Thu. & Fri., May 5-6, 6:30-9pm. Mexican American Cultural Center, 600 River. Free.* www.maccaustin.org.

★ **BIKE MAINTENANCE CLASS** Let a professional show you how to fix a flat, tweak your gears, and keep your bike generally cleaned and lubricated. *Thursdays, 7pm. Bicycle Sport Shop, 517 S. Lamar, 477-3472. Free.* www.bicyclesportshop.com.

JOB SEEKERS' SUCCESS STORIES

Isn't it time for some good news from the job market? Hear from a panel of now-employed folks to help you get inspired while networking with other employment seekers. 7-8:30pm. *First Unitarian Universalist Church, 4700 Grover, 659-7364. Free.* www.launchpadjobclub.org.

RACE ACROSS AUSTIN BAR MARATHON Local organization Giving Socially invites you to seven nights of partying. Now that's a marathon we can get behind: less running and more drinking. Every day means a new venue with a special or two on the menu; the proceeds go to the Run for Congo Women 5K. 7pm. *Irie Bean Coffee Bar, 2310 S. Lamar #102, 215-4073.* www.givingsocially.org/raceacrossaustin.html.

★ **WHISKEY FESTIVAL** Participants can sample American whiskeys accompanied by a hors d'oeuvres buffet. Whiskey experts will be on hand to ensure that you swirl and sniff like the pros. 7-10pm. *Opal Divine's Penn Field, 3601-K S. Congress, 707-0237. \$35 (\$30, advance).* www.opaldivines.com.

SPANISH CLUB This interactive class helps with the basics of the language and assists intermediates in perfecting their grammar. *First Thursdays, 7:30pm. Ventana del Soul, 1834 E. Oltorf, 707-7447 x201. \$5 suggested donation.* www.linkinglanguages.com.

★ **CINCO DE FEMININKO: JENNY HOYSTON, KAIA WILSON, GRETCHEN PHILLIPS** Imagine a more ass-kicking, riotous, feminist lineup than a combo of ex-Erase Errata, ex-Team Dresch, and ex-Nice Girl members. You can't. It's an early show; show up early. 8pm. *Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. \$5.* www.gretchen-phillips.com.

calendar

THURSDAY, MAY 5 TO THURSDAY, MAY 12

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

★ **LADIES ARE FUNNY FESTIVAL** Their PR promises "Canadians, dancing girls in short-shorts, rodents, and some ladies with exquisitely dirty mouths," as well as afterparties. Plenty of afterparties. *Thu.-Sat., May 5-7, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10 per show; \$50, eight-show pass.* www.ladiesarefunnyfest.wordpress.com, www.laff2011.eventbrite.com.

★ **EXQUISITE CORPSE** is another dark costume frolic from the heart of Miss Angeliska (Vintage Vivant, Tranarchy, Gadjó Disko). Recspec makes your eyes bleed as DJ Pasht spins the most fanciful, danceable dirges. 9pm. *Swan Dive, 615 Red River. \$5, dressed to transgress; \$7, sad trombone.* www.recspec.org.

★ **BEST LITTLE JORGE IN TEXAS** Did somebody say, "where-hay"? Yup, Mouthfeel did. It's Cinco de Mayo and DJ Divorceé's unbirthday as well, and they promise Latin disco for days. 10pm. *Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.* www.facebook.com/event.php?eid=220215321339074.

★ **FAUXMO: DRINK, DANCE, GET LAID** Any party that has John Gomi deejayin' and says "Robots and Unicorns get in free" is a party we wanna crash. They promise lots of guyliner, and the motto, "Roll pretty, roll deep," implies that Social Cycling has something to do with it. Squeeee! 10pm. *ND at 501 Studios, 501 N. I-35, 485-3001. \$4.* www.gomikitti.blogspot.com.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

★ **I'VE NEVER BEEN SO HAPPY** If there were a queer Who's Who of Austin, this derved *Hee Haw* rave-up would earn its own entry for the cast alone. *Through May 7. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25, Friday-Saturday; pay what you can, Thursday.* www.rudemechs.com.

ART OPENINGS (See Visual Arts.)
Art on 5th, Bouldin Creek Coffeehouse & Cafe

SPECIAL SCREENINGS (See Film Listings.)
"Ingelore" @ Texas School for the Deaf Aud., 7pm
Frankenstein @ Alamo South, 7:10pm
Sita Sings the Blues @ Blue Starlite Drive-In I, 8:30pm
The Grateful Dead Movie Event @ Arbor, 7:30pm

MUSIC (See Music Listings.)
Phosphorescent *The Parish*
Bill Frisell Quartet *Continental Club*

FRIDAY 06

★ **NATIONAL PUBLIC GARDENS DAY** Celebrate America's public gardens by checking Texas' very own. 9am-5:30pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 794-8600. Free with online coupon.* www.nationalpublicgardensday.org.

NO PANTS DAY You know what to do. www.nopantsday.com.

A HAPPY BIRTHDAY SPIN This past Tuesday was City Council Member **Randi Shade's** birthday. I was at her shindig at Cheer Up Charlie's as both DJ and de facto co-host. The day after the party, I voted early and gleefully pulled the lever for Shade in Place 3. It might seem obvious to regular GP readers that I would do this, considering her bold stand for **QueerBomb** amid last year's blurry Austin Pride fracas. QueerBomb, for those of you joining the party late, was organized last year as both an answer to our town's commerce-driven and increasingly conservative Pride as well as a refuge for those folks who felt uncomfortable with those types of manifestations of our city's annual gay celebration. But, believe it or not, that is not what drove me to the polls. What drove me to the polls and what made me want to put my name on a birthday party for this fairly mainstream council member and re-election candidate was something else altogether. What she did touched me deeply and reignited my faith in city government. Last December, when a friend of mine was gay bashed right out in the open in front of our gay-club district, nobody stood by him. Nobody stepped in to get him and his pal out of harm's way. Shade availed herself to him and listened to his issues, including the shock he felt that this could happen here in our cozy city and with the utter lack of direction and care given him by the first responding police. And instead of twisting him in red tape and city bureaucracy, Shade got down to business in that way that she does and invited him to visit with the Hate Crimes Task Force. She's

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

COMMUNITY STEWARDSHIP AWARDS LUNCHEON honors those whose visions and actions have led to a more livable Austin. Come meet the people who are making the vision for our region a reality. Register on the website to attend. 11:30am-1:30pm. *Hilton Hotel Downtown, 500 E. Fourth, 916-6037. \$75.* www.envisioncentraltexas.org.

★ **FIESTA AKINS** Celebrate seis de Mayo with a carnivalesque fiesta with games, crafts, food, and traditional Hispanic performances from Paredes

BY KATE X MESSER

gayplace

kept a line open to him, he's told me, and his ideas for safety concerns for LGBT folks will be heard right at the source. This week, I'll be talking with **Bobby Beltran**, my friend who was attacked, and we will hit the Gay Place Blog once again with our thoughts.

THE FALL OF PRIDE So the **Austin Gay and Lesbian Pride Foundation**, the group "formed in 2010 to take on the task of putting on Austin's annual Gay Pride Parade and Festival," has definitely moved Austin Pride to September; it is not happening in June this year. Richard Whittaker reports on this in our News section (see "Pride Goeth to the Fall," News, p.20), and AGLPF has opened itself up to our questions and is cooperating by offering answers.

We encourage them to stay as open with everyone else, to truly listen to the community. In our discussion with new Prez **Karen Thompson** and Secretary **Rick Holmberg**, both expressed surprise at our assertion that the community was dissatisfied with aspects of Pride 2010 and defended last year's fest with the statement that they had only received one official complaint. Well, if an entire counter-Pride organization and march (QueerBomb) wasn't loud enough, we're not sure what will be, but we are going to take the prez at her word. Again, we're happy to see Thompson's open approach to communication, but for it to have impact, it will have to be a two-way street. So have at it, Austin. It's your Pride.



L - R: BIKE-IN BOOK SWAP (SEE SATURDAY) | TEXAS SKI RANCH CABLESTOCK (SPORTS, P.65) | BEHANDING (ARTS, P.66) | THOR (FILM, P.70) | DENGUE FEVER (MUSIC, P.80)

Middle School, Perez Elementary, EsquinaTango, and a closing number by Akins students. 6-8pm. Akins High School courtyard, 10701 S. First. Free.

WEST TEXAS WILDFIRE RELIEF BENEFIT Patty Griffin, Shawn Colvin, and several more play while you peruse your food options courtesy of local eateries. Money goes to help fight the fire that started in Marfa and continues to destroy houses and land. 6-10pm. Hotel San José, 1316 S. Congress, 444-7322. \$20 donation. www.sanjosehotel.com.

RACE ACROSS AUSTIN BAR MARATHON See Thursday (5/5) for more info. 7-10pm. Molotov, 719 W. Sixth, 215-4073. www.givingsocially.org/raceacrossaustin.html.

SKY CANDY'S THE RED SHOES Before there was a *Black Swan*, there was *The Red Shoes*, and Austin's fine aerial troupe tackles this twisted Hans Christian Andersen tale of obsession and lust in dark, dark cirque-noir fashion. 7pm. ND at 501 Studios, 501 N. I-35, 485-3000. \$10-15. www.skycandyaustin.com, www.theredshoes.eventbrite.com.

RUSTY'S LIVE MUSIC SERIES Rusty's has dropped its spurs and reopened. May features a weekly live music schedule, spotlighting one artist per week in May: Weldon Henson, Chadd Thomas & the Crazy Kings, Dale Watson, and Shelley King each take a Friday. Fridays, beginning May 6, 9-30pm. Rusty's, 405 E. Seventh, 482-9002. Free. www.rustyspursaloon.com.

EARLY VOTING (See Thursday, 5/5.)

REFLECTION ON CINCO DE MAYO (See Thursday, 5/5.)

LADIES ARE FUNNY FESTIVAL (See Thursday, 5/5.)

I'VE NEVER BEEN SO HAPPY (See Thursday, 5/5.)

ART OPENINGS (See Visual Arts.)
GrayDuck Gallery, Gallery Black Lagoon

MUSIC (See Music Listings.)
Dengue Fever Emo's
Femi Kuti & the Positive Force Moody Theater
Danzig Stubb's
Brett Dennen La Zona Rosa
New Texas The Scoot Inn
The Greenhorns Antone's
Jon Spencer Blues Explosion Mohawk

SATURDAY 07

GARDENS ON TOUR Grab your mom or just your mulch-loving self and bask in the creations of Austin's greenest thumbs. Buy a wristband and garden-hop around town or just visit the one that interests you most. Experts will be at each location to answer questions. Go online for a map, a list of participating gardens, wristband info, and more. \$25 (\$6 for individual garden). www.wildflower.org/gardentour.

NATIONAL TRAIN DAY Celebrate locomotives with a model-train layout courtesy of the pros at Austin Tinplate Trackers. 9am-7pm. Amtrak, 250 N. Lamar, 800/872-7245. Free.

BUTTERFLY GROWING WORKSHOP Learn to identify and raise butterflies from the professionals at the Austin Butterfly Forum. 10am-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. \$35. www.austinbutterflies.org.

FAMILY MUSIC FESTIVAL The Biscuit Brothers invite you to the farm for hayrides, crafts, food, and multicultural music. Headlining the afternoon will be the Biscuits themselves. 10am-3pm. Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. \$12 (\$10, advance). www.austinfamilymusicfestival.com.

FREE COMIC BOOK DAY There are free comics and graphic-novel related events all over town, see our Arts Listings, p.66, for a list of participating venues.

NATURAL EPICUREAN OPEN HOUSE Email to reserve your spot and find out about the various tracks in Austin's culinary academy. 10am. The Natural Epicurean Academy of Culinary Arts, 1701 Toomey, 476-2276. Free. culinary@naturalepicurean.com, www.naturalepicurean.com.

SLEEPING BEAUTY We're not sure who put Sleepy Pete in charge of protecting Sleeping Beauty, but we're sure that he'll need help from the audience to stay awake. Through May 8, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.

GARDENING GUILD features guest speakers, shared ideas, and discussions. It's like a support group for unashamed, chronic gardeners. First Saturdays, 10:30am. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wbllibrary.org.

HEY LOLLIES' MUSIC & PUPPET SHOW Every first Saturday of the month, Laura Freeman & the Hey Lollies set one out for the kids. This month features Heather Jarry's marionettes, dancing, singing, and the essential for any passel of short attention spans: snacks. 10:30am.

Flipnotics Coffeespace, 1601 Barton Springs Rd., 480-8646. Free, donation suggested.

MUSIC INSTRUMENT SWAP MEET Trade or sell that guitar, amp, drum set, 4-track, keyboard, or whatever else you have laying around. 11am-5pm. Bass Emporium, 1720 W. Anderson, 691-7445. Free. www.bassemporium.com.

PECAN STREET FESTIVAL The 33rd installment of this fest features the standard slew of arts & crafts vendors, carnival attractions, and 60-odd bands. Lots of healthy booths, the Smurfs, and more litter the Sixth Street strip. The MetroRail runs from 11:30am until 11:30pm on Saturday to help people get into and out of Downtown. See Music Listings, p.80, for more info. Sat-Sun., May 7-8, 11am-8pm. Sixth Street, from Brazos to I-35, 731-1084. Free. www.pecanstreetfestival.com.

VIOLET CROWN FESTIVAL Violet Crown Community Works helps build unity in the Brentwood and Crestview neighborhoods with this free day of arts & crafts, live music, displays, and kids' activities. 11am-6pm. 6701 Burnet Road Market, 450-1167. Free. www.violetcrowncommunity.org.

BIKE-IN BOOK SWAP The Yellow Bike Project and the public library system join forces for bike month with a book swap accompanied by food, crafts, demos, and more. So, stuff your satchel with books to trade and pedal your way to new reading material. Noon-4pm. Twin Oaks Branch Library, 1800 S. Fifth, 974-9980. Free. www.austintexas.gov/library.

MAIFEST German beer, German music, German dancing, and Texas beers. A recipe for a fine celebration. Add in a maypole dance, marionettes, games, magic, and more and you have a great reason to don the lederhosen. Noon-6pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$5 (coupon on website). www.germantexans.org.

PRIVATE PRISONS, IMMIGRANT DETENTION, & OUR MONEY Grassroots Leadership's Bob Libal exposes the cycle of immigrant detention for private profit while the taxpayer foots the bill. Noon. Yarrowbrough Branch Library, 2200 Hancock. Free. www.coffeepartyaustin.org.

TOPHER'S BOOK TALK HOUR Topher Bradfield presents some of his top picks perfect for summer reading! Get great tips on the best books for kids coming out in the next few months. Noon. BookPeople, 603 N. Lamar, 472-5050.

QUEERBOMB PLANNING MEETING Make yourself part of the fuse to ignite this year's QueerBomb, happening the first weekend of June. 1pm. See website for location. www.queerbomb.org.



MAIFEST (SEE SATURDAY)

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BY GERALD E. MCLEOD *daytrips*

Dude, Sweet Chocolate in the Bishop Arts District of South Dallas isn't your typical neighborhood candy store. If life is like a box of chocolates and you never know what you will get, then this artisanal confectionery has made the uncertainty of life a little spicier.

The basic ingredient in all of the hand-made chocolates at Dude, Sweet Chocolate is dark chocolate – a rich blend that is more cocoa than pure cane sugar. “Chocolate is resilient as hell,” says shop owner and candy chef Katherine Clapner. “You can throw anything at it, subtle or hardcore, and chocolate can take it and make it better.”

Clapner opened the little shop in Dallas in December 2009 and quickly became the city's favorite chocolatier. There is no telling what she will pair chocolate with next, either in little bite-sized morsels or in thick slabs. It might be apricots, beets, curry, or orange peels.

In a blind taste test of three samples, I selected a piece that was nothing like any piece of chocolate I had ever had before. It turned out to be a truffle with yerba maté tea. “That was our first truffle recipe,” Clapner says. “It's my Tom Hanks of recipes; it can do anything and never lets me down.”

Moving into chocolates seemed like a natural progression for Clapner, who spent more than 20 years as a pastry chef, including working with celebrity chef Stephen Pyles. Austinites might recognize her as the former pastry chef at the Downtown Austin Hilton and as being on the executive staff of Central Market. She has been involved with the Texas Hill Country Wine and Food Festival in some capacity since the event began.

Moving into the candy business had its risks for Clapner. “There is no master plan,” she says. “Every day is an experiment.” She says she gets inspiration from a multitude of places, including the Internet. For every three recipes she tries, at least one will bomb. She is an artist; her canvas is chocolate, and her color palette is anything that will complement it. “It's all about balance,” she says.

Clapner says the best quality chocolates come from Colombia, Hawaii, Venezuela, Africa, the Ivory Coast, and Italy. Which is the best-tasting is a matter of personal choice. She is a chef who rarely eats out and a candy maker who only occasionally eats sweets. Why does she eat chocolate? “Because I like it,” she says. What other reason does there need to be?

Dude, Sweet Chocolate is at 408 W. Eighth St. in Dallas, a half block off of Bishop Avenue. The chocolate shop can be reached at 214/943-5943 or at www.dudesweetchocolate.com. The Bishop Arts District is a cluster of one-of-a-kind boutiques, excellent restaurants, and locally owned shops that can be a lot of fun to explore, especially while munching on some of Clapner's chocolates.

1,033rd in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

ROCKETS 2011 Students from 50 high schools will launch 70 rockets they designed and built, plus visitors can build their own rocket kits and browse the vendor and food booths. *Thu.-Sun., May 5-8, 8am-5pm. Hillview Ranch, Willow City, 830/997-6523. Free. www.systemsgo.org.*

MAIFEST At one of the oldest German festivals in the South, you'll find lots of music, food, and entertainment with the antique merry-go-round running, all-you-can-eat ice cream, a home-brewed-beer contest, and more. *Fri.-Sat., May 6-7. Fireman's Park, Brenham, 979/836-3696. Free. www.maifest.org.*

HILL COUNTRY RUN MOTORCYCLE RALLY Bring Mom out to join the fun on her two-wheeler or just to admire the chrome and leather while sharing in the music, food, and fun. *Fri.-Sun., May 6-8. Luckenbach, 830/997-8515. www.hillcountryrun.com.*

DRAGON BOAT FESTIVAL More than 30 teams will race on Buffalo Bayou, accompanied by cultural performances, Asian cuisine, and games for the young and their parents on land. *Sat., May 7, 8:30am-4:30pm. Allen's Landing, Houston. Free. www.texasdragonboat.com.*

ALBERT DANCE HALL FIRST ANNIVERSARY Built in 1922, this authentic Texas dance hall has been reopened for a year and they're throwing a party every Saturday in May with music, dancing, and barbecue. *Albert (between Blanco and Stonewall), 830/644-2042. www.alberttexas.com.*

GREAT TEXAS SAUSAGE FESTIVAL You probably don't want to watch sausage being made, but don't miss a chance to sample some of the area's famous links, enjoy the music, watch the wiener-dog races, and shop at the arts & crafts fair. *Sat.-Sun., May 7-8. Welch Park, Somerville, 979/596-2383. \$10. www.burlesoncountytx.com/sausagefestival.*

POLO MATCHES & KENTUCKY DERBY PARTY Get your casual-chic gear and floppy hats out of the closet for a day in the way, way South Hamptons (aka Texas). Two polo matches – with the traditional stomping of the divots in between – are followed by a viewing of the Derby in the VIP tent along with some live music. *1-7pm. The Austin Polo Club, 13628 Gregg Manor Rd., Manor, 830/534-4029. \$15 (\$35, VIP). anniewu@mail.utexas.edu.*

TEXAS MARIJUANA MARCH & RALLY If the sticky haze above our city isn't enough of a clue, join the National Organization for the Reform of Marijuana Laws in a march from Waterloo Park to the Capitol, where there will be speakers and other good vibes. *1:45-4pm. Texas Capitol, 1100 Congress, 585-3846. Free. www.texasnorml.org.*

CLOTH DIAPER CLASS Your baby is going to poop. Be prepared. *First & third Saturdays, 2pm. MamaWise Store, 6800 West Gate Blvd. Ste. 120-S3, 282-9473. Free. www.mamawise.com/ClothDiaper101.html.*

HOPS 101 BEER TASTING Are you constantly embarrassed by your lack of hops knowledge? Here's your chance to learn while getting a decent buzz. It's like college all over again. *3pm. The Ginger Man, 301 Lavaca, 473-8801. \$25. www.aus.gingermanpub.com.*

LAURA MORRISON VOTING RALLY Bill Oliver and others take the stage to inspire you to vote early. Since Council Member Morrison is hosting this event, we imagine she wants you to vote for her. *4-6pm. Maria's Taco Xpress, 2529 S. Lamar, 444-0261. Free.*

DANCE PARTY WITH RATTLETREE MARIMBA Kids of any age find it hard not to dance to the sounds of Zimbabwe produced by the handmade marimbas. *First Saturdays, 5-7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 905-9329. \$7 (kids under 7, free). www.rattletree.com.*

RAAGA – MUSIC FOR HOPE Three pros take to the tabla, sitar, and sarode to raise money for Asha for Education, which brings educational tools to economically challenged areas of India. *5:30-8pm. Jones Center for Contemporary Art, 700 Congress, 453-5312. \$20 (\$10, student). www.ashanet.org/austin/raaga.*

FAMILY ELDERCARE GALA This elegant event, with live music, food, and silent auctions, raises funds for Family Eldercare. Kelly Willis provides the music. *6-10pm. Renaissance Hotel, 9721 Arboretum Blvd., 450-0844. \$150. www.familyeldercare.org/2011Gala.*

FIRST SATURDAY WINE DINNER Three courses accompany the fine wines. *6-9pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 267-6310. \$65 (\$60, members). www.flatcreekestate.com.*

OUT DANCING Mosey on up to Go for its new weekend Beginning 2-Step GLBT dance class series taught by the handsome and talented James. Partners are optional; what you do with your hands is your business. *Saturdays, 6-7pm. Go Dance, 2525 W. Anderson, 339-9391. \$16 per class; \$40 for four classes; \$70 for eight classes. www.godancestudio.com.*

CATTLE BARON'S BALL hopes to brand a cause and rope a cure with a night of music, dancing, casino-style gaming, a silent auction, and more. Pat Green headlines the evening. Come and scoot a boot for the American Cancer Society. *7pm. Four Seasons Hotel, 98 San Jacinto, 478-4500. \$125. www.cattlebaronsballaustin.org.*

RACE ACROSS AUSTIN BAR MARATHON See Thursday (5/5) for more info. *7:30-10pm. The HighBall, 1142 S. Lamar, 215-4073. www.givingsocially.org/raceacrossaustin.html.*

AUSTIN LEATHER SOCIAL Street-legal leather, Levi's, and fetish attire are encouraged; Devo demos whips (fittingly enough). *8pm. Chain Drive, 504 Willow, 480-9017. Free. www.ctbol.org.*

CASA MARIANELLA ANNIVERSARY DANCE Six hours is a long time to dance, but with the money going to a good cause; live music from Os Alquimistas, El Tule, and others; and tamales to keep you fueled, we think you can and should do it. *8pm-2am. Orun Center of Cultural Arts, 1401-B Cedar, 294-7872. \$7 suggested donation. www.casamarianella.org.*

RAGTIME BALL Get out your pearls or spats for an evening of Prohibition Era fun. The benefit wouldn't be complete without hors d'oeuvres, complimentary (and illegal) cocktails, entertainment, and a few

surprises. All of the proceeds go to the local Ronald McDonald House. *8-11pm. The Madison, 307 W. Fifth, 777-1246. \$50. www.rmhc-austin.org.*

CLASSIC DISCO & '80S DANCE DJ Jay, the Disco Diva his bad self spins disco classique et Eighties danse in a fun, friendly atmosphere. Ooooh, *mais ouii! C'est chic! Saturdays, 9pm. Iron Cactus North, 10001 Stonelake, 794-8778. 925trueoldies.com, www.yesterjamz.com.*

EARLY VOTING (See Thursday, 5/5.)

GIBSON STREET ARTISAN MARKET (See Friday.)

6701 BURNET ROAD MARKET (See Thursday, 5/5.)

SKY CANDY'S THE RED SHOES (See Friday.)

LADIES ARE FUNNY FESTIVAL (See Thursday, 5/5.)

I'VE NEVER BEEN SO HAPPY (See Thursday, 5/5.)

ART OPENINGS (See Visual Arts.)

Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)

Frankenstein @ Alamo South, 7pm
Queen of the Sun: What Are the Bees Trying To Tell Us? @ Alamo Ritz, 2:10pm

MUSIC (See Music Listings.)

Pocket FishRmen's Fish Fry *The Scoot Inn*
Echo & the Bunnymen *La Zona Rosa*
ECFA, Yells at Eels *Salvage Vanguard Theater*
Lucinda Williams *Stubb's*

SUNDAY 08

PUBLIC AFFAIRS FORUM Economist James K. Galbraith offers his less-than-optimistic prognostications for the American economy. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

IMATTER MARCH (KIDS VS. GLOBAL WARMING) Get the kids involved now so they can continue the fight for our ailing planet. Participate in Austin's march against global warming as cities around the world host similar events to reassure Mother Earth that we have her back. *12:30pm. Waterloo Park, 500 E. 12th, 974-6700. www.imattermarch.org/march/location/austin-tx.*

PATRICIA DIXON testifies *Praise Is What I Do: Psalms for the Modern Soul. 2pm. Half Price Books, 5555 N. Lamar, (512) 451-4463.*

PIRATE ADVENTURES Tales of scurvy, plunder, and limb-biting sea life will be improvised to kiddie comedic effect. Bring your eye patch because the young audience will be participating. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.hideouttheatre.com.*

SMOOCHES FOR POOCHES The month of May goes to the dogs at Austin's beloved ol' gay watering hole. Literally, you may bring your canine. This is not some double entendre about butt sniffing, honest. *Every Sunday in May, 2-9pm. Charlie's Austin, 1301 Lavaca, 474-6481. Free. www.charliesaustin.com.*

FUNNY FORUM It's not so much a roast as a City Council candidate free-for-all. Let the good-natured jabs and insults fly, but unlike a standard Council meeting, the proceeds go to the funniest candidate's charity of choice. And you, the audience, gets to decide who brings the most funny. *3pm. ColdTowne Theater, 4803-B Airport, 524-2807. \$20 suggested donation.*

BRING THE LOVED ONES POTLUCK Check out our queer youth community center for "hotdogs, not-dogs, and hamburgers and hamburgers, and whatever else shows up. The first time you're our guest. The next time, you're Family." *Every second Sunday, 3:30-5pm. Out Youth, 909 E. 49th, 419-1233.*

NEIGHBORHOOD CRAWFISH BOILS Chow on all-you-can-eat crawfish with the purchase of beer or wine. They may be the roaches of the sea, but damn are they delicious. *4-11pm. mulberry, 360 Nueces #20, 320-0297. www.mulberryaustin.com.*

EARLY VOTING (See Thursday, 5/5.)

SLEEPING BEAUTY (See Saturday.)

GIBSON STREET ARTISAN MARKET (See Friday.)

★ **PECAN STREET FESTIVAL** (See Saturday.)
 ★ **SKY CANDY'S THE RED SHOES** (See Friday.)

THEATRE (See Arts Listings.)
That Damned Variety Show Spider House Ballroom

SPECIAL SCREENINGS (See Film Listings.)
Queen of the Sun: What Are the Bees Trying To Tell Us? @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
The Murder Junkies Beerland

MONDAY 09

★ **FREE CONFIDENTIAL HIV TESTING**
 Hey, youths ages 14-23! Are you navigating the tricky waters of your burgeoning sea of sexuality? Get tested! You may also gain financial incentives for bringing a friend in to get tested, too, at these free, weekly KYSS program screenings. *Every Monday, 4:30-6:30pm. Out Youth, 909 E. 49½, 419-1233. Free. www.outyouth.org.*

★ **EMPLOYMENT GROUP SOCIAL MEDIA MEETING** Are you using LinkedIn and Twitter to help your job search? Make sure you know what you're doing and that your Facebook page doesn't have

photos of you with your bong. 6:30pm. *Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free. www.austinememploymentgroup.org.*

ORGANIC GARDENERS MEETING Valerie Bugh shares her expertise on the insects of Central Texas. 7-9pm. *Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.*

★ **EARLY VOTING** (See Thursday, 5/5.)

SPECIAL SCREENINGS (See Film Listings.)
Queen of the Sun: What Are the Bees Trying To Tell Us? @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Steel Pulse Antone's

TUESDAY 10

★ **LITTLE PEEP** A young chicken new to the farm's ways learns of the rooster's power over the sun in this puppet show perfect for kids 3 years old and up. 10:30am. *Dougherty Arts Center, 1110 Barton Springs Rd., 974-7400. Free. www.cityofaustin.org/library.*

★ **PFLAG NORTH** This month, attorney Connie Cornell speaks to the group after snacks and a brief meet and greet. *Second Tuesday of every month, 6:45pm. Live Oak Unitarian Universalist*

studios

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. 605 Copeland, 231-9644. www.clearspringstudio.com.

BEA LOVE YOGA Brandy hosts regular classes all over town, as well as special events and private instruction. 609-9230. www.bealoveyoga.com.

SEVA YOGA This donation-based community studio offers 60 classes a week. Schedule and instructor bios available online. 1122-C S. Lamar, 707-2565. www.sevayoga.com.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. 3400 Kerbey. \$12, drop-in; \$60, six-class card. www.dawnlightyoga.com.

MIND BODY YOGA focuses on mental and physical health with everything from Zumba fitness for kids to anxiety reduction courses to the usual yoga fare. 12636 Research Ste. C-206, 249-9201. www.mindbodyyogaaustin.com.

YOGA SUNYA Buy a monthly pass or just drop in on a class for beginners or experienced posers. Specialty classes for expecting and new mothers as well as yoga for preschoolers are also available. 200 E. Live Oak St. Ste. 2A, 233-5489. www.yogasunya.com.

KULA YOGA CENTER Calling itself "Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also check out the special classes for dancers, athletes, and even students (for PE credit, no less). 2415 Exposition, 542-3334. www.austinkulayoga.com.

SOMA VIDA One-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. 1210 Rosewood, 628-1580. www.somavidaaustin.com.

YOGA VIDA heated power vinyasa flow yoga seven days a week for all ability levels. Free happy hour classes every Friday around 6:30pm. 707 W. Seventh, 3620 Bee Caves Rd., 482-0800. www.yogavida.net.

YOGA SHALA Enjoy intimate yoga sessions in a hand-built palapa surrounded by a garden setting. 1205 Hillside, 443-5377. www.oneyoga.com.

DHARMA YOGA has classes seven days a week ranging from the basics to vinyasa yoga for the experienced posers. 3110 Guadalupe, 420-0009. www.dharma-yoga.net.

TRIO LIFE FITNESS Get your mind and body in shape with a combination of flow, vinyasa, sweaty, gentle, and restorative yoga. 12101 Bee Caves Rd. Ste. 5-E, 263-9600. www.triolifefitness.net.

Church, 3315 El Salido, Cedar Park, 512/302-3524. Free. pflagaustin@gmail.com, www.pflag-austin.org, www.straightforequality.org.

★ **LA PODEROSA MEDIA PROJECT FUNDRAISER** Lend your monetary support to helping underprivileged Latin American youths tell their stories via digital media. 7-10pm. *La Sombra Bar & Grill, 4800 Burnet Rd., 361/739-9947. \$20 (\$15, advance). www.lapoderosa.org.*

MEDIA REFORM REPORT Listen to local attendees of Boston's National Conference on Media Reform share what they've learned and what the issues raised mean for Austin's independent media voices. 7pm. *MonkeyWrench Books, 110 E. North Loop, 669-9968. Free. www.austin.indymedia.org.*

TRAVEL EDUCATION CLASS Experts share their tips on traveling the thrifty way by hopping from campground to hostel across the country. 7pm. REI, 601 N. Lamar, 444-2294. Free. www.hiaustin.org.

★ **LES FLEURS DU MAL** Oh, all you evil flowers with your filthy, filthy petals, come revel in the words of Baudelaire and Stein, et al.; the lilt of Kat Edmonson & Glover Gill; the waft of absinthe; and the excesses of the Eastside's most decadent den of delicacies. It's a salon for all senses – doesn't get much queerer than that. 8pm. *Justine's, 4710 E. Fifth, 917/804-3536. \$125 plus tax and gratuity. www.facebook.com/event.php?id=179602612088652&index=1.*

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 1122-C S. Lamar, 923-4643. www.austinyoga.org.

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. www.sacredstreamsyoga.com.

EASTSIDE YOGA Your Eastside yoga-studio options might seem limited, but the aptly named Eastside Yoga has everything your body and mind need, including hatha yoga, meditation, and health workshops. 1050 E. 11th. www.eastsideyoga-austin.com.

SANIEH YOGA Sanieh teaches classes all over town or even in your own home, if you're so inclined. See a schedule online, or email to schedule a house call. 470-2362. www.saniehyoga.com.

notquiteyoga

REIKI EXCHANGE Channel your energy to heal yourself and others. Novices and experienced practitioners alike are invited to discuss technique with Oceanna. Mon., May 9, 7pm. *Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.*

QIGONG FOR BREAST HEALTH To oversimplify, qigong is karate in slow motion. Learn the movements and lifestyle choices that keep the uptown lady-parts happy and healthy. Sun., May 15, 1-5pm. *Academy of Oriental Medicine, 4701 West Gate Blvd., 492-3034. \$50. www.aoma.edu.*

AYURVEDA & CHAKRAS LECTURE Get your mind and body in line with a lecture followed by meditation. Sat., May 21, 2pm. *The Yoga Space, 804 Main St., Kerrville, 830/895-8633. \$35. www.ayuryogaspaspa.com.*

HOLISTIC CHAMBER OF COMMERCE invites body/mind practitioners to network and brainstorm about their industry. The second Tuesday of each month a new speaker presents tips and tricks of the holistic trade. Noon-1:30pm. *Unity Church of the Hills, 9905 Anderson Mill, 340-0082. \$15 (\$10, members). austin.theholisticchamberofcommerce.com.*

MEDITATION CLASSES Sundays, 9:30-11am. *Chittamani Buddhist Center, 1918 Bissel, 916-4444. \$10. www.meditationaustin.org.*

AWARENESS & LIBERATION PRACTICE Improve your yoga skills and cultivate awareness throughout the month of May. Monday and Wednesday, 8pm; Tuesday and Thursday, noon. *North Austin Tae Kwon Do, 12233 RR 620 #109, 918-8025. Free.*



Yoga Yoga is honored to welcome these national yoga teachers to Austin



JAMES BAILEY

Ayurveda and Yoga
Explore Yoga's sister science

Practical teachings from the East on physical health and spiritual advancement.
 May 14-15



DONNA FARHI

Opening to Insight

Internationally renown 30+ year yoga teacher and author of 4 books, visits from New Zealand.
 June 7-14



SEANE CORN

Vinyasa Yoga

Yoga Teacher, activist, and founder of "Off the Mat", offers public classes and Teacher Training.
 June 27- July 3



PANDIT TIGUNAIT, PhD

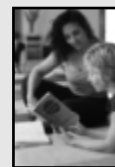
Living Tantra, Lotus of the Heart

A rare opportunity to learn secrets of the tantric tradition from the head of The Himalayan Institute.
 July 22-24

For full event calendar and to reserve your space please visit:
www.yogayoga.com/special-events
 (512)707-YOGA (9642)



Discover Your Future in Yoga BECOME A TEACHER



Upcoming Programs:
JULY INTENSIVE
 July 9

For more information or to register call (512)326-2273 or visit:
www.yogayoga.com/teacher-training



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 Involved!

Any Baby Can brings help and hope to our community's youngest, sickest, and poorest children and their families.

www.abcaus.org



CATTLE BARON'S BALL (SEE SATURDAY)



IMATTER MARCH (SEE SATURDAY)

TUEZGAYZ It's so fun to park it on the north wall of the bar and watch the veritable hipster Bay of Fundy flood the place once the 11pm tide rolls in. Dang. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.thegloria.tumblr.com.*

EARLY VOTING (See Thursday, 5/5.)

SPECIAL SCREENINGS (See Film Listings.)

Camp de Thiaroye @ Alamo South, 7pm
East Austin Stories @ Kenny Dorham's Backyard, 9pm
East Austin Stories @ Our Lady of Guadalupe Church, 7pm
What Is the Electric Car? @ Alamo South, 7:30pm

MUSIC (See Music Listings.)

Junip, Acrylics Mohawk

WEDNESDAY 11

LITTLE PEEP See Tuesday for more. 10:15am. St. John Library, 7500 Blessing, 974-7400. Free. www.cityofaustin.org/library.

COMMUNITIES FOR RECOVERY FRIENDRAISER Take a long lunch for a good cause, and help this local community org assist those struggling with alcoholism and other addictions. 11:30am. Dell Jewish Community Center, 7300 Hart, 758-7683. Free. www.cforr.org.

ORIGAMI CLUB MEETING The "Best of Austin" approved origami club turns ordinary paper into works of art, and you can too. Ask how to make the improbably awesome easy-fold map. 6pm. Yarborough Library, 2200 Hancock, 567-4493. Free. www.origamiaustin.org.

ISRAELI PEACE ACTIVIST Yael DAYAN discusses the state of women's rights in Israel as well as America's role in Middle East peace. 7pm. Dell Jewish Community Center, 7300 Hart, 826-4578. Free. www.jstreet.org/austin.

SPECIAL SCREENINGS (See Film Listings.)

Baron Prášil @ Visual Arts Center, 7pm
On the Bowery @ Alamo Ritz, 7pm
Selena @ Texas Spirit Theater, 7:30pm
The Hudsucker Proxy @ Republic Square Park, 8pm

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 20 issue is Monday, May 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

THURSDAY 12

LITTLE PEEP See Tuesday for more. 10:15am. Little Walnut Creek Library, 835 W. Rundberg, 974-7400. Free. www.cityofaustin.org/library.

5604 MANOR ANNIVERSARY Join the Workers Defense Project, Third Coast Activist, and others in celebrating one year of progressive community building. Guided tours of the grounds will be offered along with the live music of Cerronato and Eliza Gilkyson. 5:30-10pm. 5604 Manor Rd., 391-2305. \$10 suggested donation. www.5604manor.org.

AMERICAN GATEWAYS GALA Support immigrant rights and celebrate the winners of the pro bono attorney and law firm awards. Auctions help keep the charitable monies flowing. 6-10pm. Long Center for the Performing Arts, 701 W. Riverside, 478-0546. \$35. www.americangateways.org.

PLANNED PARENTHOOD'S COCKTAILS FOR A CAUSE Planned Parenthood is in the crosshairs of budget cuts. Help support its services simply by tying one on. Like you need an excuse. 6pm. Palm Door, 401 Sabine, 276-8061. \$40. www.ppaustin.org.

FARM TO PLATE FUNDRAISER The city's finest chefs will be using local, seasonal food items to create their delicious wares. Silent auctions and not-so-silent live music await you if you go to the Sustainable Food Center's website and buy tickets now. 6:30pm. Barr Mansion, 10463 Sprinkle, 371-8770. \$100. www.sustainablefoodcenter.org.

STRUT 512 Fashion on the runway, live music on the stage, local food on the menu, and the proceeds going to Spirit Reins, which puts kids with special needs on horses. 6:30-10pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 619-9160. \$40 (\$30, advance). www.mkeventsAustin.com.

TRANSITION AUSTIN MEETING Join this group attempting to make the transition from an oil-based society to a more sustainable future as smooth as possible. 7pm. Lars Stanley Studio, 1901 E.M. Franklin. Free. www.transitionaustin.org.

BEDPOST CONFESSIONS Confess to the bedpost. You know you want to. Tell it all, baby. And if you don't have the nerve, come listen for some inspiration as eroticistas Robert Arjet, Mo Daviau, Kate M., Harmony Eichsteadt, Rosie Q., and host Julie

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

stroke the mic. 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. Free. www.bedpostconfessions.com.

6701 BURNET ROAD MARKET (See Thursday, 5/5.)

BIKE MAINTENANCE CLASS (See Thursday, 5/5.)

MUSIC (See Music Listings.)
James Johnson Moody Theater
Focus Group The Ghost Room

ongoing

BETCH RAG SOLICITS YOU! BETCH, home of our Beautiful Educated Thunder Cunts From Hell, seeks submissions (not submissive, easy tiger) for its next zine. This one is about space. *Deadline: Sun., May 22.* 651/341-3678. www.betchatx.blogspot.com.

CHILDREN'S RESIDENTIAL HOME CALL FOR DONATIONS The Settlement Home for abused and neglected children needs items (clothing, furniture, sporting goods, collectibles, jewelry, etc.) for its annual garage sales. Home pickup can be arranged for bigger items. 836-2150. www.settlementhome.org.

COMMUNICATE QUEERLY Finally! A socially intricate yet easy-to-use Web presence designed to "help foster communication and planning within the queer community to avoid competing events." Thank you, Poochie. Go check it out, and upload all your events. Now! What are you waiting for? Free. www.communicatequeerly.com, www.facebook.com/communicateATX.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

EXHIBITION OF MEXICAN EQUESTRIAN CULTURE Before the cowboys of the Old West, there were the charros of Mexico. Learn about their history, including what they wore and how they lived. The many artifacts, textiles, and documents take visitors back in time. *Through June 5.* Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com.

FAMILY ELDERCARE FAN DRIVE Help ensure that the elderly keep cool during the dog days by donating a fan. Call or go online for a list of donation drop-off locations. *Through July 31.* Family Eldercare, 2210 Hancock, 459-4326. www.familyeldercare.org.

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center, 2007 Bert, 441-8988.* www.humanpotentialcenter.org.

NEIGHBORHOOD BEAUTIFICATION GRANTS Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed – apply by *Fri., June 24.* 391-0622. www.keepeaustinbeautiful.org/nbg.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, nothing happens, but you get a sense of well-being from a job well done. *Through Nov. 15.* 974-4009. www.keepeaustinwild.com.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

THANKS A LATTE What if everyone gave up one latte and donated the amount saved to a favorite arts group? Just \$3 from all of Austin Cabaret's email, snail-mail, Facebook, and social media friends would sustain them. *Only three (Star)bucks.* www.austincabaret.org.

THE CITY NEEDS PICKUP LINES No, not those kind. The city needs a slogan for its litter deterring initiative. We've already suggested "Stick your trash where the sun don't shine: the garbage can," so don't steal it. Call or go online to offer your original slogan. 539-0070. www.letscanitaustin.org.

THUNDERCLOUD SUBS TURKEY TROT ART CONTEST Get your art on the backs of every runner in the annual Turkey Trot and win a year's worth of free subs in the process. Go online for specs and contest rules, and start drawing. The deadline for entries is May 20. www.thundercloud.com.

TOP DRAWER THRIFT SEEKS YOUR SWEET SWAG Gently used goodies! Junque! Crappé! Austin's darling den of dignified detritus wants your stuff. Give until your closets are squeaky clean. *Donations accepted on-site, Mon.-Sat., 10am-5pm. Pickups arranged by appointment.* Top Drawer Thrift, 4902 Burnet Rd., 454-5161. Free. www.projecttransitions.org.

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). *Deadline: June 30.* www.cityofaustin.org/treeoftheyear.

UNITING AMERICAN FAMILIES ACT Act now to fight immigration discrimination. Queers with loves from other climes unite! And let's all unite behind them. Imagine your lover stuck behind the irony curtain. Now, get out there and fight. Free. www.immigrationequalityactionfund.org.

upcoming

PRIDE VOLUNTEER PLANNING MEETING Come meet to learn of opps to volunteer for this autumn's Austin Pride. *Sat., May 14, 10am-1pm.* The HighBall, 1142 S. Lamar, 383-8309. www.aglpf.org.

LAVENDER GRADUATION CEREMONY Hey 'horn! Graduating in May, August, or December 2011? Add a dash o' purple and some rainbow tasselage to your burnt orange as you walk the big walk with pride. *Wed., May 18.* Student Activity Center Ballroom. Free. www.utexas.edu/diversity/dcce/gsc/forms/lavenderform.php.

HARVEY MILK CONFERENCE Equality Now at ACC hosts this year's series of workshops, events, and insight. *Sat.-Sun., May 21-22.* Austin Community College, 817 W. 12th, 474-7528. www.getequaltx.org/milk.

KINGS N THINGS NINTH BIRTHDAY Yup, the hairy hotties have been around long enough to grow their own facial hair. Rebecca Havemeyer hosts. *Fri., May 27, 8pm.* Elysium, 705 Red River, 478-2979. www.facebook.com/kingsnthings.

QUEERBOMB'S A-COMIN' Join. Rally. March. Afterparty. Party after the afterparty. Info coming soon. *Fri., June 3.* Free. www.queerbomb.org.

sports

BY MARK FAGAN

listings

Texas Ski Ranch Cablestock

Do you like wakeboarding? How about live music? Well then, this is the event for you. The music will be top-notch (headlined Saturday night by legendary Houston rapper Bun B of UGK, tickets \$25) and the wakeboard, wakeskate, and skateboard talent is some of the best the world has to offer – plus food, drinks, a bikini contest (\$1,000 prize), and hopefully lots of sun. *Thu.-Sun., May 5-8. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 830/627-2843. www.texasskiranch.com.*



BY NICK BARBARO Soccer watch

To no one's surprise, it'll be **Barcelona vs. Manchester United** in the **Champions League final**, May 28 at Wembley Stadium... **Man U's** loss to Arsenal on Sunday put the **Premier League** title back on the line; **Chelsea** could grab the lead with a win at Manchester this *Sunday, May 8, 10am, live on FSC...* As the European season heads into its last couple of weeks, several major titles have been decided – **Dortmund**, **AC Milan**, and **Barcelona** will be champions – but lots of Champs League and Europa League slots are still up for grabs, while a couple dozen teams on the other end of the standings fight against relegation. Lots of meaningful games on TV... **Monterrey** beat Real Salt Lake, 1-0, last Wednesday to win the **CONCACAF Champions League** and a spot in the year-end Club World Cup.

THE HOME TEAMS

UIL TENNIS STATE TOURNEY Quarterfinals and semifinals: *Mon., May 9, 9am. Finals: Tue., May 10, 9am. Penick-Allison Tennis Center, 1701 Trinity, 471-1025, 474-0888 to reserve. \$5-18. www.uiltexas.org/tennis/state.*

UIL GOLF STATE TOURNEY 1A, 2A, & 4A: *Mon.-Tue., May 9-10, 8am. 3A & 5A: Thu.-Fri., May 12-13, 8am. Morris Williams Golf Course, 4305 Manor Rd.; Jimmy Clay and Roy Kizer Golf Courses, 5400 Jimmy Clay Dr. Free, \$5 parking per vehicle. www.uiltexas.org/golf/state.*

★ **ROUND ROCK EXPRESS** For more, see Chronicle Sports blog "the Score" at austinchronicle.com/thescore. Vs. Nashville: *Fri.-Sat., May 6-7, 7:05pm; Sun., May 8, 1:05pm; Mon., May 9, noon. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 255-2255. \$6-30. www.roundrockexpress.com.*

AUSTIN BLACKS RUGBY USA Rugby round of 32: *Sat., May 7, Burr Rugby Field, 6013 Loyola. Free.*

CONCORDIA UNIVERSITY Baseball Vs. McMurray: *Fri., May 6, 11am.*

RECREATION & FITNESS

NFL ALUMNI GOLF CLASSIC Four-person teams, each captained by a former NFL player, with the winner qualifying for the 2012 NFL Alumni Super Bowl of Golf Tourney. *Thu., May 12, Lakeway Resort. Sponsorships start at \$1,000. www.centerforchildprotection.org.*

ARC GOLF CLASSIC benefits Arc of the Capital Area; players get lunch, dinner, and free drinks. *Thu., May 12, 11am. Falconhead Golf Club, 476-7044. \$600, four-player team; \$150, individual. www.arcofthecapitalarea.org.*

CHESS CLUB All levels, ages 8 and up. BYOCB (chess board). *Wednesdays, 5-6pm,*

Oak Springs Library. Saturdays, 1-2:30pm, Spicewood Springs Library. Free. www.austintexas.gov/library.

FREE HOCKEY SKATING CLASS first Saturday of each month. Free; but reservations required. *May 7, 10:30-11am. Chaparral Ice, 14200 I-35. 252-8500. www.chaparralice.com.*

RUNS, WALKS, & RIDES

IM OK 5K *Sun., May 8, 8am. Free. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, www.firstgiving.com/efcst.*

CHUY'S 28TH ANNUAL HOT TO TROT 5K AND KIDS K *Sat., May 7, 8am. \$18, adult; \$11, youth. Chuy's Arbor Trails, 4301 W. William Cannon, 888/439-2489 x225. www.chuys.com/5k_registration.html.*

UNDIE RUN AUSTIN Yep, it's No Pants Day. Meet in the parking lot behind the Co-op, and leave the knickers at home. *Fri., May 6, 7pm. University Co-op, 2244 Guadalupe, Free. www.undierun.com/cities/austin.*

MARCH FOR BABIES WALK to benefit the March of Dimes. *Sat., May 7, 9am. Auditorium Shores. www.marchofdimes.com.*

ARC DUKES AND DAISIES 5K *Sun., May 8, 8am. \$30, adult; \$10, youth. Round Rock Premium Outlets, 4401 N. I-35, Round Rock. www.premiumoutlets.com/roundrock.*

WILD CARDS

USA RUGBY SEVENS COACHING COURSE Rugby sevens will be an Olympic event in 2016, and they need experienced coaches. Hosted by the UT Rugby Club. *Rec Sports Center (RSC 1.104), 2101 Speedway. Sat., May 7. \$100. tinyurl.com/longhorn7s.*

POLO MATCHES AND KENTUCKY DERBY VIEWING PARTY Get psyched up for the

viewing party (VIP only) with polo matches at 1 and 3pm. Benefits the UT Polo Team; live music, a hat contest for the ladies, and more. *Sat., May 7, 1pm. The Austin Polo Club, 13628 Gregg Manor Rd., Manor, VIP: \$35 adults; \$15 kids. General admission: \$15 adults; kids free. anniewu@mail.texas.edu.*

★ **LADIES ARMY: INTERNATIONAL WOMEN'S BIKE POLO TOURNEY** Women from all over the world converge in Austin for Ladies Army; the third annual International Women's Bicycle Polo Tourney. Who will be women's bike polo champions of the world? We're about to find out. *Sat.-Sun., May 7-8. South Austin Tennis Center, 1000 Cumberland, 442-1466. Free. www.atxbpsc.ning.com.*

AUGIE GARRIDO BOOKSIGNING Legendary and beloved UT baseball coach will sign copies of his new book, *Life Is Yours To Win: Lessons Forged From the Purpose, Passion, and Magic of Baseball*. *Tue., May 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. Free. www.bookpeople.com.*

★ **WILL POWERED GOLF CLASSIC** Hosted by Billy Ray "Rojo" Johnson (aka Will Ferrell), this Cancer for College benefit is sure to be tons of fun. Rojo, who threw one pitch for the Express last year before being ejected, says he will not suit up for the Express this year because he "doesn't play for an American League team." God bless you, Rojo. *Fri., May 6, 10am. Cimarron Hill Country Club, 5970 W. Hwy. 29, Georgetown. www.cancerforcollege.org.*

ONE WORD AT A TIME WITH RICK BARNES For National Stroke Awareness Month, Austin Speech Labs hosts its second annual fundraiser with UT basketball coach Rick Barnes serving as the keynote speaker. *Thu., May 5, 6pm. Four Seasons Hotel, 98 San Jacinto. www.austinspeechlabs.org*



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arts listings

The Zoo Story



Various parks around Austin, 981-7332

www.secondhandtheatre.biz

Through May 22

Running time: 1 hr.

I worry what troubles our society today is that we're becoming too isolated. Between our choice of news channels and the proliferation of personal vehicles and the increase in daily conveniences,

we very rarely have to challenge ourselves or interact with other people. Community, conversation, relation – a core part of what it means to be human seems to be less and less vital in our Digital Age. The loss of such interactions causes one character in Edward Albee's *The Zoo Story* to opine, "If you can't deal with people, you have to start somewhere."

I hope there never comes a day when I'm so deprived of humanity and empathy and community that I have to cold-call strangers for a bout of interaction. That's what the plot of Albee's first play boils down to: Jerry, a "permanent transient" who lives in a cluttered hellhole on the Upper West Side of Manhattan, interrupts Peter, a well-to-do executive at a publishing house, while he's reading in Central Park to request a conversation since he doesn't really get the chance to know people in his life.

It's a bit of a chicken-or-the-egg situation with Jerry's inability to converse with other people: Did his broken childhood lead to his inability, or did his inability cause his broken adulthood? Either way, there's a desperate energy as he tries to explain to Peter his attempt to relate to an onerous dog in his building. This is heightened every time the two characters come into physical contact, as if touching is such a pure form of communicating that it alters the way people interact.

This swerving, mainly one-sided conversation veers to dark places and hard con-

frontation in just one hour. Second Hand Theatre's production is set in parks across Austin to mimic the intended setting of Albee's script, though I suppose I should say two productions – depending on which performance you see, the roles of Peter and Jerry alternate between actors Tom Truss and Joey Hood.

This makes for two shows with very different feels. Truss and Hood are both talented, award-winning actors with very different styles. There's a dignified austerity to Truss, an alluring distance between him and the audience, a peculiarity to his presence that is always captivating. Hood has always been focused, in the moment, and above all else honest, a quality necessary for art to have its effect.

Subsequently, their interpretations of Jerry, the heartbeat of *The Zoo Story*, contrast drastically. Truss' vagrant seems immediately dangerous and troubled, almost premeditated – he's eerily reminiscent of Rorschach from *The Watchmen*. Hood's approach is more of a vulnerable, puckish jester who's earnestly attempting to communicate. The resultant performances actually show very different ways to do the same play effectively.

Clocking in at a cool hour, *The Zoo Story* is a crisp look at the confrontation between the haves and the have-nots. Both Truss and Hood are riveting in both roles, and, really, the productions deserve to be seen in tandem.

– Avimaan Syam

theatre

OPENING

HIP-HOP THEATRE EXPLOSION This final installment of Zell Miller III's performance anthology of spoken word and fierce kinesiology features **Outta Kontrol**, dancers from **Tapestry Dance Company**, **Cipher**, **DaShade Moonbeam**, **Ebony Stewart**, **Mike Whalen**, and the return of the original **Public Offenders**, and more, with music by **DJ S.T.A.T.I.K.** *Thu.-Sat., May 5-7, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

A TEENAGER'S GUIDE TO LOVE Weird City Theatre Company presents the world premiere of this musical parody of 1950s educational films, written and directed by Patti Neff-Tiven, with a lively cast and a live band rocking out the retro tunes. *Thu.-Sat., May 5-21, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$15 (\$12, students, seniors; pay what you wish, Thursdays). www.weirdcitytheatre.com.*

AUSTIN SHAKESPEARE FESTIVAL: LOVE'S LABOUR'S LOST Shakespeare's exuberant comedy is revived as a sort of beach movie from the Sixties – *Gidget Goes Gadzooks?* – as directed by the *Chronicle's* own **Robert Faires**, and featuring a talented cast bringing the Bard's classic to life on a set built for sand and sunscreen. *Thu.-Sun., May 5-May 29, 8pm. NB: No performance on Sun., May 8. Sheffield Zilker Hillside Theater, 2206 William Barton Dr. Free. www.austinsakespeare.org.*

SKY CANDY: THE RED SHOES The acclaimed aerial arts collective takes to the rafters to make its Austin debut with a cirque noir-style adaptation of Hans Christian Andersen's classic fairy tale, directed by Chelsea Laumen. *May 6-8. Fri.-Sat., 7pm; Sun., 3 & 7pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$10-15. www.skycandyaustin.com.*

THE DUDLEYS: A FAMILY GAME Tutto Theatre presents a new play – written by Leegrid Stevens, directed by Gary Jaffe – that translates a young man's adolescent memories into a malfunctioning 8-bit video game. A life-sized video game onstage provides the setting in which the characters must score points and overcome obstacles as they navigate their way through the dangers of their own family. The show features a live cast, original video, and an 8-bit band of Ataris, Gameboys, and Commodore 64s performing original chip-tune songs composed by Steven Gridley. *Game on, people! See "The Dudleys! A Family Game," p.35, for more. May 6-22. Wed.-Sat., 8pm; Sun., 7pm. Blue Theatre, 916 Springdale, 522-4045. \$12-20. www.tuttotheatre.org.*

THAT DAMNED VARIETY SHOW That Damned Band sets the pace as Mister Hamilton hosts. Featured: Vintage belly dancing by **Frannie Brown**; vaudevilian opera singing by **Emily Breedlove**; the stringy musicality of **Tina & Her Pony**; comedy by **Steve Harwood**; the fancy Zeigfeldian dancing of **Ophelia Moore & Sassy Delure**. Who said vaudeville was dead, anyway? *Sun., May 8, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. \$5-15. www.whosaidvaudevillewasdead.wordpress.com.*

THE BEST OF EVERYTHING: CHICK FLICKS Asaf Ronen and his Institution Theatre friends battle it out – with stand-up comedy, debate, sketch, improv, and more – to decide, just in time for Mother's Day, what is the Best Chick Flick Ever. This month's featured presenters are: **Ralph Anthony Hardesty**, **Shana Merlin**, **Tolly Moseley**, and **Sarah Pitre**, and you know the girly goodness is gonna flow. *Sun., May 8, 8pm. The HighBall, 1142 S. Lamar, 383-8309. \$5. www.thehighball.com.*

A LIE OF THE MIND Sam Shepard's gritty drama of the consequences of violence and the bonds of love is directed by Mark Pickell for Capital T Theatre. Something like this, they'd better have a damned good cast. Look: Kenneth Wayne Bradley, Joey Hood, Rebecca Robinson, Karen Jambon, Liz Fisher, Melanie Dean, Travis Dean, and Pickell himself. We reckon it's going to be one hell of a ride: rough and recommended. *Thu.-Sat., May 12-June 4, 7:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$20. www.capitalt.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 20 issue is Monday, May 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

Wayne Alan Brenner, theatre, comedy, visual arts. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

OF MICE AND MEN John Steinbeck's classic is brought to life onstage, starring Derek Jones and Andy Brown as Lenny and George. Directed by Jonathan Urso and Andy Berkovsky for City Theatre. *May 12-June 5. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

CLOSING

THIS SPRING OF LOVE Andy Berkovsky's new musical adaptation of Shakespeare's *Two Gentlemen of Verona* – with four young lovers, stubborn fathers, pesky cupids, dirty outlaws, and all – is directed by Jeff Hinkle for City Theatre. Prithree, let it rock. *Through May 9. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

YOUR FLAKE OR MINE? The Way Off Broadway Community Players present Ray Sharkey's farce about a greeting card writer's quest to win back the estranged love of his life. Directed by Ed Trujillo. *Through May 7. Fri.-Sat., 8pm. 11880 FM 2243 W., Bldg. 4, Leander. 512/259-5878. \$20 (\$15, students, seniors). www.wobcp.org.*

ANN: AN AFFECTIONATE PORTRAIT OF ANN RICHARDS Holland Taylor stars in this one-woman show about the life of the late, great, and greatly missed governor. *Through May 7. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Paramount Theatre, 713 Congress, 472-5470. \$30-70. www.austintheatre.org.*

I'VE NEVER BEEN SO HAPPY Here's the newest version of the Rude Mechs' musical multimedia spectacle of epic Westernalia, written by Kirk Lynn and scored by Peter Stopschinski, with cowboy culture a-go-go, where in a mother ties her infant son to a mountain lion "so's to toughen him up," and it's dachshund vs. dachshund in a fate-defying death race across the prairie. It's not just a show (but, oh, what a show it is!); it's a night of thoroughly country-fried partying with a cast of Austin's best and brightest. *Through May 7. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can Thursdays). www.rudemechs.com.*

CLYBOURNE PARK Race relations and human values are challenged in this dramatic (but frequently comedic) play by Bruce Norris. *May 4-7. Wed.-Sat., 8pm; Sun., 2pm. UT's Lab Theatre, 24th & San Jacinto. 232-5337. Free. www.finearts.utexas.edu.*

ONGOING

THE ZOO STORY Here's a chance to experience this early Edward Albee drama in a *park* – among the trees and grass and such, yes, somewhere in Austin or nearby. And the two actors – **Tom Truss** and **Joey Hood**, no less – switch roles throughout the show's run. This unique staging is directed by Courtney Sale for Secondhand Theatre. Call or see website for details. See review, left. *Through May 22. Sat.-Sun., 1:30 & 4pm. 981-7332. www.secondhandtheatre.biz.*

STOP THE WORLD – I WANT TO GET OFF Austin Playhouse's Don Toner directs this classic musical comedy by Leslie Bricusse and Anthony Newley, with musical direction by Oliver Worthington, choreography by Danny Herman and Rocker Verastique, and a fine cast led by Rick Roemer and Angela Davis. *Through May 22. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinpalyhouse.com.*

A BEHANDING IN SPOKANE Hyde Park Theatre presents Martin "The Pillowman" McDonagh's twisted – oh, very twisted – comedy about a man whose 40-year search for his missing left hand brings him to a small-town motel where a strange hotel clerk and a small-time con artist couple claim to have the hand. Ken Webster directs himself, Aaron Alexander, Michelle Keffer, and Mical Trejo in this sparkling, darkling delight. NB: Adults only. See review, p.67. *Through May 28. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. \$19-21 (discounts available for students, seniors, and ACoT members; Thursday, pay what you can). www.hydeparktheatre.com.*

AUGUST: OSAGE COUNTY Tracy Letts' Pulitzer Prize-winning comedy comes to Zach under the direction of Dave Steakley! "When Dad unexpectedly vanishes into a sweltering Oklahoma summer night, the rest of the Weston clan rushes home to figure out what the hell happened." With Lana Dieterich, Michael Holmes, Lauren Lane, and Janelle Buchanan in the cast, this show's gonna kick your ass as fiercely and hilariously as the Weston matriarch would. Note: It's more than three hours of twisted familial hijinks. *Through May 22. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com.*

DINNER THEATRE

MOTHER'S DAY MURDER MYSTERY BRUNCH

Presented by the Murder Mystery Players, natch, so your mama can get her Miss Marple on. Call for reservations. *Sun., May 8, 2pm. Dave and Buster's, 9333 Research, 346-8015 x12106. \$36.95. www.mysteryplayers.com.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Margaret Smith Do awards matter? Then how does six Emmys sound to you, comedy-lover? That's what Smith's won as a writer and producer for *The Ellen DeGeneres Show*, and they say her stand-up skills are equally impressive. **Landry** opens. *May 5-7. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Funniest Person in Austin Competition: Semifinals

Who will reign supreme over the Austin stand-up comedy scene this year? Things are getting pretty damned intense: This week it's down to just three nights of semifinals before the final rounds determine everything the following week. Who's gonna move on to a chance at the whole chalupa, who's gonna crash and burn like a fuselage-shredded Messerschmitt set upon by laser-guided air-sharks? See for yourself, comedy lover! *Sun.-Tue., May 8-10, 8pm.*

Bobby Lee This Korean-American comedian's best known for his multiple roles on *MadTV*, but they say he's got some sharp stand-up skills, too. *May 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Sarah 7: Douchebags and Pantyliners The city's sharpest cabal of distaff shittickers take on America's advertising culture decade by decade over the next few weeks, providing laughs like you ain't yet laughed. With **Journey to the Big Water** and **Wolf Dick**. *Thu., 8:30pm. Rattlesnake* is all-female, all-sketch, all-out popcult comedy mayhem. *Thu., 10pm. Mainstage Sketch Lab* presents **Cereal for Adults**. *Fri., 8:30pm. Live at ColdTowne* Stand-up comics in the house. *Fri., 10pm. Speakeasy* is a free show featuring those always funny, sometimes brilliant paradigm-shifters of **Turn of the Century Paris**. *Fri., 11:30pm. Cage Match!* *Sat., 8pm. Stool Pigeon* Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm. Late Night Action* with **Pgraph** and **Billy Icon!** *Sat., 11pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm? And now there's **Free Improv Shows on Wednesday**, too! 8:30pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The popular Esther's troupe conjures an especially zany May showcase, with topical sketches, hilarious song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth. And? And **Ray Anderson's** stunning spectacles of magic will boggle your mind and harry your kellar, friend, just you watch. Attendance (and reservations) recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

Dance classes are always available in the Dance Listings at austinchronicle.com/dance.

Ladies Are Funny Festival

It's a *gender-based* thing, more or less. It's a *comedy-based* thing, most definitely. This fifth annual festival brings the funny in from all over the country – L.A.! Chicago! Boston! NYC! San Antonio! – for three days and nights of unstoppered hilarity of the sketch and improv and stand-up and short-film varieties. (See "More Than Just a Giggle-O," p.36, for an interview with the producers.) Check the website and make your reservations while there are still tickets available for these shows – and, for Eris' sake, don't miss the final night's closing party!

THURSDAY, MAY 5 The Stand-up Showcase features **Amber Bixby**, **Carolyn Busa**, **Selena Coppock**, **Kerri Lendo**, **Holly Lorka**, **Gina Rodgers**, and **Rose Surnow**. 8pm. Late-Night Ladies brings an array of awesome with the **Poor Life Choices** of Leah Moss; the improv antics of **Adventure Squad**; and sketch comedy from those rodenal reprobrates, **The Ratgirls**. 10pm.



FRIDAY, MAY 6 Improv Showcase: **Girl Embassy World Team!**, **Girls Girls Girls**, **We're From Here**. 8pm. One Woman at a Time features **Confessions of a Chubby Tomboy** from Chicago and **Shondee Superstar** from Austin. 10pm. Super-Adult Blue & Naughty Show brings stand-ups **Caroline Bassett**, **Julia Hladkowitz**, and **Selena Coppock**; the sexy monologues of **Bedpost Confessions**; and the Hays-Code-shredding improv of **Sarah 7**. 12mid.

SATURDAY, MAY 7 Improv Showcase II: **The Lindas**, **Firth & Arjet**, and **Battle-Axe**. 7pm. Stand-up Showcase II features **Maggie Maye**, **Kim Diaz**, **Julia Hladkowitz**, **Sharon Houston**, **Sarah Kennedy**, **Cynthia Levin**, **Jenny Zigrino**, and **Aparna Nancherla**. 9pm. New York City Showcase: **Jen Kwok** and **Skinny Bitch Jesus Meeting**. 11pm. *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.ladiesarefunnyfest.wordpress.com.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: The **Threefer** brings you three troupes, featuring **Two to Beam Up**, for triple enjoyment. 8pm. \$10.

Friday: The **Fancy-Pants Mash-up** is like adding improvisers into a blender one by one and seeing what hilarity and goofiness ensues onstage. 8pm. \$10. **The Spectacle** brings you fierce sets by **Parallelagramophonograph** and a surprise guest troupe. 10pm. \$10.

Saturday: Holy 1960s Batman, Batman! All the bat-camp and bat-drama of the original TV series is brought to fully costumed life, old chum, with a different dastardly villain each week! 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night This month the mic's hosted by your Facebook friend and mine, the one and only **Kat Ramzinski**. *Thu., May 5, 9:30pm.*

Eric Krug The Krug brings his self-deprecating humor to an all-time high – or is that low? – which is quite a trick for a former FPIA winner. But he's got the skills to slay 'em in Montreal, at SXSW, and on Comedy Central, too, so, duh, the man's good. And, look: **David James** and **John Merriman** open for a hellra terrific show. *Fri.-Sat., May 6-7, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where *anybody* can do a short set, but some of the city's top comedy talents break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38th.*

CLASSY ASS COMEDY There's – what? – a new venue for stand-up? No, man, there's no way that – what? It's hosted by **Chris Cubas**? For real? Oh. Well, in that case, yeah, it's a new venue for stand-up comedy Downtown, on the second Wednesday of every month, and it's free. Whoa. Jesus. Get in line. *Wed., May 11, 10pm. Skinny's Ballroom, 115 San Jacinto. www.skinnysballroom.com.*

A Behanding in Spokane



Hyde Park Theatre,
511 W. 43rd, 479-7529
www.hydeparktheatre.com
Through May 28
Running time: 1 hr., 30 min.

No one and nothing are what they appear to be in this latest production of a Martin McDonagh play at Hyde Park Theatre, although the title is a dead giveaway: The story's inciting incident involves someone getting his hand cut off in Spokane, Wash.;

someone named Carmichael, to be exact. Carmichael tells a perversely fascinating tale about hillbillies and a train, about watching his own hand wave him goodbye, and about searching for it ever since. He thinks that Toby and Marilyn have it, and he traps them in a hotel room to wheedle the hand off of them.

In my 25 years of watching Austin theatre, I've seen some great sets, and Paul Davis' set for this production is among them. This hotel room is so seedy that it's entirely earthy. It's also really old, with a convenient radiator for shackles and exposed pipes running up the walls, banked by dust trails so ancient that they've turned black. The realistic detail that Davis provides is extensive, right down to the paintings that seem to be the same color as the walls and the ragged carpet draped over the edges of the stage. And yet at the same time, it's gorgeous to look at, even painterly – a seedy, decaying, urban work of art.

As a group, the actors deliver McDonagh's dark materials with vocal clarity and a quick, controlled tempo. They hold so well for laughs, which arrive often and plentifully, that nary a line goes unheard. You'd think that Carmichael, with his insane 37-year quest for his hand, might seem a bit crazy, but Artistic Director Ken Webster, who also directs, plays the role with stoicism and patience. Looking like he's been living on the road with his long hair and beard, he makes you feel as if he's tolerated this scenario many times before. You also might think that being faced with a one-handed man with

a gun and a candle burning in a gasoline can would panic practically any receptionist, but Mical Trejo's Mervyn seems to find the whole scenario exciting. Entertaining, even. Michelle Keffer's tagalong Marilyn serves as an effective argumentative foil for Aaron D. Alexander's Toby, the man with the alleged hand, and Alexander delivers a near-perfect performance, by turns desperate, demented, angered, repentant, remorseful, and empathetic; whatever the moment calls for, Alexander provides it and does so with technical precision and utter believability.

When you go to Hyde Park Theatre, you expect to see a solid script. Webster has made his theatre's reputation with small-cast, small-set plays, and this production, with its fully realized design and tight ensemble cast, is an excellent example of why he's been so successful. But while plenty of the credit for the production's success must go to Webster, the real star of the show is McDonagh's script. Art is a reflection of the culture from which it springs, and the people you find in McDonagh's black comic world are people proud of their racism and their homophobia; people with so little to lose that they'll lie, cheat, steal, and, if necessary, kill to get even the slightest crumb of the pie; people who don't know how to listen because they're very busy trying to get heard. And while you'll find yourself laughing, gasping, even, all the way through, in the end you'll sigh, shrug your shoulders, and think, "How the hell did we end up here?"

– Barry Pineo

British Invasion

First Unitarian Universalist Church

April 30



All eyes and ears were focused on Great Britain last week, as the Royal Wedding took our collectively short attention spans hostage with a continuous news cycle of the pageantry, pomp, and

circumstance of celebrity. Clever then for the Austin Chamber Music Center to program an all-British concert at this time, ensuring its trademark pairing of chamber music and cultural relevancy.

The mood was mainly light and the dress casual for this last concert of the center's 29th season, which kicked off with a bit of situational comedy from Artistic Director Michelle Schumann, setting up the evening with wit and flair. From a glance at the program, I couldn't help but wonder at the outset if she was putting in the extra effort as a means of balancing a potentially dry musical offering: Ralph Vaughan Williams, Edward Elgar, and the little-known John Moeran. Though I wasn't entirely wrong, the musical moments that followed offered some delightful surprises that dashed my stereotype.

Joining Schumann for the performance was the Carpe Diem String Quartet, which bills itself as "the premier American indie string quartet." The quartet is exciting to watch, particularly violinist Charles Wetherbee, who is emotive and almost dances through his performances.

First up was Vaughan Williams' "The Lark Ascending," arranged by UT alum Rob Deemer, a touching work in the composer's famously pensive, lyrical voice that features the first violin throughout. Wetherbee's gorgeous, sweet tones captured the nostalgic mood of the piece, especially in the pastoral solo flourishes. Vaughan Williams' use of pentatonic modality hinted at Asian inspiration in the opening moments, adding some exotic undertones to a balanced and lovely performance.

Next up was the Moeran *String Quartet*. Moeran, the son of an Irish clergyman, was known throughout his life as a collector of English folk songs, and at one time he lived among the gypsies who roamed the English

countryside. The *Quartet* was dramatic, earnest, and colored with folk influences and modal transition throughout. The piece had so many tonalities and parts that it was clear Moeran had many ideas to share. I would love to hear more. The players of the Carpe Diem Quartet gave an exciting and solid performance, introducing the audience to the work with an air of discovery.

To introduce the Elgar *Piano Quintet in A Minor*, Schumann let us know that, based on the writings of Elgar's wife, this work was inspired by the notion of evil Spanish monks who are damned to live as sinister trees for eternity. This strange but intriguing intro certainly piqued interest and made for a unique transition to the cool, ominous tones of the first movement. Later in the movement, Elgar introduced Spanish material, which was unfortunately schmaltzy, making it clear that, unlike his predecessors on the program, Elgar was best when he kept to his own musical roots. The *adagio* second movement was lovely but seemed to go nowhere, indicative more of Elgar's compositional style than the performance itself. In the third movement, Schumann shone with great piano flourishes and entertaining responses from her fellow performers. Reverence is due to all the performers for a tremendous effort to lift the piece, which on its own simply fails to excite.

But this Moeran guy – I want to hear more from him. From a quick Wikipedia search, one learns that he was known for his regular drunken revelry and close friendship with fellow composer Peter Warlock. To Schumann and the Carpe Diem Quartet, many thanks for making the introduction! It's exciting to see that 30 years has done nothing to diminish the Austin Chamber Music Center's ability to bring something fresh and new to its audience. Or should I say its fans? – Michael Kellerman

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. See the website for details, yes, but look: **The Shootaround** is a just-the-fun open stage after the house troupe shows you how it's done. **Wed., 8pm. The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. **Wed., 9:30pm. Free. Lucy, featuring Level III Class Recital Thu., 8pm. Block Party** This is TNM's free open mic, hosted by Sam Pitchel and James Patrick Robinson. **Thu., 9:30pm. Ripken, featuring Party Court Fri., 8pm. Southwest Berkeley, featuring Hobo Assassin and Sin & Soap Fri., 9:30pm. From Awkward to Awesome. Sat., 8pm. Spirit Desire, with Gross, Horn, and Carpenter Sat., 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.**

dance

AUSTIN DANCE INDIA SHOWCASE

The students of Austin Dance India take the stage in their debut performance at the Long Center. **May 7-8. Sat., 7pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 795-8627. \$20 (\$15, students, seniors). www.austindanceindia.com.**

BALLET AUSTIN: THE MAGIC FLUTE The world premiere ballet, choreographed by Stephen Mills, reimagines Mozart's classic with music edited by Donald Grantham (performed by the Austin Symphony), shadow puppetry by ShadowLight Productions, and fantasy-invoking costumes by Susan Branch Towne. **May 6-8. Fri-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 476-2163. \$24-74. www.balletaustin.org.**

classical music

OPENING

MOTHER'S DAY CELEBRATION CONCERT Austin's first lady of jazz, Pamela Hart, teams up with the McCallum Fine Arts Academy Orchestra. **Fri., May 6, 7pm. St. James' Episcopal Church, 1941 Webberville Rd., 926-6339. \$20 (\$15, students).**

TEXAS EARLY MUSIC PROJECT: SIREN SONGS: SEPHARDIC SONGS OF FANTASY AND LOVE TEMP Artistic Director Daniel Johnson usually picks a theme for these concerts of Sephardic songs, and this year expect to hear all manner of music with love and yearning coursing through it. Solos, duets, and group songs accompanied by the exotic, swirling rhythms and sensuous melodies of the genre's various geographies. Classics from earlier Sephardic concerts, including "La rosa enflorace" and "La serena," are featured with newly arranged songs and dances, with musical instruments ranging from the recorder to the oud and santur. Among the voices: Stephanie Prewitt, Gitanjali Mathur, and Jenifer Thyssen, enchantresses all, whose siren songs will surely leave you unable to resist. **Fri-Sat., May 6-7., 8pm. First English Lutheran Church, 3001 Whitis, 377-6961. \$20 (\$15, seniors, students). www.early-music.org.**

CONSPIRARE YOUTH CHOIRS: VOICES OF JOY The Kantorei and the Conspirare Children's Choir perform a concert featuring the American premiere of two works, "The Piper" and "Wraggle Taggle Gypsies," by Irish composer Mary McAuliffe. Also, arrangements of American folk songs and works by Schubert, Mendelssohn, and more. **Fri-Sat., May 6-7, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-5775. \$12 (\$6, ages 6-17; free, ages 5 and younger, but must have ticket). www.conspirare.org.**

TAPESTRY SINGERS The 60-member ensemble performs songs by artists including Carly Simon, Sweet Honey in the Rock, Eric Whitacre, and Gwyneth Walker. **Sat., May 7, 7:30pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. \$12 (\$8, students, seniors). www.tapestrysingers.org.**

AUSTIN CHINESE CHOIR ANNUAL RECITAL Famous works from composer Huang You Di, folk and contemporary Mandarin, Taiwanese, Japanese, Philippino, and English songs with a variety of choral arrangements. **Sat., May 7, 7:30pm. Hope Presbyterian Church, 11512 Olson. 924-0129. Free. www.austinchinesechoir.org.**

ST. ED'S MADRIGAL CHAMBER CHOIR AND CHORALE Music from the groups' upcoming tour of Ireland. **Sun., May 8, 7:30pm. Maloney Room, St. Edward's University, 3001 S. Congress, 428-1297. Donations accepted. www.stedwards.edu.**

AUSTIN CLASSICAL GUITAR SOCIETY: CLASSICAL CACTUS This new series brings ACGS, the Cactus Cafe, and KUT Radio together to showcase the finest local and Texas artists performing in the iconic room. This month: **YK Thu., May 12, 8pm, and Texas Guitar Quartet Thu., May 12, 9pm. Cactus Cafe, Texas Union, UT campus, 475-6515. \$5. www.austinclassicalguitar.org.**

NOTES & ENCORES

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS

AYO seeks to fill strings spots in each of its five performing orchestras for the 2011-2012 school year. Membership is open to all interested orchestra students in grades K-12 from public, private, charter, and home schools, who are members in good standing of their respective school orchestras. Students should prepare a solo piece or étude of their choice that demonstrates a maximum level of ability. See website for details. **Mon., May 9, 6pm. Austin High School, 1715 W. Cesar Chavez, 463-9595. www.austinyouthorchestra.com.**

visual arts

EVENTS

CO-LAB CAR SHOW: DRIVE-IN/THRU/BY Live performance, video, and installation work by Arturo Agüero, Robert Aiken, Aaron Goldman, Allie Underwood, Abby Ronalds, Chantal Wnuk, David Jimenez, Elise Sibley, and others. **Thu., May 5, 8pm. 613 Allen. www.colabspace.org.**

WEST END GALLERY NIGHT: FIRST THURSDAY

Nine galleries within walking distance feature new works and await your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, and Wally Workman Gallery. See website for gallery map. **Thu., May 5, 6-8pm. 478-4440. www.artaustin.org.**

TEXAS BIENNIAL This independent survey of contemporary Texas art – fourth edition – includes recent works in a range of media, created by 49 artists selected from a pool of applicants living and working throughout the state. New York-based art historian Virginia Rutledge curates the exhibition, which will be displayed at multiple venues in Austin: **Big Medium, Pump Project, Women & Their Work, UT's Visual Arts Center**, and more. Also, more than 60 arts organizations across the state have joined to support the project with their own independently curated programming. See website for details. **Through May 14. www.texasbiennial.org.**

OPENING

ALONSO REY: LITTLE RETROSPECTIVE Paintings in whatever medium works. The personal in the surreal; the surreal in the everyday; the conflicts of men and women and life and death. Reception: **Sat., May 14, 7-9pm. Exhibition: Through May 29. Halcyon, 218 W. Fourth, 472-9637. www.halcyonaustin.com.**

ART ON 5TH: STARLA HALFMANN Acrylic and oil paints merged to create thick, decadent images. Reception: **Thu., May 5, 6-8pm. 1501 W. Fifth, 481-1111. www.arton5th.com.**

B. HOLLYMAN GALLERY: WALKER PICKERING The artist's "Nearly West" exhibition features square-format photographs that provide documentation of the open roads of America and the temporary relocation they allow. Reception: **Sat., May 7, 6-8pm. Artist talk: Sat., May 14, 1pm. Exhibition: Through June 1. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.**

BAY6 GALLERY: STACY KIRK A retrospective of the late photographer's stunning work, curated by Susannah Blanton. Reception: **Sat., May 7, 7pm. Exhibition: Through May 29. Sat-Sun., 1-5pm. 5305 Bolm #6. 553-3849. www.bay6studios.com.**

GRAYDUCK GALLERY: ROCK, PAPER, CARBON Sabra Booth, Margaret Craig, Daniel Kaplan, and Leigh Anne Lester: These four Texas artists explore natural forms, genetic modification, flickering conversation, and molecular structures via drawings and sculpture. Reception: **Fri., May 6, 7-9pm. Exhibition: Through June 19. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.**

For Visual Arts Spaces
& Creative Opportunities, check out
austinchronicle.com/visualarts.

OLD BAKERY & EMPORIUM ART GALLERY

The opening for this revitalized venue coincides with I Art Congress. Reception: *Thu., May 12, 7-9pm. 1006 Congress. 477-5961.*

www.cityofaustin.org/parks/bakery1.htm.

POSTER CABARET AT GALLERY BLACK LAGOON:

BICYCLE PRINTS Presenting the limited-edition, bike-inspired works of 50 artists from Texas and around the world. Opening: *Thu., May 5, 6pm. 4301-A Guadalupe, 371-8838. www.postercabaret.com.*

WALLY WORKMAN GALLERY: CAROL DAWSON The artist's "Intimate Jungles" – created with such vivid, dense, and precise watercolors that you'll despair of ever trying to hold a brush again yourself – flood the Workman Gallery with lush foliage and all the colors of a vegetal rainbow. Reception: *Sat., May 7, 6-8pm. Exhibition: Through May 28. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

CLOSING

DAVIS GALLERY: THE APPEAL OF THE REAL The show features work by *en plain air* landscape painter Laurel Daniel, Julie Davis, and Stephen Parker. *Through May 7. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

LORA REYNOLDS GALLERY: TERESA HUBBARD/ ALEXANDER BIRCHLER New photographs and the Texas premiere of the artists' most recent video installation, *Méliès*, reveal where reality and fiction have merged in cinematic explorations. *Through May 7. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

STUDIO2GALLERY: APP-ARITIONS This bright show features the "Double Vision" of digital artist Leslie Kell, a woman who can do things with graphics software that, well, imagine if Pixar gave up animation to concentrate on *quilting*. Yes, and there are also works by Jill Alo, Brandon Geistdoerfer-Munger, Heidi Schlenk, Oscar Silva, Kelly Tankersley, and others. *Through May 7. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.*

ONGOING

360 GALLERY: LIGHT An exhibition by local artists, including Liz Reyna, Sheila Lundie, Richard Darnell, Terry Standefer, and Tena Fink. Reception: *Sun., May 8, 12:30-3:30pm. Exhibition: Through May 31. 6720 Capital of TX Hwy. N. 346-6789. www.360galleryofaustin.org.*

AMOA: NEW ART IN AUSTIN: 15 TO WATCH

Brilliance in your own back yard: Every three years this series focuses on emerging Central Texas artists who make cutting-edge work in a variety of media. *Through May 22. 823 Congress, 495-9224. \$5 (\$4, students, seniors, military). www.amoa.org.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablataboadastudio.com.

ARTHOUSE: JACK STRANGE British artist Strange makes conceptual works in sculpture, photography, video, on paper, and performance, finding beauty in the mundane and celebrating the banal by appropriating everyday items and subjecting them to simple manipulation. *Through July 3. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GARAGE Original art by Austin artists. 2200-J S. Lamar, 351-5934. www.austinartgarage.com.

AUSTIN DETAILS ART + PHOTO: EAST MEETS

WEST A show of work by artists from both sides of Congress Avenue, featuring Rebecca Bennett, Adreon Henry, Darvin Jones, Carol Lyon, and Deborah Poisot from the east, and Bill Barber, Erika Jaeggli, Erik Pronske, and Stephanie Rubiano from the west. United they stand displayed, as juried by Jann Alexander. *Through May 7. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

BLANTON MUSEUM: THE 1990S IN BUENOS

AIRES Evocative documentation by Marcelo Pombo and Sebastian Gordin. *Through May 22. MLK & Congress, 471-7324. www.blantonmuseum.org.*

CHAMPION GALLERY: THE SULTANS PLAYED

CREOLE James Cope is the organizer of this group show featuring works by Kadar Brock, Branton Ellerbee, Nick Mathis, Cody Poole, Caris Reid, Amy Revier, and Marjorie Schwarz. 800 Brazos, 354-1035. www.championcontemporary.com.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

EAST AUSTIN ART: RITES OF SPRING Here's a gallery filled with arty goodness, including works by Caity Gibbs, Dana Younger, Lorena Rodriguez, Victor Hayden, and M. Sait Varlik. Pre-Mother's-Day Reception: *Fri., May 6, 7-10pm. Exhibition: Through May 27. 2235 E. Sixth, 818/390-3266. www.eastaustinartgallery.com.*

LAUGHING CARDINAL GALLERY: RELIQUARY BOX

An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

MEXIC-ARTE MUSEUM: SAM CORONADO A retrospective of 35 years' worth of the acclaimed artist's works and his contributions to the local and national Latino art scene. Highly recommended; Coronado is like the godfather of local serigraphy and screenprinters. Also in the gallery: **Chicanas Only**, a site-specific installation within a female-created space, created by Más Rudas. *Through June 5. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

PRO-JEX GALLERY: VAN REDIN REDUX The artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

RED SPACE GALLERY: ES UN PAISAJE BONITO

Lindsay Palmer presents an installation made of children's art that has been reworked to form an abstract topographical landscape. 1203 W. 49th. 740-6133. www.redspacegallery.wordpress.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

SCARBROUGH BUILDING LOBBY: JERARD LESS

Architectural elements designed and created in wood, presented by Real Gallery. *Through May 28. 101 W. Sixth. 775-0458. www.jerardlesscollection.com.*

STAIN RESISTANT The current crop of St. Edward's graduating art seniors present their final works. *Through May 14. 3001 S. Congress, 492-3159. www.stedwards.edu.*

STUDIO L: COLBURN RETURNS Daryl G. Colburn returns from New Mexico with new metal works and features watercolorist Eric Luplow as guest artist in the studio, which also boasts diverse works by Jacob Colburn, Erin Waters, Rita Marie Ross, Sandy Muckle-roy. 2309 Thornton, 577-3479. www.darylcolburn.com.

TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE Excellent craftsmanship and design distinctive to the Mexican cowboy, with leather work, costumes, textiles, silver, iron, and works on paper that illustrate the life of the charro. *Through June 5. 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com.*

THE GALLERY AT FINE AUSTIN LIVING: DIFFERENT REALMS A solo show by Peggy Weiss. *Through July 15. 4238 Bee Cave Rd., 402-9800.*

THE RUSSELL COLLECTION: THE COLOURS OF SILENCE Léia Pissarro, the great granddaughter of C. Pissarro, presents her new exhibition in the light-infused gallery. *Through May 14. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

VISUAL ARTS CENTER: STATES OF MATTER

This exhibition investigates three facets of one project by each of the graduating senior design students. *Through May 14. 23rd & Trinity, UT campus. 471-1108. www.utvac.org.*

VSA TEXAS: THAT GIRL Kristi Standley's large, bold, colorful paintings of animated, expressive women. 3701 Guadalupe #7. 454-9912. www.vsatx.org.

WOMEN & THEIR WORK: TEXAS BIENNIAL

Catherine Colangelo works with gouache and pencil on Okawara paper for her "Fleet for Abby Boats" series. Bernardo Cantu presents his totemic, mixed-media creations titled "Neo-Geo Tex-Mex Shamanist Lite." *Through May 14. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART: BRUCE NEW & FORT GUERIN This new show features collage paintings by Kentucky artist New and Western dime-novel paintings by Virginia artist Guerin. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

PALOMA: MISINFORMATION New work by Stacey Halper. *Through May 19. 4600 Mueller Blvd. 480-8090. www.palomabeauty.com.*

THE WOMEN'S CENTER: CREATIVE ARTS SOCIETY SHOW *May 7-Aug. 13. 12200 Renfert, second floor. www.creativeartsociety.org.*

BOULDIN CREEK COFFEEHOUSE: THE SWALLOW SHOW This show – by female artists, curated by Jenn Daly – seeks to define, in many ways, the verb "swallow." *Through May 31. 1900 S. First, 416-1601. www.bouldincreek.com.*

FAIR BEAN COFFEE: VALERIE OLIVAS *Through June 12. 2210-I S. First, 659-5208. www.realgalleryaustin.com.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

CREATIVE OPPORTUNITIES

CALL FOR ART ENTRIES! The Central Texas Healthy Mothers, Healthy Babies Coalition is calling for art depicting healthy families with an emphasis on breast-feeding. See website for details. Deadline: *July 1. www.keepaustinbreastfeeding.com.*

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

FREE COMIC BOOK DAY You were already aware of this, were you not, True Believer? That you can go forth on this day and acquire several different sequential-art narratives and collections, gratis, at comic-book shops all over the country (and, therefore, also in this very gotham)? Indeed! It is true. (Your humble Listings Editor is mighty partial to Austin Books and Comics, but, hey.) *Sat., May 7, while supplies last.*

NOAH GERSHMAN AT DOMY BOOKS The poet reads from his book *The Enthusiast*, accompanied by Roger Reeves. *Thu., May 5, 7pm. Domy Books, 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

CAROL DAWSON The watercolorist and author of four novels and an award-winning nonfiction book presents "My Paper Worlds: A Gallery Talk." *Thu., May 5, 6:30pm. Wally Workman Gallery, 1202 W. Sixth, 472-7428. Free. www.wallyworkmangallery.com.*

SLOANE CROSLLEY presents her *How Did You Get This Number?* Brilliantly funny essays, now out in paperback. *Fri., May 6, 7pm. BookPeople, 603 N. Lamar.*

EXPRESSIONS SPRINGS FORWARD with poets Kathleen Romana, Herman Nelson, Bob Mud, PJ the Rainbow Poet, India Rassner-Donovan, Nancy Fierstein, Lee LeTeef, and more with music by Chris Van Loan and Cara. Round robin reading follows featured readers. Bring a dish for the potluck and cans for Poets Pantry. All ages reading. *Sat., May 7, 6pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880.*

STINA LEIGHT presents *Of Blood and Honey*, her first science-fiction novel. *Sat., May 7, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

FRANCISCO GOLDMAN presents *Say Her Name*, a novel which tracks the stages of grief inspired by the tragic death of his own wife, writer Aura Estrada. *Sat., May 7, 3pm. BookPeople, 603 N. Lamar.*

HEATHER SHOUSE serves up her *Food Trucks: Dispatches and Recipes From the Best Kitchens on Wheels*. The trucks are here and ready to take your order as of 5:30pm; Heather speaks at 7pm. (NB: The event is free, but the food is not.) *Sat., May 7, 5:30pm. BookPeople, 603 N. Lamar, 472-5050.*

DR. MONICA ANDERSON conducts her latest *Sinphony*. Before the booksigning, she discusses how to get your book on e-books. *Sat., May 7, 3pm. Mitchie's Gallery, 7801 N. Lamar, B-148, 323-6901. www.mitchie.com.*

NEAL SHUSTERMAN presents his *Everfound*. To get any books signed by Shusterman, you must purchase a copy of *Everfound*, then you may get three other books signed. *Tue., May 10, 4pm. BookPeople, 603 N. Lamar.*

SUSAN MALLERY is *Already Home* with her newest romance, sure to be another bestseller. *Wed., May 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

THE ENCYCLOPEDIA SHOW Each month your engaging hosts Ralphie Hardesty and Mike Graupmann give a new clutch of writers and performers assignments to create presentations based on the monthly topic, enhanced with skits and badinage from the show's sterling house troupe. Come see what guests Nicole Martin, Bastion Carboni, Michelle Dahlenberg, Brandon McCasland, Dawn Youngs, and Kerri Mullen hath wrought from the topic of Insects. *Thu., May 12, 7:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.encyclopediaashowatx.com.*

WRITING/BOOK GROUPS

DIVERSITY IN CHILDREN'S LITERATURE The discussion features Guadalupe Garcia, Cindy Pon, Jo Whittemore, Dia Reeves, and Bethany Hegedus. Moderated by Varian Johnson. *Mon., May 9, 7:30pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stops often to discuss the images, characters, and story. *Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. www.austinishakespeare.org.*

OPEN MICS

MULTIMEDIA POETRY A projector, an iPod dock, a remote PowerPoint control, and a MacBook. Hosted by Julian Enoch Bruno and BJ Soto. *Wednesdays, 6:30pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.*

THE HIDEOUT features Anthony Tingle of England and JD the Jazz Poet. *Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S Music with poetry interludes. Hosted by Giuseppe Antonio Volpi and Amanda Hickey. *Sundays, 5-8pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.hotmamasaustin.com.*

SPOKEN & HEARD Hosted by Lost in Thought, Element 615, and Hot Tamale. ASL interpreter available. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

RUTA MAYA POETRY One of the longest-running weekly open mics in Texas is now hosted by somebody other than Aaron – because there are new hours. Still a fine venue. *Tuesdays, 5:30-7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

AUSTIN POETRY SLAM Hosts vary from week to week, but this is where the fiercest slam action is. *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. www.austinslam.com.*

MISCELLANEOUS

MORE POETRY! *& nobody is in the pool & nobody is coming: no UFO no Christ. what do we resort to when loneliness grows such round skins of pretend? we all pretend, she sighs. am i too young to undress the day of my want or is my body less than what draws time into sorrow. it is not as if i want to be like this, death so close, whispering: take a photograph; it is the light that burns. Namaste. Whisper.*

POEM OF THE ISSUE

pain can hone itself on your bones that fierce bright white light of ache slicing away at the colors by degrees until what remains is so narrow, so intense that you go to the Dark Stranger gratefully knife singing on bone in ecstasy and relief

– Deb Akers, "fierce light"

Looking for more Book Groups or Open Mics?
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film listings



Meek's Cutoff

D: Kelly Reichardt; with Michelle Williams, Bruce Greenwood, Will Patton, Zoe Kazan, Paul Dano, Shirley Henderson, Neal Huff, Tommy Nelson, Rod Rondeaux. (PG, 104 min.)

In her fourth feature film, director Kelly Reichardt laces together the epic and the elementary, twining the Western – that most operatic of cinematic genres, with its Biblically awesome

landscapes and us-vs.-them violent clashes – with the ultraprecision of a survivalist story, wherein water, food, shelter, and fire become the only matters of consequence. In other words, *molitissimo* cut with minimalism. As in Reichardt's last two Oregon-set films, *Old Joy* and *Wendy and Lucy*, location determines plot in *Meek's Cutoff*, becoming a cruel character in itself. An exact location proves elusive here, which is rather the point, as seven pioneers in 1845, journeying along the still-new Oregon Trail, come to the terrifying conclusion that they are lost. The real-life Stephen Meek (Greenwood), a raggedy-bearded braggart, is their supposedly informed hired guide, but his swagger has gotten the small band nowhere. That's not technically true: They're somewhere, all right – a bone-dry, vast expanse pocked with at least one Native American carefully tracking their trudge through territory uncharted by white men – and as the film progresses, that somewhere starts to look like it may very well be the emigrants' final resting place. Reichardt dedicates long but intensely involving minutes to detailing the laboriousness of their collective existence: how every foothold becomes essential in a shoulder-deep water-crossing, how a sentimental attachment to a caged songbird or a mother's hand-me-down piece of cabinetry devalues to nothing more than dead weight when the oxen are starving, and how the bandwagon's three wives quietly sustain the group, doing the wash, lighting the fires, and feeding the men with tight-lipped determination (they're played

by Williams, Henderson, and Kazan; authentically, the most convincing affection here occurs between these haggard women, not between the husbands and wives). When their watcher – known only as “the Indian” (played by Rondeaux, a stuntman and former rodeo player) – is captured by an overzealous Meek, the single-minded focus of the characters, and the film, expands to explore the dynamics of groupthink. The filmmakers have stated their intention for the film to serve in part as an allegory of the George W. Bush era (in that context, Greenwood's broadly sketched, buffoonish Meek makes more sense), and that concept plays out most intriguingly, I think, in the tacit consent of the pioneers as mute witnesses. They may flinch at Meek's rough handling of the Indian, but they are too hungry, too drained, too cowed to resist. Williams' frontier wife Emily is the only would-be settler to openly question Meek's authority; in turn, the audience may question crafty Emily's motivations – are they born of principle or spite or survivalist stratagem? Even caked in grime, Williams is radiant, softly featured, and of sharp mind. She starred in Reichardt's last film, *Wendy and Lucy*, too, and if *Meek's Cutoff* fails, it's only in comparison to that picture: This revisionist Western – intellectually, aesthetically, and narratively absorbing – rattles to the bone, but never quite rends the heart. (For an interview with the director, see “Into the West,” p.50.) – Kimberley Jones

★★★ Arbor, Violet Crown



new reviews

THE BEAVER D: Jodie Foster; with Foster, Mel Gibson, Anton Yelchin, Jennifer Lawrence, Riley Thomas Stewart, Cherry Jones. (PG-13, 91 min.)

A challenging movie under any circumstances, *The Beaver* arrives in theatres carrying an unfair amount of additional baggage. Mel Gibson's first acting job in a long time comes at the behest of his longtime friend Foster, whom he has known since their days filming *Maverick* in 1994. Foster co-stars as well as directs *The Beaver*, which is based on a script by Austin resident Kyle Killen that's had a reputation as one of the best but virtually unfilmable scripts floating around Hollywood. The film tells the story of Walter Black (Gibson), who, we are informed in the opening, is “hopelessly depressed.” A successful businessman, Walter lives in suburban Westchester with his wife, Meredith (Foster), and two sons – young Henry (Stewart) and high school senior Porter (Yelchin, who is best known as Chekov in the *Star Trek* reboot). Each family member experiences certain interactional difficulties in the course of daily life, but none surpasses Walter's walking catatonia. After Meredith kicks him out of the house, Walter awakens from a botched suicide attempt with a beaver puppet on his arm that starts giving him orders in a voice that takes on a cockney accent. The Beaver, as the puppet comes to be called, advises Walter that he needs to blow up his life and start over instead of trying to repair individual aspects of it. The Beaver becomes Walter's sole spokesman, although no attempt is made to disguise the fact that Walter is mouthing the puppet's dialogue. Strange though it is, the device proves therapeutic and allows Walter to re-engage with his family and career and achieve new successes. A parallel story about his elder son Porter, who lives in fear of becoming as mentally disturbed as his father, plays out in heartbreaking candor in comparison to the absurdity of Walter's struggle. Foster's direction is solid but workmanlike and no match for the vast shifts in tone and psychological subtleties required by the story. The whole endeavor never seems psychologically plausible. Yelchin and his newfound girlfriend, Norah (Lawrence, who is as moving here as she was in *Winter's Bone*), lend heart to the movie, and although Gibson's performance is spotless, it's virtually impossible to not conflate the actor's offscreen notoriety with his onscreen portrait of a deeply troubled man. Foster commendably stretches beyond her comfort zone with *The Beaver*, but in the end the film's high-concept premise is at war with its conventional direction. (For an interview with Foster, see “Go Into the Light,” p.49.) – Marjorie Baumgarten

★★★ Arbor

DYLAN DOG: DEAD OF NIGHT

D: Kevin Munroe; with Brandon Routh, Anita Briem, Sam Huntington, Peter Stormare, Taye Diggs, Kurt Angle. (PG-13, 107 min.)

A funny thing happened on the way to the ossuary. Italian writer Tiziano Sclavi, from whose titular comic book series this film takes its name and narrative, turns out to

have had his art far better served by the initially ill-received 1994 Michele Soavi film *Cemetery Man* (aka *Dellamorte Dellamore*) than by this dopey monster mash. Based on a Sclavi novel, *Cemetery Man* (with a droll Rupert Everett as the Buffalora, Italy, graveyard's zombie-slayer-in-chief) has ripened, like a fine corpse, in the ensuing years to become a perennial fan favorite. Director Soavi (an early protégé of Dario Argento's) heaped great shovelfuls of atmosphere and grave humor into the mix, making for a memorably surreal love story (or two) and an ultra-Italian meditation on the fragility of the human heart – with ghouls. It's unlikely that *Dylan Dog: Dead of Night* will achieve that same fan love. It's already bloated (like a flyblown cadaver) and hamstrung by a PG-13 rating and far too much cartoonish clowning. As in the comic books, which were (finally!) translated and released in the U.S. by Dark Horse Comics, paranormal private eye Dylan Dog (Routh) goes up against werewolves, vampires, and ancient, evil amulets in New Orleans, which is oversaturated with Argento-esque red and blue highlights. Perpetually attired in a crimson button-down, black jacket, and black pants, Routh's Dog is at least visually faithful to Sclavi's original. You could, perhaps, make the argument that the bewildering, exposition-heavy comic-book plotting here (by screenwriters Thomas Dean Donnelly and Joshua Oppenheimer), which comes off as an ad hoc blending of the *Hellboy* and *Blade* franchises, is also true to the source material, but even then only if you first read the *Dylan Dog* comic in its original Italian (and didn't speak Italian). Director Munroe (*TMNT*) is clearly a fan and attempted his best on an admittedly limited budget, but some things just don't translate that well. Throw this dog a bone? No need, he's already got a closetful. – Marc Savlov

★★ Metropolitan

ECHOTONE D: Nathan Christ. (NR, 90 min.)

Echotone's ambitiousness is both its selling point and its chief stumbling block. In 90 minutes' time, Nathan Christ's documentary about our so-called live music capital of the world touches on the evolution of Sixth Street, Downtown condo construction, the sound ordinance fracas, and the hand-to-mouth existence of most working musicians in Austin. *Echotone* is scattered, for sure (the sound ordinance battle is poorly handled), but as an anecdotal account of Austin in the first decade of a new century, it's rarely anything less than compelling. Christ has an eye for strong personalities, including the charismatic Joe Lewis of Black Joe Lewis & the Honeybears; a camera crew shadows him as he makes deliveries for Quality Seafood. Appropriately, great care has been taken with the sound design, but even more striking is Robert Garza's cinematography, especially as his camera hops a ride on Downtown's many construction cranes to document a dazzling city in transition, be it for better or worse. (For an interview with the filmmaker, see “Living Music in the Live Music Capital,” April 22. Q&As with the filmmakers will follow each screening.) – Kimberley Jones

★★★ Alamo Ritz, Alamo Drafthouse South

FAST FIVE D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Dwayne Johnson, Tyrese Gibson, Chris “Ludacris” Bridges, Matt Schulze, Joaquim de Almeida, Sung Kang, Gal Gadot, Eva Mendes. (PG-13, 130 min.)

Sure to be a big hit with the Tom of Finland crowd, this fifth entry in the almost always fun *Fast and the Furious* franchise offers more of the same – only bigger, badder, and more intensely homoerotic than ever before. Macho men and their “fuel-injected suicide machines” (to quote *Mad Max*, which might as well be the bible on such matters) go head-to-head, again, only this time it’s ecstatically, subversively gay: The barely coded transgressiveness of *Fast Five* is rambunctiously, jubilantly pro-mano-a-mano fun. It begins with a tasty-queasy dose of favela chic in Rio de Janeiro, where ex-con Dominic Toretto (Diesel) and his former FBI agent/now car-thief pal Brian O’Conner (Walker) angle to steal a trainload of price-less Detroit rolling stock for the promise of a fat payoff. Also along for the very bumpy ride are O’Conner’s true love Mia (Brewster), who in case you’ve forgotten is also Dominic’s sister, and hulking HGH horror show Vince (Schulze). Things, surprisingly, don’t go as planned, and after a breathtakingly vertiginous car-into-gorge stunt, it quickly becomes apparent that Dom and his crew have been set up by parties unknown. Enter the Rock, er, Dwayne Johnson, as Defense Security Service psychonaut Hobbs, a character who is not so much an actual character as he is a caricature. Decked out in a black mesh top and (to all appearances) ’roided out to the point of causing nightmares in small children and nocturnal emissions in the aforementioned Tom’s crowd, Johnson’s growly Hobbs is downright freakish looking, sporting less of a body builder’s classic frame than some bizarre hybrid of adult-only, manga-esque, hot-rod body mod and arch, eyebrow-raising camp. He’s in on the joke, at least. Not so for Diesel, who continues to come across as someone who wants to eat you raw and then floss with your children’s intestines. When Johnson and Diesel finally come to blows (or bullets, really), it’s a genuine masterpiece of surrealist cinema: two gigantic, bald, be-eined, excessively phallic Übermenshcn battling it out to see who’s the top dog and who gets to be the naughty bottom. Fascinating, no? Of course, that’s just one (obvious) reading of *Fast Five*. You could also say it’s a kickass demolition derby – pure dumb summer fun – and often easy on the (hetero) eyes thanks to the inclusion of Brewster and Mendes, who seem to be having a total

blast. Whichever way you take it, all I can say for sure is that I want that cherry 1970 Dodge Charger. I want it bad. – Marc Savlov
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

HOBO WITH A SHOTGUN
D: Jason Eisener; with Rutger Hauer, Gregory Smith, Robb Wells, Brian Downey, Jeremy Akerman, Mark A. Owen, Molly Dunsworth. (NR, 86 min.)

This *Hobo* started life as one of the faux trailers in the underloved Quentin Tarantino/Robert Rodriguez mash-up, *Grindhouse*, and it’s to be commended for truth in advertising, since the bluntly accurate title pretty much says it all. But *Hobo With a Shotgun* is more than just another movie about a deranged drifter with vengeance on the brain and a 12-gauge in his mitts. It’s an ode, of sorts, to Seventies grindhouse cinema, curdled and gooey and tailor-made for midnight showings (preferably with a crowd, preferably intoxicat-ed). Think Bukowski, not e.e. cummings, and you’ll be on the right track. The former Roy Batty himself, Rutger Hauer, plays the fragrant vagrant in question, and he looks every bit the creepy codger. It’s disconcerting to view, as I did, the Hauer of Paul Verhoeven’s perverse 1973 landmark, *Turkish Delight*, back-to-back with the Hauer of *Hobo*. The years have not been kind to the actor’s stormy Dutch mug, but his face is still one of the most expressive in film history (check out his near wordless performance in *The Hitchhiker* for proof, if needed). Director Eisener knows his Seventies scum-films well enough, but the digitally lensed *Hobo* is more akin to the gloriously gross *Street Trash* and early Troma gore-fests like *The Toxic Avenger* than a purist’s recollection of Seventies exploitation films. Frankly too polished in its griminess to be an actual first cousin to 42nd Street fare, the ambitious *Hobo* never seems to settle on whether it’s a parody, satire, knowing wink, or clever riposte to the low-budget, lower-morals glory daze of NYC’s legendary epicenter of cinematic sleaze and urine-soaked balconies. Eisener has front-loaded his movie with guns, guts (or viscera), and, yes, Hauer the hobo painting the town with both, but ultimately, it’s still less misanthropically hypnotic than, say, Roberta Findlay’s 1985 flashback, *Tenement*. – Marc Savlov
★★ Alamo Ritz

openings & ratings

- The Beaver* (PG-13)
- Echotone* (NR)
- Hobo With a Shotgun* (NR)
- Jumping the Broom* (PG-13)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

- Meek’s Cutoff* (PG)
- Something Borrowed* (PG-13)
- There Be Dragons* (PG-13)
- Thor* (PG-13)
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

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5:00 6:30 7:00 7:30 9:15 9:45 10:10 11:45
Sun. - Thu. 11:00 11:30 12:00 1:30 2:00 2:30 4:00 4:30 5:00 6:30 7:00 7:30 9:15
9:45 10:10
JUMPING THE BROOM (PG-13) Fri. & Sat. 11:35 11:45 2:10 4:25
4:35 7:15 9:15 9:40 11:59
Sun. - Thu. 11:35 11:45 2:10 4:25 4:35 7:15 9:15 9:40
FAST FIVE (PG-13) Fri. & Sat. 11:00 1:00 1:45 4:00 4:30 7:10 7:30 10:10
10:30 11:35
Sun. - Thu. 11:00 1:00 1:45 4:00 4:30 7:10 7:30 10:10 10:30
SOMETHING BORROWED (PG-13) Fri. & Sat. 11:50 2:05 4:20 6:45 9:00 11:30
Sun. - Thu. 11:50 2:05 4:20 6:45 9:00
TYLER PERRY'S MADEA'S BIG HAPPY FAMILY (PG-13)
Fri. & Sat. 12:20 2:40 4:55 7:25 9:45 11:59
Sun. - Thu. 12:20 2:40 4:55 7:25 9:45
RIO 3D (G) Fri. - Thu. 12:00 2:15 4:30 7:05 9:35
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showtimes

FRIDAY, MAY 6 - THURSDAY, MAY 12

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Girls Night: Can't Hardly Wait: Tue, 7:00pm
Weird Wednesday: Cop Killers: Tue-Wed, 12mid
Ecotone: Fri, 10:35pm; Sat-Sun, 8:00pm
Hobo With a Shotgun: Fri, 5:30, 7:00, 8:00, 9:35; Sat, 3:00, 4:30, 5:30, 7:00, 9:35, 10:35; Sun, 2:00, 3:00, 4:30, 5:30, 9:30; Mon-Tue, 5:30, 8:00, 10:30; Wed, 5:30, 8:00, 9:40, 10:30; Thu (5/12), 5:00, 7:40, 10:15
Action Pack: Now That's What I Call a Sing-Along: Thu (5/12), 9:45pm
Office Space Quote-Along: Thu (5/12), 7:00pm
AES Doc Tour: On the Bowery: Wed, 7:00pm
Queen of the Sun: What Are the Bees Trying To Tell Us? Sat, 2:10pm; Sun-Mon, 7:00pm
Terror Tuesday: Sledgehammer: Tue, 10:00pm
Sly Stone: Coming Back for More: Mon, 9:20pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.
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***Fast Five:** Fri, 10:55am, 1:00, 3:30, 4:40, 7:40, 9:10, 10:35pm; Sat, 11:10am, 12:00, 2:20, 3:10, 5:40, 9:00pm; Sun, 10:55am, 2:05, 2:55, 5:25, 6:15, 8:45pm; Mon-Wed, 11:20am, 12:45, 3:50, 7:20, 10:00pm; Thu (5/12), 11:20am, 12:45, 3:50, 7:35, 10:15pm
Feast: Mamma Mia! Sat, 11:00am
Rio (3-D): Fri, 10:30am, 3:40, 4:45, 6:30pm; Sat, 10:50am, 1:20, 3:55, 6:40pm; Sun, 10:35am, 1:05, 3:40, 6:25pm; Mon-Wed, 1:50, 4:15, 5:15, 6:50; Thu (5/12), 1:50, 4:15, 5:15, 6:45
Something Borrowed: Fri, 10:50am, 1:35, 4:20, 7:20, 10:15pm; Sat, 11:00am, 1:55, 5:05, 8:05, 9:50pm; Sun, 10:45am, 1:40, 4:50, 7:50, 9:05pm; Mon, 12:00, 1:10, 4:00, 7:00, 9:20; Tue-Wed, 10:45am, 1:10, 4:00, 7:00, 9:20pm; Thu (5/12), 10:45am, 1:10, 4:00, 6:55, 9:20pm
Source Code: Fri, 6:50pm; Sat, 11:05pm; Sun, 9:20, 11:00; Mon-Wed, 11:05am, 3:00, 5:25, 7:50; Thu (5/12), 11:05am, 3:00, 5:25, 7:50pm
***Thor (3-D):** Fri, 11:00am, 12:45, 1:45, 4:00, 7:00, 8:05, 9:55, 10:50pm; Sat, 10:45am, 11:50, 1:40, 2:45, 4:45, 5:45, 7:50, 8:50, 10:55pm; Sun, 10:30am, 11:35, 1:25, 2:30, 4:30, 5:30, 7:35, 8:30, 10:25pm; Mon-Wed, 11:00am, 1:30, 2:25, 4:20, 7:10, 10:15pm; Thu (5/12), 11:00am, 1:30, 2:25, 4:20, 7:15, 10:20pm
Tough Guy Cinema: True Lies: Thu (5/12), 7:00pm
***Water for Elephants:** Fri, 12:30, 1:55, 4:30, 7:30, 9:25; Sat, 2:05, 5:15, 8:15, 9:20; Sun, 11:45am, 1:55, 5:00, 8:05pm; Mon, 1:20, 4:25, 7:40, 9:45; Tue, 12:00, 1:25, 4:30, 7:40, 9:45; Wed, 12:00, 1:25, 4:30, 7:40, 9:50; Thu (5/12), 12:00, 1:25, 4:30, 7:55, 9:50
Your Highness: Fri, 10:55pm; Sat, 11:15pm; Sun, 10:35pm; Mon-Wed, 8:10, 10:25

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Ecotone: Mon, 10:00pm; Tue, 10:30pm; Wed-Thu (5/12), 10:10pm
Fast Five: Fri, 12:10, 1:20, 3:30, 7:00, 10:15; Sat, 12:10, 1:20, 3:30, 7:00, 10:05; Sun, 12:10, 3:30, 7:00, 10:15; Mon, 12:10, 3:30, 7:05, 10:10; Tue, 12:10, 1:20, 3:30, 7:25, 10:35; Wed-Thu (5/12), 1:20, 3:30, 7:00, 10:10, 10:15
Frankenstein: Sat, 7:00pm; Thu (5/12), 7:05pm
Celluloid Handbag: Mommie Dearest Brunch: Sun, 1:00pm
Feast: National Velvet: Sun, 11:00am
Rio (3-D): Fri, 10:50am, 4:20, 6:55, 9:30pm; Sat, 10:55am, 2:15, 4:20, 10:10pm; Sun, 1:40, 4:45, 6:55, 9:30pm; Mon, 1:45, 4:40, 6:55; Tue, 10:55am, 2:15, 4:25, 9:45pm; Wed-Thu (5/12), 2:15, 4:20, 6:55, 9:30
Source Code: Fri, 11:10am, 1:30, 7:10pm; Sat, 11:05am, 1:30, 7:20pm; Sun, 11:15am, 2:15, 7:30pm; Mon, 1:20, 7:35; Tue, 11:05am, 1:30pm; Wed, 1:40, 7:10; Thu (5/12), 1:10, 7:20
Super: Fri, 11:00am, 4:50, 7:35, 10:10pm; Sat, 11:35am, 4:50, 7:30, 10:00pm; Sun, 11:05am, 4:20, 7:05, 10:00pm; Mon, 1:05, 4:50, 10:15; Tue, 11:40am, 4:50, 7:35pm; Wed-Thu (5/12), 1:20, 4:50, 7:35
13 Assassins: Fri, 3:55, 9:40; Sat, 3:55, 9:50; Sun, 4:15, 9:40; Mon, 3:35, 9:50; Tue, 3:55, 10:00; Wed, 3:55, 9:40; Thu (5/12), 3:55, 9:50
***Thor (3-D):** Fri-Sun, 11:00am, 1:50, 4:40, 7:40, 10:30pm; Mon, 1:50, 4:40, 7:40, 10:30; Tue, 11:00am, 1:55, 4:30, 7:10, 10:25pm; Wed-Thu (5/12), 1:50, 4:40, 7:40, 10:30
What Is the Electric Car? Tue, 7:30pm
Win Win: Fri, 11:10am, 1:55, 4:40, 7:30, 10:05pm; Sat, 11:10am, 1:55, 4:40, 7:30, 10:25pm; Sun, 1:35, 4:10, 7:30, 10:05; Mon, 2:10, 4:40, 7:30; Tue, 11:10am, 1:55, 4:40, 7:05, 10:05pm; Wed, 1:55, 4:40, 7:30, 10:05; Thu (5/12), 1:35, 4:15, 10:05

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Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
American: The Bill Hicks Story: Fri, 4:55pm; Sat, 5:10pm; Sun, 10:45pm; Mon, 4:10pm; Tue, 11:00am; Wed, 4:10pm; Thu (5/12), 3:20pm
TV at the Alamo: Glee: Tue, 9:45pm
Hanna: Fri, 2:05pm; Sat-Sun, 2:15pm; Mon, 10:30pm; Tue, 2:00pm; Thu (5/12), 10:20pm
Action Pack: Now That's What I Call a Sing-Along: Wed, 9:45pm
Action Pack: Office Space Quote-Along: Wed, 7:00pm
The Rocky Horror Picture Show: Sat, 12mid
Something Borrowed: Fri, 11:00am, 1:45, 4:30, 7:25, 10:30pm; Sat, 11:00am, 1:45, 4:35, 7:35, 10:30pm; Sun, 11:00am, 1:55, 4:50, 7:40, 10:30pm; Mon, 4:30, 7:25, 10:10; Tue, 11:05am, 1:50, 4:35, 7:25, 10:10pm; Wed, 7:40, 10:30; Thu (5/12), 4:35, 7:20, 10:05
Feast: Steel Magnolias: Sun, 12:00pm
***Thor (3-D):** Fri, 11:05am, 12:50, 3:55, 7:00, 7:45, 10:05, 10:45pm; Sat, 11:30am, 12:50, 4:00, 7:10, 8:00, 10:20, 11:05pm; Sun, 12:50, 3:55, 5:00, 7:00, 7:55, 10:05; Mon, 4:05, 7:10, 7:40, 10:15; Tue, 11:15am, 1:35, 4:20, 4:40, 7:10, 7:40, 10:00pm; Wed, 4:20, 7:25, 9:25, 10:15; Thu (5/12), 3:55, 7:00, 7:35, 9:55
Water for Elephants: Fri, 3:10, 6:25, 9:35; Sat, 11:10am, 2:35, 5:35, 8:45pm; Sun, 11:05am, 3:35, 6:45, 9:50pm; Mon, 4:40, 6:55, 10:00; Tue, 12:20, 3:30, 6:45, 10:25; Wed, 4:40pm; Thu (5/12), 4:40, 6:00, 8:55

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.
The Beaver: Fri-Tue, 12:20, 1:10, 2:50, 4:10, 5:20, 6:40, 7:50, 9:35, 10:20; Wed, 12:20, 1:10, 2:50, 4:10, 5:20, 7:50, 10:20; Thu (5/12), 12:20, 1:10, 2:50, 4:10, 5:20, 6:40, 7:50, 9:35, 10:20
Opera: Capriccio: Wed, 6:30pm
The Conspirator: 1:00, 4:00, 7:20, 10:05
In a Better World: Fri-Sun, 12:40, 3:40, 7:00, 9:50; Mon, 12:40, 3:40; Tue-Thu (5/12), 12:40, 3:40, 7:00, 9:50
Jane Eyre: 12:50, 3:50, 6:50, 9:40
Meek's Cutoff: 12:10, 2:40, 5:10, 7:40, 10:15
There Be Dragons: 12:30, 3:30, 7:10, 10:00
Win Win: 12:00, 2:30, 5:00, 7:30, 10:10

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***Fast Five:** Fri-Sun, 9:40am, 10:45, 12:40, 1:45, 3:40, 4:35, 6:40, 7:35, 9:40, 10:35pm; Mon-Thu (5/12), 11:45am, 1:45, 3:40, 4:35, 6:40, 7:35, 9:40, 10:35pm
Hanna: Fri-Sat, 5:20, 8:10, 11:10; Sun, 4:55, 7:40, 10:25; Mon-Thu (5/12), 5:20, 8:10, 10:45

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

***Hoodwinked Too! Hood vs. Evil (3-D):** Fri-Sat, 9:35am, 2:15, 7:05pm; Sun-Thu (5/12), 2:15, 7:05
***Hoodwinked Too! Hood vs. Evil (digital):** Fri-Sat, 11:55am, 4:40, 9:25pm; Sun, 4:40, 9:25; Mon-Thu (5/12), 11:50am, 4:40, 9:25pm
***Jumping the Broom:** 11:40am, 2:25, 5:05, 7:50, 10:30pm
***Prom:** Fri-Sat, 10:50am, 1:25, 3:55, 6:30, 9:05, 11:30pm; Sun, 1:30, 3:55, 6:30, 9:05, 11:30; Mon-Thu (5/12), 1:25, 3:55, 6:30, 9:05
Rio: Fri-Sat, 9:50am, 12:10, 2:35pm; Sun, 2:00pm; Mon-Thu (5/12), 12:10, 2:35
***Rio (3-D):** Fri-Tue, 11:25am, 1:55, 4:20, 6:50, 9:20pm; Wed, 11:25am, 1:55, 4:20, 6:50pm; Thu (5/12), 11:25am, 1:55, 4:20, 6:50, 9:20pm
***Something Borrowed (closed captioned and descriptive video):** Fri-Sat, 10:05am, 12:30, 3:15, 5:50, 8:25, 11:00pm; Sun, 10:05am, 12:30, 3:15, 5:50, 8:25, 10:55pm; Mon-Thu (5/12), 12:30, 3:15, 5:50, 8:25, 10:55
Soul Surfer: Fri-Sat, 11:35am, 2:10, 4:50, 7:30, 10:15pm; Sun-Mon, 2:10, 4:50, 7:30, 10:15; Tue-Thu (5/12), 11:35am, 2:10, 4:50, 7:30, 10:15pm
Source Code (digital): Fri-Sun, 10:00am, 12:25, 2:55, 5:25, 7:45pm; Mon-Thu (5/12), 12:25, 2:55, 5:25, 7:45
***Thor:** Fri-Sat, 11:30am, 2:20, 5:10, 8:00, 10:50pm; Sun, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Mon-Thu (5/12), 11:30am, 2:20, 5:10, 8:00, 10:50pm
***Thor (3-D):** Fri-Sat, 9:30am, 10:30, 12:20, 1:20, 3:10, 4:10, 6:00, 7:00, 8:50, 9:50, 11:40pm; Sun, 9:30am, 10:30, 12:20, 2:20, 3:10, 5:10, 6:00, 8:00, 8:50, 10:50, 11:40pm; Mon-Thu (5/12), 11:55am, 1:20, 3:10, 4:10, 6:00, 7:00, 8:50, 9:50pm
Tyler Perry's Madea's Big Happy Family (digital): 10:10pm
Water for Elephants: Fri-Sun, 10:55am, 1:35, 4:25, 7:15, 10:05pm; Mon-Thu (5/12), 1:35, 4:25, 7:15, 10:05

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Opera: Capriccio: Wed, 6:30pm
Fast Five: Fri, 11:20am, 12:50, 2:20, 3:50, 5:20, 7:00, 8:30, 10:10, 11:20pm; Sat-Sun, 9:40am, 11:20, 12:50, 2:20, 3:50, 5:20, 7:00, 8:30, 10:10, 11:20pm; Mon-Thu (5/12), 11:20am, 12:50, 2:20, 3:50, 5:20, 7:00, 8:30, 10:10pm
Hoodwinked Too! Hood vs. Evil (digital): Fri, 12:10pm; Sat-Sun, 10:00am; Mon-Thu (5/12), 12:10pm
***Hoodwinked Too! Hood vs. Evil (3-D):** Fri, 2:40, 5:00, 7:20, 9:30; Sat-Sun, 12:10, 2:40, 5:00, 7:20, 9:30; Mon-Thu (5/12), 2:40, 5:00, 7:20, 9:30
Hop: Fri, 12:30, 2:50, 5:10; Sat-Sun, 10:00am, 12:30, 2:50, 5:10pm; Mon-Tue, 12:30, 2:50, 5:10; Wed, 12:30, 2:50; Thu (5/12), 12:30, 2:50, 5:10
Jumping the Broom: Fri, 1:20, 4:10, 7:10, 9:50; Sat-Sun, 10:30am, 1:20, 4:10, 7:10, 9:50pm; Mon-Thu (5/12), 1:20, 4:10, 7:10, 9:50
Prom: Fri, 1:10, 3:40, 6:30, 9:00; Sat-Sun, 10:40am, 1:10, 3:40, 6:30, 9:00pm; Mon-Thu (5/12), 1:10, 3:40, 6:30, 9:00
Rio: Fri, 3:30, 8:40; Sat-Sun, 10:20am, 3:30, 8:40pm; Mon-Thu (5/12), 3:30, 8:40
Rio (3-D): Fri-Sat, 1:00, 6:20, 11:00; Mon-Thu (5/12), 1:00, 6:20
Rio (digital): Fri, 3:30, 8:40; Sat-Sun, 10:20am, 3:30, 8:40pm; Mon-Thu (5/12), 3:30, 8:40
Something Borrowed: Fri-Sun, 10:50am, 1:30, 4:00, 6:40, 9:10, 11:40pm; Mon-Thu (5/12), 10:50am, 1:30, 4:00, 6:40, 9:10pm
Soul Surfer: Fri, 12:40, 3:20, 6:50, 9:20; Sat-Sun, 9:50am, 12:40, 3:20, 6:50, 9:20pm; Mon-Thu (5/12), 12:40, 3:20, 6:50, 9:20
Source Code: Fri-Tue, 7:40, 10:00; Thu (5/12), 7:40, 10:00
Thor: Fri, 12:20, 3:10, 6:10, 8:50, 11:30; Sat-Sun, 9:30am, 12:20, 3:10, 6:10, 8:50, 11:30pm; Mon-Thu (5/12), 12:20, 3:10, 6:10, 8:50
***Thor (3-D):** 11:00am, 1:50, 4:40, 7:30, 10:20pm
Water for Elephants: 11:10am, 2:00, 4:50, 7:50, 10:40pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
African Cats (digital): Fri-Sun, 11:10am; Mon-Thu (5/12), 1:40pm
Opera: Capriccio: Wed, 6:30pm
The Conspirator: 1:00, 6:45
Fast Five: 12:40, 3:50, 7:00, 10:10
Hanna: 3:55, 9:45
***Hoodwinked Too! Hood vs. Evil (3-D):** Fri, 4:00, 6:30, 8:55; Sat-Sun, 1:40, 4:00, 6:30, 8:55; Mon-Thu (5/12), 4:00, 6:30, 8:55
Hop: Fri-Sun, 11:30am, 2:05, 4:40pm; Mon-Thu (5/12), 2:05, 4:40
The Lincoln Lawyer: 7:15, 10:05
Prom: Fri-Sun, 11:15am, 2:00, 4:55, 7:40, 10:20pm; Mon-Thu (5/12), 2:00, 4:55, 7:40, 10:20
Rio: 12:55, 3:45, 6:25
***Rio (3-D):** Fri-Sun, 11:40am, 2:10, 5:05, 7:45, 10:25pm; Mon-Thu (5/12), 2:10, 5:05, 7:45, 10:25
Something Borrowed: Fri-Sat, 1:45, 4:25, 7:10, 9:50; Sun, 11:05am, 1:45, 4:25, 7:10, 9:50pm; Mon-Thu (5/12), 1:45, 4:25, 7:10, 9:50
Soul Surfer: Fri-Sun, 11:00am, 1:55, 4:45, 7:25, 10:15pm; Mon-Thu (5/12), 1:55, 4:45, 7:25, 10:15
Source Code: Fri-Sun, 11:25am, 1:50, 4:30, 7:20, 9:40pm; Mon-Tue, 1:50, 4:30, 7:20, 9:40; Wed, 1:50pm; Thu (5/12), 1:50, 4:30, 7:20, 9:40
Thor: Fri, 1:35, 2:35, 4:35, 5:35, 7:35, 8:35, 10:30; Sat-Sun, 11:35am, 1:35, 2:35, 4:35, 5:35, 7:35, 8:35, 10:30pm; Mon-Thu (5/12), 1:35, 2:35, 4:35, 5:35, 7:35, 8:35, 10:30
***Thor (3-D):** 12:35, 3:35, 6:35, 9:35
Water for Elephants: 1:05, 4:10, 7:05, 10:00

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Battle: Los Angeles: Fri, 3:30, 7:00, 9:50; Sat-Sun, 12:15, 3:30, 7:00, 9:50; Mon-Thu (5/12), 3:30, 7:00, 9:50
Beastly: 2:15, 8:00
Blue Valentine: 1:30, 7:05
The Company Men: Fri, 4:15, 9:45; Sat-Sun, 11:05am, 4:15, 9:45pm; Mon-Thu (5/12), 4:15, 9:45
Gnomeo & Juliet: Fri, 1:15, 3:45, 6:30, 9:30; Sat-Sun, 11:00am, 1:15, 3:45, 6:30, 9:30pm; Mon-Thu (5/12), 1:15, 3:45, 6:30, 9:30
Gnomeo & Juliet (3-D): Fri, 2:45, 5:15, 8:30; Sat-Sun, 12:00, 2:45, 5:15, 8:30; Mon-Thu (5/12), 2:45, 5:15, 8:30
I Am Number Four (digital): Fri, 1:45, 4:45, 7:30, 10:05; Sat-Sun, 11:15am, 1:45, 4:45, 7:30, 10:05pm; Mon-Thu (5/12), 1:45, 4:45, 7:30, 10:05
Paul: Fri, 2:30, 5:00, 7:45, 10:15; Sat-Sun, 11:45am, 2:30, 5:00, 7:45, 10:15pm; Mon-Thu (5/12), 2:30, 5:00, 7:45, 10:15
Red Riding Hood: Fri, 5:10, 10:10; Sat-Sun, 11:30am, 5:10, 10:10pm; Mon-Thu (5/12), 5:10, 10:10
Sucker Punch: Fri, 2:00, 4:30, 7:15, 10:00; Sat-Sun, 11:10am, 2:00, 4:30, 7:15, 10:00pm; Mon-Thu (5/12), 2:00, 4:30, 7:15, 10:00

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO.
Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
African Cats (digital): 9:45am, 2:30, 7:10pm
The Conspirator: 10:50am, 1:40, 4:35, 7:30, 10:20pm
Fast Five: 10:15am, 12:00, 1:30, 4:30, 6:20, 7:40, 9:30, 10:40pm
Hoodwinked Too! Hood vs. Evil (3-D): 12:10, 5:00, 9:40
Jumping the Broom: 11:10am, 2:00, 4:45, 7:25, 10:10pm
Prom: 10:20am, 1:10, 3:40, 6:30, 9:10pm
Rio (3-D): 12:20, 5:20, 10:30
Rio (digital): 9:50am, 2:50, 8:00pm
Something Borrowed: 11:00am, 1:50, 4:20, 7:15, 10:00pm
Soul Surfer: 10:10am, 12:50, 3:30, 6:10, 8:50pm
Thor: 9:40am, 11:20, 12:25, 2:15, 3:15, 5:05, 6:05, 7:55, 9:00, 10:45pm
***Thor (3-D):** 10:30am, 1:20, 4:10, 7:00, 9:50pm
Tyler Perry's Madea's Big Happy Family: 10:35am, 1:15, 4:40, 6:40, 9:20pm
Water for Elephants: 10:00am, 1:00, 3:50, 6:45, 9:45pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
African Cats (digital): Fri, 2:50, 7:35; Sat-Sun, 9:55am, 2:50, 7:35pm; Mon-Thu (5/12), 2:50, 7:35
Opera: Capriccio: Wed, 6:30pm
Fast Five: Fri, 1:15, 2:55, 4:15, 5:55, 7:15, 8:50, 10:10; Sat-Sun, 10:05am, 11:35, 1:15, 2:55, 4:15, 5:55, 7:15, 8:50, 10:10pm; Mon-Thu (5/12), 1:15, 2:55, 4:15, 5:55, 7:15, 8:50, 10:10
***Hoodwinked Too! Hood vs. Evil (3-D):** 12:35, 5:05, 9:50
Insidious: 9:15pm
Jumping the Broom: Fri, 2:35, 5:15, 8:40; Sat-Sun, 11:55am, 2:35, 5:15, 8:40pm; Mon-Thu (5/12), 2:35, 5:15, 8:40
Prom: Fri, 12:40, 3:10, 5:40, 8:10; Sat-Sun, 10:10am, 12:40, 3:10, 5:40, 8:10pm; Mon-Thu (5/12), 12:40, 3:10, 5:40, 8:10
Rio: Fri, 1:10, 3:45, 6:20; Sat-Sun, 10:25am, 1:10, 3:45, 6:20pm; Mon-Thu (5/12), 1:10, 3:45, 6:20
Rio (3-D): Fri, 2:25, 5:00, 7:45; Sat-Sun, 11:50am, 2:25, 5:00, 7:45pm; Mon-Thu (5/12), 2:25, 5:00, 7:45
Scream 4: Fri, 1:25, 4:20, 7:00, 10:00; Sat-Sun, 10:40am, 1:25, 4:20, 7:00, 10:00pm; Mon-Thu (5/12), 1:25, 4:20, 7:00, 10:00
Something Borrowed: Fri, 2:10, 4:40, 7:10, 9:45; Sat-Sun, 11:40am, 2:10, 4:40, 7:10, 9:45pm; Mon-Thu (5/12), 2:10, 4:40, 7:10, 9:45
Thor: Fri, 1:45, 2:45, 4:30, 5:30, 7:30, 8:30, 10:30; Sat-Sun, 11:00am, 12:00, 1:45, 2:45, 4:30, 5:30, 7:30, 8:30, 10:30pm; Mon-Tue, 1:45, 2:45, 4:30, 5:30, 7:30, 8:30, 10:30; Wed, 1:45, 2:45, 5:30, 8:30, 10:30; Thu (5/12), 1:45, 2:45, 4:30, 5:30, 7:30, 8:30, 10:30
***Thor (3-D):** Fri, 12:45, 3:30, 6:30, 9:30; Sat-Sun, 10:00am, 12:45, 3:30, 6:30, 9:30pm; Mon-Thu (5/12), 12:45, 3:30, 6:30, 9:30
Tyler Perry's Madea's Big Happy Family: 1:05, 3:40, 6:35, 9:20; Sat-Sun, 10:30am, 1:05, 3:40, 6:35, 9:20pm; Mon-Thu (5/12), 1:05, 3:40, 6:35, 9:20
Water for Elephants: Fri, 1:20, 4:05, 6:55, 9:40; Sat-Sun, 10:35am, 1:20, 4:05, 6:55, 9:40pm; Mon-Thu (5/12), 1:20, 4:05, 6:55, 9:40

CINEMARK

HOODWINKED TOO!: HOOD VS. EVIL

D: Mike Disa; with the voices of Glenn Close, Hayden Panettiere, Patrick Warburton, Joan Cusack, Bill Hader, Amy Poehler, David Ogden Stiers, Cory Edwards, Martin Short, Brad Garrett, Cheech Marin, Tommy Chong, Andy Dick, Wayne Newton. (PG, 94 min.)

The only entities hoodwinked by this animated sequel are paying customers – especially those who forked over the surcharge to see the pointless 3-D version. *Hoodwinked Too!: Hood vs. Evil* is a crass, slapdash, and nonsensical follow-up to the 2005 animated spoof of the Red Riding Hood fairy tale. What was mildly amusing and mildly successful in 2005 has degenerated into a needless fracas among random fairy-tale characters, who have all been herded into this single film like a flock of Little Bo Peep's defenseless sheep. Featuring new voice talent in nearly every sequence, the film is a tableau of what's meant by the term "hodgepodge." The plot has something to do with the rescue of Red Riding Hood's Granny (Close) from an evil witch. But, wait, the witch is controlled by the evil-minded siblings, Hansel and Gretel (Hader and Poehler). The kidnapping occurs while Red (Panettiere) has been off training with the Sisters of the Hood, and the Wolf (Warburton, whose delicious line delivery is the only recommendable aspect of the movie) has been left behind as Granny's protector. Their rescue mission leads them from character to character, but it's all a bunch of noise, chaos, and flat jokes. The animation quality is rudimentary and unengaging, featuring largely motionless characters with expression-free faces. *Hoodwinked Too!* is one *Hoodwinked too many!* – Marjorie Baumgarten

● Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

JUMPING THE BROOM

D: Salim Akil; with Paula Patton, Angela Bassett, Laz Alonso, Loretta Devine, Meagan Good, Tasha Smith, Julie Bowen, DeRay Davis, Brian Stokes Mitchell. (PG-13, 113 min.)

An urban family rom-com that actually has something interesting to say about race and romance, *Jumping the Broom* makes Tyler Perry's shrieky *Madea* franchise resemble Eddie Murphy's Klump family by comparison. It may not be Sam's Bar-B-Que, but it's pretty decent soul food nonetheless. Bassett and Devine are the dueling matriarchs brought together, somewhat unwillingly, on the eve of their respective offsprings' nuptials. Sabrina Watson (Patton) and Jason Taylor (Alonso) seem to form a match made in heaven – as in Perry's films, there's *much* declaiming of spiritual faith throughout – but for their polar-opposite backgrounds. Sabrina's family lives on Martha's Vineyard and are cultured, multilingual, and in all respects a perfect portrait of African-American landed gentry (so to speak). Jason's backstory is that of a gussied-up homeboy. Mrs. Taylor works long hours as a clerk for the Postal Service, she's widowed, and her pies are, as we are informed time and again, to die for. The

collision of assumed propriety – the warm, earthy mothering of Devine's Mrs. Taylor vs. the refinement of Bassett's Mrs. Watson – is at the heart of the story, but writers Elizabeth Hunter and Arlene Gibbs ladle on more than enough unnecessary subplots and family skeletons to make *Jumping the Broom* feel downright overstuffed. That said, the actors, particularly the icy Bassett and the fiery Devine, excel in their roles and drive home the film's multifaceted messages – and there are a lot of them – with verve and brio. Even minor characters get their due in well-written, nonhysterical scenes that, even if they don't render you helpless with laughter, elicit more than occasional chuckles. – Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SOMETHING BORROWED

D: Luke Greenfield; with Kate Hudson, Ginnifer Goodwin, Colin Egglesfield, John Krasinski, Steve Howey, Ashley Williams, Geoff Pierson, Jill Eikenberry. (PG-13, 103 min.)

Only in the movies would the adorable Ginnifer Goodwin consistently be cast as the plain girl. In this adaptation of the first of Emily Giffin's companion novels, *Something Borrowed* and *Something Blue*, Goodwin is Rachel, a sweet but luckless-in-love attorney who's played second fiddle to her magnetic best friend, Darcy (Hudson), since childhood. Whatever Darcy wants, Darcy gets, up to and including the lantern-jawed law student named Dex (Egglesfield), whom Rachel's been pining for since the first day of class. That bit of boy-snatchery is seen in flashback; the bulk of this romantic comedy from the director of *The Girl Next Door* is set in the weeks leading up to Dex and Darcy's wedding, as Rachel weighs the value of her friendship against the wants of her heart. Oddly, the bond between the two women hardly concerns the filmmakers – only late in the film do we get a glimpse of what Darcy and Rachel see in each other. (A compelling case is never made for the much-desired Dex; Egglesfield is a catalog-pretty bore.) With its FM-pop soundtrack and heavy Heineken product placement, *Something Borrowed* is fairly uninspiring,

but it still manages to ingratiate itself, largely through the efforts of Krasinski in a secondary part as Darcy and Rachel's tart-tongued pal, and Hudson, who snappily subverts her usual "How could you not love me?" giggling screen persona. In this kicky portrait of narcissism unbridled, it's no longer a rhetorical question but an all-out dare. – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

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CIRCO

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OPENS MAY 8 - ALAMO DRAFTHOUSE RITZ



★★★★★
- BOX OFFICE MAGAZINE

Queen of the Sun
What Are the Bees Telling Us?

WINNER
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WINNER
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-VARIETY

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-ROGER EBERT, CHICAGO SUN-TIMES

"The feel-good advocacy movie of the year."
- BOX OFFICE MAGAZINE

"ENTERTAINING, GORGEOUS & RELEVANT."
-SHAWN LEVY, THE OREGONIAN

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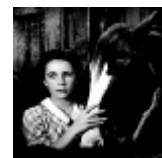
HOBO WITH A SHOTGUN

Starts May 5 @ Ritz
A hobo looking for a fresh start heads to a new town only to find it corrupt and overrun with crime. His solution - a shotgun with two in its chamber.



THREE AMIGOS CINCO DE MAYO SPECIAL

Thursday, May 5 @ Ritz & LC
Enjoy all-you-can-eat tacos while shouting your favorite lines from this comedic masterpiece.



NATIONAL VELVET

Sunday, May 8 @ Lamar
Celebrate mothers and Elizabeth Taylor with the charming story of a young girl determined to take an unruly horse to competition.



MAMMA MIA! MOTHER'S DAY FEAST

Sunday, May 8 @ Lake Creek
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THERE BE DRAGONS D: Roland Joffé; with Charlie Cox, Wes Bentley, Dougray Scott, Olga Kurylenko, Rodrigo Santoro, Golshifteh Farahani, Derek Jacobi, Rusty Lemorande. (PG-13, 120 min.)

With the beatification of Pope John Paul II last week, the timing could not be more appropriate for this movie, which includes as one of its central figures Josemaría Escrivá, the founder of Opus Dei and one Catholicism's most recently canonized saints. Writer/director Roland Joffé (*The Mission*, *The Killing Fields*), in his usual style, locates the personal dramas that reside within historical occurrences. Although the action in *There Be Dragons* jumps around in time, the central drama at issue occurs in 1936 during the Spanish Civil War. The past is dredged up when Robert (Scott) prepares to write a book about Escrivá, and discovers early in his research that his own estranged father was a childhood friend of the priest. He proceeds to poke around in the past, a place where we are warned "there be dragons." Sure enough, there are reasons Robert's father never talked about his war years or his relationship to Escrivá. Moreover, the eventual unfolding of the story also explains the reason for the emotional distance between the father and the son. This is a story about faith, friendship, betrayal, forgiveness, and reconciliation. Joffé is trying to achieve something epic in this film, as his extended battlefield sequences will attest. Yet *There Be Dragons* remains rather chilly, and it never acquires the emotional heft necessary to distinguish the personal story from the macrocosmic events surrounding it. It doesn't help that the film switches between time periods to create a nonsequential narrative that further disorients the viewer, especially one not well-versed in the events under observation. There's an interesting story here, but Joffé never firmly wraps his arms around it. The filmmaker seems more interested in his grand themes about the separation between saints and sinners than in the emotional details of their deeds. – *Marjorie Baumgarten*
★✶ Arbor, Tinseltown North

THOR D: Kenneth Branagh; with Chris Hemsworth, Anthony Hopkins, Natalie Portman, Tom Hiddleston, Stellan Skarsgård, Kat Dennings, Clark Gregg, Idris Elba, Colm Feore, Ray Stevenson, Tadanobu Asano, Rene Russo. (PG-13, 113 min.)

Not to be confused with Canadian metallurgist Jon Mikl Thor – although what a multiverse movie *that* would have made – this is instead the long-awaited cinematic adaptation of Marvel Comics' popular take on Norse mythology and the eponymous God of Thunder. If you're not familiar with Thor's backstory, far be it from me to recount it here; go grab a copy of Marvel's August 1962 issue of *Journey Into Mystery* #83 and proceed from there. (You've got half a century of catching up to do, you slacker, you.) This film version is one of Marvel's better big-screen adaptations, although it must be said straight off that the superfluous use of 3-D, which consistently darkens the film image, renders the brilliant crimson of Thor's flowing cape and the golden spires of his otherworldly homeland, Asgard, less than flatteringly. Following a bloody contrempt-

emps involving the dread Frost Giants, the arrogant, pouty Thor (Hemsworth, perfectly cast) is stripped of his all-powerful war hammer Mjöllnir and cast out of Asgard by his father, King Odin (Hopkins doing Hopkins doing *Titus*). Wormholing his way to Earth (specifically the New Mexico desert, an area well known for the frequency of Unidentified Flying Gods in its skies) Thor encounters scientist Jane Foster (Portman) and friends, who wonder, rightly: Who is this muscle-bound mook with delusions of demigodhood? Also pondering that question are Mulder and Scully, er, S.H.I.E.L.D. agent Phil Coulson (Gregg), who wants to know what's up with that giant war hammer that held fast to the desert floor like a more practical Excalibur. Meanwhile, back in Asgard, Thor's brother Loki (Hiddleston), the Norse god of mischief, has usurped the throne and allied himself with the Frost Giants, or something. This film, which serves, like the *Iron Man* films and *The Incredible Hulk* before it, as one big setup for the Marvel's forthcoming *Avengers* superfolk mash-up, and really, if you don't know Thor already, you're likely to walk away in a daze. There's so much backstory to cram in – Loki: Evil or ambitious? Discuss. The Destroyer: WTF? Discuss. *Thor* moves at a breathless pace, taking zero time for anything resembling the endearingly nuanced romance between, oh, I dunno, Spider-Man and Mary Jane. It's a spectacle, all right, and spectacular at times: Hemsworth nails Thor's royal insouciance and even injects a fair amount of humor into what could have been a dour downer of a deity. All told, though, *Thor* suffers from *Iron Man 2* syndrome: too much backstory, too many subplots and character introductions, and not nearly enough full-frontal nudity from Natalie Portman, who frankly is given very little to work with here. (Seriously. Tell me geeks wouldn't flock to the multiplex in record numbers for even the barest hint of Portman's truly divine charms. Talk about a Thorgasm.) – *Marc Savlov*

★★✶ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

Queen of the Sun: What Are the Bees Trying To Tell Us?

Queen of the Sun: What Are the Bees Trying To Tell Us? (2011) D: Taggart Siegel. (NR, 83 min.)

The global honeybee crisis is brought into focus by the director of *The Real Dirt on Farmer John*. This documentary travels the globe for insight from beekeepers, scientists, and philosophers regarding the mystery of the disappearance of the bees in modern times. @Alamo Ritz, Saturday-Monday, 2:10pm.



Frankenstein

Frankenstein (2011) D: Danny Boyle; with Benedict Cumberbatch, Jonny Lee Miller. (NR, 135 min.) **National Theatre Live.** This production by Nick Dear is based on the novel by Mary Shelley. Two versions of the play exist in which Cumberbatch and Miller alternate the roles of Victor Frankenstein and the Creature. Each version will be presented once. @Alamo Drafthouse South, Thursday (5/5), 7:10pm; Saturday, 7pm; Thursday (5/12), 7:05pm.

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AFRICAN CATS D: Alastair Fothergill, Keith Scholey; narrated by Samuel L. Jackson. (G, 89 min.)

The fates of a pride of lions and a cheetah and her cubs living in the African savannah are intently followed in this Disneynature documentary. It's this emphasis on the animals' fates and ordeals, however, that renders this stunningly photographed film a specious work of zoological observation. The narration by Jackson declares what we've seen to be "living proof of the power of a mother's love." This being a Disney product, the company's familiar storyline about a motherless child takes center stage. In *African Cats*, the lion cub Mara copes with the death of her mother and ousting of her father. Also problematic for young children is the junglelike quality of nature, in which all animals must eat or be eaten, and surely this will diminish the film's intended audience. (04/29/2011) – *Marjorie Baumgarten*
★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Westgate

AMERICAN: THE BILL HICKS STORY

D: Paul Thomas, Matt Harlock. (NR, 102 min.) When Bill Hicks was really on – which, toward the end of his fartoo-brief 32 years, was nearly all the time – he was on fire; hearing him unload on the Gulf War or the religious right or advertising hacks was like having your ears blistered by a dragon – a brainy, exceedingly funny dragon. And people reveled in it. Especially in Britain, where Hicks was more a rock star than the comedy-club joke jockey he was in his homeland. Directors (and UK natives) Harlock and Thomas get Hicks, the way disciples do a guru, and they want everyone to. Thus, their film diligently tracks Hicks' evolution from suburban Houston class clown to fledgling stand-up to thinking man's comic, using film and ingeniously animated archival photos that are like Ken Burns by way of Terry Gilliam. They bring Hicks back to life, his rants still sounding fresh and brilliant. Scorched ears never felt so good. (04/22/2011) – *Robert Faires*
★★★ Alamo Drafthouse Village

ATLAS SHRUGGED: PART I D: Paul Johansson; with Taylor Schilling, Edi Gathegi. (PG-13, 102 min.)

Ayn Rand's repudiation of collectivism and groupthink gets a new workout in this film based on the first third of her masterwork. With tea party help and direct marketing to the like-minded, *Atlas Shrugged* experienced a terrific opening weekend. (04/15/2011) – *Marjorie Baumgarten*
Tinseltown South

CERTIFIED COPY D: Abbas Kiarostami; with Juliette Binoche, William Shimell. (NR, 106 min., subtitled)

Made in France, *Certified Copy* is master filmmaker Abbas Kiarostami's first feature filmed outside his homeland of Iran. The movie questions why we assume that copies do not have the same value as the originals and whether anything within the human purview can be truly original. Kiarostami has worked with these ideas before, but here they are crystallized in a breezy romance which occurs during the course of one sunny afternoon in Tuscany. Binoche plays a woman only identified in the credits as "She." She attends a lecture by a British author named James Miller (Shimell), who pontificates about his book *Certified Copy*. She manages to slip her phone number to Miller, and he appears at her antique shop thereafter. This open-ended narrative feels more like a frustrating intellectual exercise than a drama with interlaced characters. Were it not for the transcendent presence of Binoche, I suspect *Certified Copy* might feel even more like homework. (04/29/2011) – *Marjorie Baumgarten*
★★★ Violet Crown

CIRCO D: Aaron Schock. (NR, 75 min., subtitled)

Although the subject matter of this documentary is a family-run circus that travels the back roads of Mexico, the film's themes and focus are universal and compelling. Enhanced by stunning cinematography by the film's director Aaron Schock and a soundtrack by indie rockers Calexico, *Circo* does more than just provide an exotic peek at a vanishing way of life. Tino is this circus' ringmaster/lion tamer/jack-of-all-trades. His mother and father still travel with the circus, as does his wife, Ivonne, and the couple's children. Their lives are hardscrabble and full of the constant chores necessary for the circus' daily maintenance. It's all fascinating stuff, and Schock's strong images convey a great deal about this hitherto unseen way of life. *Circo* ends somewhat arbitrarily and could benefit from a stronger conclusion, but its portrait of a lifestyle that's at once shabby and glittery is finely etched. (04/29/2011) – *Marjorie Baumgarten*
★★★ Violet Crown

THE CONSPIRATOR D: Robert Redford; with Robin Wright, James McAvoy, Kevin Kline, Evan Rachel Wood, Colm Meaney, Tom Wilkinson, Danny Huston, Alexis Bledel, Justin Long, Norman Reedus, Johnny Simmons, Toby Kebbell, Stephen Root. (PG-13, 121 min.)

A little-known chapter of American history is examined in *The Conspirator* and scrutinized for its relevance to contemporary national issues. Handled with Redford's hallmark deliberateness, *The Conspirator* illuminates historical events surrounding the trial of Mary Surratt (Wright), the owner of a boarding house where John Wilkes Booth, the assassin of Abraham Lincoln, met frequently with his confederates to plan their actions. In the aftermath, Surratt was imprisoned and tried in a military tribunal rather than a civil court. The viewers' surrogate in this drama is Surratt's defense counsel, Frederick Aiken (McAvoy), a Union war hero and aspiring attorney who slowly begins to doubt the woman's guilt. Should any of this call to mind America's post-9/11 fears and the quagmire faced by the prisoners at Guantánamo Bay, you're heading in the direction that Redford planned. Yet the film has little flash of life and energy. Despite becoming witnesses to a hanging, we leave the theatre an enervated bunch. (04/15/2011) – *Marjorie Baumgarten*
★★✶ Arbor, Hill Country Galleria, CM Round Rock, Metropolitan

DUM MAARO DUM D: Rohan Sippy; with Abhishek Bachchan, Bipasha Basu, Prateik Babbar, Aditya Pancholi, Harry Key. (R, 132 min., subtitled)

Multiple lives collide brutally one day at Goa Airport in the Bollywood film. (04/22/2011) – *Marjorie Baumgarten*

Tinseltown South

★ **HANNA** D: Joe Wright; with Saoirse Ronan, Eric Bana, Cate Blanchett, Tom Hollander. (PG-13, 110 min.)

A through-the-looking-glass, arthouse action min-masterpiece, *Hanna* couldn't be a more surprising departure for *Atonement* director Wright. Ronan, playing the eponymous teenage assassin, is unleashed by her rogue CIA-operative father (Bana) on his former handler, the deadly ice queen Marissa (Blanchett). It's the polar opposite of Michael Bay's big-budget explodathons – and all the more entertaining for being so. The film opens in a frozen Finnish forest where Hanna, cloistered by her father since pre-adolescence, has been training in a virtual SERE program: Survival, evasion, resistance, and escape are her métier, not to mention morally mandated murder and a stunning, raw charisma. Her forest idyll comes to an abrupt end when she declares that she's "ready." Ready for what, exactly, is revealed only in fragmentary flashbacks.

Hanna is this summer's action thriller to beat. Just like its titular antiheroine, it becomes its own feral beast, undomesticated and slathering bloody good fun all over the audience. (04/08/2011) – Marc Savlov

★★★★ Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, Gateway, Metropolitan, Tinseltown North

I AM D: Tom Shadyac. (NR, 76 min.)

As a writer and a director, Tom Shadyac first unleashed *Ace Ventura: Pet Detective* and *The Nutty Professor* remake on the world; later he directed what could charitably be called a string of film fiascoes. But that's all behind him now, as Shadyac lays out in the opening minutes of this personal documentary. Tired of hearing the name Tom Shadyac? Try spending 76 minutes with him; you'll hear little else. This talking-head-heavy film, which explores what's broken with our world, raises some interesting ideas, like quantum entanglement, cooperation in animal behavior, and the intersection of science and spirituality. But Shadyac isn't content to let his interview subjects – including Howard Zinn, Noam Chomsky, and Desmond Tutu – speak for themselves. Instead, he has to literalize every concept in a kind of short-attention-span theatre. It's hard to decide what rankles most: what an astonishing monument to Shadyac's self-absorption *I Am* is, or the flat-out incompetence of the filmmaking. (04/22/2011) – Kimberley Jones

★ Metropolitan

"THE YEAR'S BEST DRAMA."

Tony Toscano, TALKING PICTURES

"A TRUE MASTERPIECE!"

★★★★★

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Shawn Edwards, FOX-TV (KANSAS CITY)

"OUTSTANDING."

Kevin Steincross, FOX-TV (ST. LOUIS)

"A BRILLIANT FILM. A+." Gibson delivers arguably the best performance of his career."

Richard Roeper, REELZCHANNEL

"This heartfelt, often painfully funny movie has the power to sneak up and floor you."

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The Hudsucker Proxy

The Hudsucker Proxy (1994) D: Joel Coen; with Tim Robbins, Jennifer Jason Leigh, Paul Newman, Charles Durning, John Mahoney. (PG, 111 min.) **Austin Parks Foundation: Movies in the Park.** This Coen brothers film is a goofy ode to genres and eras gone by. Although it's a little less "weird" than much of their work, it still retains a mannered and quirky air with performances that walk a line between realism and understated surreality. (*) @Republic Square Park, 8pm; free.



IN A BETTER WORLD

D: Susanne Bier; with Mikael Persbrandt, Trine Dyrholm, Ulrich Thomsen, Markus Rygaard, William Jøhnk Nielsen. (R, 113 min., subtitled)

Winner of the Oscar for this year's Best Foreign Language Film, *In a Better World* obviously speaks to a wide number of people. Danish filmmaker Susanne Bier exhibits a wonderful ability to use drama to explore issues of morality. Persbrandt plays a doctor named Anton who works in African refugee camps where people have been horribly maimed by the assaults of a barbaric warlord. When home in Denmark, he is separated from his wife but tries to spend time with his two sons. His eldest, Elias (Rygaard), is bullied and starved for friendship – until a new boy, Christian (Nielsen), arrives in his class. Back in Africa, Anton's ethical code gets a workout when the evil warlord comes in need of medical attention. Parallels mount between the adults' world and the children's, yet Bier's film gives no answers. In a better world, we might know the truth. (04/29/2011) – Marjorie Baumgarten

★★★★ Arbor, Violet Crown

NO ERES TÚ, SOY YO

D: Alejandro Springall; with Eugenio Derbez, Martina García, Alejandra Barros. (PG-13, 99 min., subtitled)

In this Mexican romantic comedy, a man only discovers his true love while pining for the one he lost. (04/08/2011) – Marjorie Baumgarten

Tinseltown South



POM WONDERFUL PRESENTS: THE GREATEST MOVIE EVER

SOLD D: Morgan Spurlock. (PG-13, 90 min.)

The line between filmmaker and stuntman has never been murkier for Morgan Spurlock, the documentarian of *Super Size Me* fame. In *The Greatest Movie Ever Sold*, Spurlock investigates the economics of product placement in film and television by – surprise – turning his entire movie and his public persona into products that can be purchased by advertisers. He actually managed to finance the entire \$1.5 million for his documentary in this manner. Spurlock entertainingly plunges us into this little-explored world with a transparent look at the steps he goes through to finance *The Greatest Movie Ever Sold*. The irony of Spurlock's film is that it becomes the very thing that it seeks to expose. Still, the topic of product placement should be essential knowledge to all of us as media consumers so, despite its flaws, *POM Wonderful Presents: The Greatest Movie Ever Sold* is worth imbibing, if for no reason other than the bellyache it generates. (04/22/2011) – Marjorie Baumgarten

★★★ Metropolitan

PROM D: Joe Nussbaum; with Aimee Teegarden, Thomas McDonnell, DeVaughn Nixon, Danielle Campbell, Yin Chang, Jared Kusnitz. (PG, 103 min.)

Prom is the province of 17- to 18-year-olds, but this *Prom* is pitched at a much younger audience – the tween set that wants only to sigh over which way that dreamy boy will pop the question or whether to go sequins or ruffles (or both!) with the dress. Strait-laced, prom-planning chair Nova (*Friday Night Lights*' Teegarden) has a romantic notion of prom – and it's hard to argue with the pure-heartedness of her mission to bring together disparate cliques for a night to remember – even as the film is comically myopic about the confusions attending that storied night. That, disappointingly, is the only cause for laughter here: *Prom* is too sanitized to mine any hijinks from the fertile ground of teen life or the messy stuff that makes for the real nights to savor. These are boys and girls on their very best behavior, which doesn't sound like any prom I remember. (04/29/2011) – Kimberley Jones

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

RIO D: Carlos Saldanha; with the voices of Jesse Eisenberg, Anne Hathaway, Leslie Mann, Rodrigo Santoro, Will.i.am, Jamie Foxx, George Lopez, Tracy Morgan. (G, 96 min.)

So does *Rio* measure up to the insanely great standard of digital animation set by Pixar? Visually, yes. *Rio* is positively trippy when it comes to blowing your mind with explosively eye-popping animation. Unfortunately, the story is one told too many times before. Eisenberg voices Blu, a Brazil-born bird snatched from his rain forest aerie by pet smugglers and accidentally deposited in frigid Minnesota. There, the flightless blue macaw is adopted and BFF'd by Linda, a little girl who grows up to have the voice of Leslie Mann. When Rio de Janeiro-based ornithologist Tulio (Santoro) arrives with the news that Blu is the last male of his species, the trio flies to Brazil where Blu meets his intended paramour, the feral Jewel (Hathaway), and everyone's plans run afield, so to speak. *Rio* is a better-than-average animated family film suitable for kids of all ages but about as ephemeral as the ever-shifting colors in a cheap childhood kaleidoscope. (04/22/2011) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SCREAM 4

D: Wes Craven; with Neve Campbell, Courtney Cox, David Arquette, Emma Roberts, Hayden Panettiere, Aimee Teegarden, Kristen Bell, Anna Paquin. (R, 103 min.)

Too self-referential for its own good, *Scream 4* attempts to reboot the by-now completely overworked slasher franchise after an 11-year hiatus. It's not a total embarrassment (*that was Scream 3*), but it's also a film idea out of time and out of steam. *Scream 4*'s serpentine plot has the original "final

East Austin Stories

East Austin Stories

D: Various. (NR)

UT Department of Radio-Television-Film.

East Austin

Stories is an ongoing collaboration between UT student filmmakers and residents and businesses in East Austin to tell local stories in films that are locally generated. The past catalog of films from the class can be viewed at www.eastaustinstories.org. @Our Lady of Guadalupe Church, 7pm; Kenny Dorham's Backyard, Tuesday, 9pm; free.

"Helado"



Selena

Selena (1997)

D: Gregory Nava; with Jennifer Lopez, Edward James Olmos, Jon Seda, Constance Marie, Jacob Vargas, Lupe Ontiveros, Jackie Guerra. (PG, 127 min.)

Austin Film Festival: Made in Texas.

Selena Quintanilla Pérez, the barrier-crashing Tejano singer who was murdered at the age of 23, is the subject of this biopic that was also the breakout film role for Jennifer Lopez. (*) @Texas Spirit Theater, Wednesday, 7:30pm.



girl" Sidney (Campbell) return to the scene of crime after crime, Woodsboro, to promote her new book about her past ordeals. Also returning are Arquette's Sheriff Riley and Cox's Gale Weathers, but their characters serve as little more than links to the series as a whole. The real thrust of the story involves the return of the Ghostface killer, who slices and dices his way through a new crop of attractively pithy young actors just like before. Blood-red herrings abound, but ultimately, *Scream 4* is a severe example of déjà vu all over again but, you know, even more so. (04/22/2011) – Marc Savlov

★★ Southpark Meadows, Gateway, Metropolitan

SUPER

D: James Gunn; with Rainn Wilson, Ellen Page, Liv Tyler, Kevin Bacon, Michael Rooker. (NR, 96 min.)

In writer/director James Gunn's layer cake of hallucinations, comic-book call-outs, emotional artifice, and faux catharsis, nothing seems tethered to real life or real feeling. Wilson (*The Office*'s Dwight Schrute) plays Frank, a short-order cook who spirals into depression when his wife Sarah (Tyler) abandons him for her dealer, Jacques (Bacon). Desperate to retrieve his wife, Frank scissiors together a superhero costume and calls himself the Crimson Bolt – "Shut up, crime," is his catchphrase – and he also takes on a horny, hyperactive teen sidekick named Boltie (Page). Gunn is angling at something interesting, but lands far wide of the mark. *Super* is a tonal hash, awkwardly skipping beats from bleak to boisterous, cartoonish to gruesome. Most damningly, there's not a character that's worth giving a damn about, which renders the climactic bloodbath a curio at once repugnant and tiresome. There are kernels here of a thoughtful and provocative picture, but they never pop. (04/29/2011) – Kimberley Jones

★ Alamo Drafthouse South



13 ASSASSINS

D: Takashi Miike; with Kôji Yakusho, Gorô Inagaki, Masachika Ichimura, Yûsuke Iseya, Takayuki Yamada. (R, 136 min., subtitled)

Takashi Miike's umpteenth feature film is a remake of Eiichi Kudo's 1963 film of the same name. It's not your typical Miike film, but then again, Miike has never attempted to make anything that wasn't visually or narratively transgressive or, at the very least, inappropriate for your grandmother's sensibilities. In *13 Assassins*, noble samurai warrior Shinzaemon Shimada (Yakusho) is selected to assemble the titular team of elite swordsmen. Their mission is ultimately one of peace: They are to kill Narisugu Matsudaira (Inagaki), a sadistic Edo overlord who has taken to gleefully hacking peasants to pieces. Shimada recruits 12 samurai and one wily thief, and they set out, only to discover that the odds have gone against them, disastrously so. Shimada's plan B? Take over a rural village, reconfigure it as a deathtrap, and lure Matsudaira's men inside. Miike's bloodlust and astonishing flair for hypercreative ultraviolence is on full, gloriously gory display in this classically styled samurai picture. (04/29/2011) – Marc Savlov

★★★★ Alamo Drafthouse South

TYLER PERRY'S MADEA'S BIG

HAPPY FAMILY D: Tyler Perry; with Tyler Perry, Loretta Devine, Cassi Davis, Shad "Bow Wow" Moss, David Mann, Tamela Mann, Shannon Kane, Isaiah Mustafa, Natalie Desselle Reid, Rodney Perry, Teyana Taylor, Lauren London. (PG-13, 106 min.)

Tyler Perry is back with another movie featuring Madea – his self-essayed, no-nonsense matriarch in drag – following his bid for respectability with last year's literary adaptation *For Colored Girls* and his ensemble piece *Why Did I Get Married Too?*. Really, there is little to recommend Perry's Madea films, which are brokers of racial and sexual stereotypes, other than their appeal to a certain segment of black women who are underserved by the current film market. *Big Happy Family*'s primary plotline is about Madea's niece Shirley (Devine) needing to tell her grown children about her terminal cancer. Madea's family is a fractious bunch, but the mouthy matriarch eventually lays down the law for each one of them. Deathbed scenes and colonoscopy humor, Bible quotations and Maury Povich "Who Is the Real Baby Daddy" episodes: All cohabit with equal relevance in the world of Tyler Perry. (04/29/2011) – Marjorie Baumgarten

★ Barton Creek Square, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Lakeline, Metropolitan, Millennium, Tinseltown North

also playing

*Full-length reviews available online at austinchronicle.com.

ARTHUR ★★ Tinseltown South

BATTLE: LOS ANGELES ★★ Movies 8

BEASTLY ★★★ Movies 8

BLUE VALENTINE ★★★ Movies 8

THE COMPANY MEN ★★ Movies 8

GNOMEO & JULIET ↘ Movies 8

HOP ★★ CM Cedar Park, Hill Country Galleria, Tinseltown North, Tinseltown South

I AM NUMBER FOUR ★ Movies 8

INSIDIOUS 🕸 Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

JANE EYRE ★★★★★ Arbor, Tinseltown South

THE LINCOLN LAWYER ★★★

Hill Country Galleria, Tinseltown South

PAUL ★★★ Movies 8

RANGO ★★★★★ Metropolitan

RED RIDING HOOD ★ Movies 8

SOUL SURFER ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Lakeline

SOURCE CODE ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

SUCKER PUNCH ↘ Movies 8

YOUR HIGHNESS ★★ Alamo Drafthouse Lake Creek, Metropolitan

WATER FOR ELEPHANTS D: Francis Lawrence; with Reese Witherspoon, Robert Pattinson, Christoph Waltz, Hal Holbrook, Paul Schneider. (PG-13, 122 min.)

Orphaned in the film's opening minutes and suddenly cash-poor in 1930s New York, Pattinson's Jacob hops a train in the dead of night only to discover he's caught a ride with a traveling circus. A former veterinary student, Jacob's animal expertise quickly makes him indispensable to ringmaster-with-rage-issues August (Waltz). Witherspoon plays August's star attraction and wife, Marlena, and her Jean Harlow platinum-blond bob out-vibrants everything else in this consistently murky picture. No one would mistake the Benzini Bros. Circus for the Greatest Show on Earth, but still, a film has to try pretty hard to render lions and tigers and trapeze artists so uniformly underwhelming. And that's just the sideshow entertainment: The love triangle that determines *Water for Elephants'* dark trajectory is just as joyless and wanly dramatized. (04/29/2011) — Kimberley Jones

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

WIN WIN D: Tom McCarthy; with Paul Giamatti, Amy Ryan, Alex Shaffer, Bobby Cannavale, Jeffrey Tambor, Burt Young, Melanie Lynskey. (R, 106 min.)

We first see only the backside of first-class actor Paul Giamatti, but there's no mistaking that slump. Writer/director McCarthy frames him from behind as Giamatti's half-hearted hero jogs along a wooded path. Giamatti plays Mike Flaherty, an elder-care attorney whose practice has hit a rough patch. He's father to two young girls, husband to Jackie (Ryan), and coach to a losing high school wrestling team. Under mounting debt, he bilks an aging client named Leo (Young) for extra cash. Enter Leo's teenage grandson, Kyle (Shaffer) — a taciturn runaway and, as it turns out, a crackerjack wrestler, too. Outside the mat, Kyle is polite but withholding, a placid lake in a teenage boy's body — until his junkie mom resurfaces and we catch waves of Kyle's deep rage. When *Win Win* works, its every joke, every emotional beat, even its journey from harsh winter to verdant spring, is anticipated and fulfilled in comfy clockwork fashion. (04/08/2011) — Kimberley Jones

★★★ Alamo Drafthouse South, Arbor

“★★★★★
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ALSO, ‘WOW’.”
— JOSHUA ROTHKOPF, TIME OUT NEW YORK

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 05

Frankenstein (2011) See p.74.

The Grateful Dead Movie Event

D: Leon Gast and Jerry Garcia. NCM Fathom: Encore. This 1977 film captures the Dead's concerts at San Francisco's Winterland Arena in October 1974. Leon Gast and Jerry Garcia's performance film will be supplemented with never-before-seen interviews with Garcia and Bob Weir that were recorded at the time of these concerts. @Arbor, 7:30pm.

Now That's What I Call a Sing-Along Action Pack. @Alamo Ritz, 9:55pm.

Three Amigos (1986) *D: John Landis; with Chevy Chase, Steve Martin, Martin Short. (PG, 104 min.) Cinco de Mayo Special.* All-you-can-eat tacos. @Alamo Ritz, 7pm.

Three Amigos (1986) @Alamo Drafthouse Lake Creek, 7pm. (See Thursday, 5/5.)

SPACES

Creature From the Black Lagoon (1954) *D: Jack Arnold; with Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno. (NR, 79 min.)* Make reservations at www.artfilmfood.com. @Blue Starlite Microplex, 7:30pm.

"Ingelore" (2009) *D: Frank Stiefel. (NR, 40 min.)* **Austin Jewish Film Festival.** Shown in commemoration of Holocaust Remembrance Day, the film documents the experiences of Ingelore Herz Honigstein, who grew up deaf and Jewish in Nazi Germany. Honigstein and her son, who is the film's director, will be on hand for a discussion. @Texas School for the Deaf Auditorium, 7pm.

Sita Sings the Blues (2008) *D: Nina Paley. (NR, 82 min.)* **Cinema41.** An animated version of the epic Indian tale of *Ramayana* is set to the 1920s jazz vocals of Annette Hanshaw. Composer Todd Michaelsen will conduct a Q&A via Skype. @Blue Starlite Drive-In I, 8:30pm.

FRIDAY 06

100% Love (2011) *D: Sukumar; with Tamannah, Naga Chaitanya. (NR)* Telugu love story. @Tinseltown South, 12:10, 3:20, 6:30, 9:40pm.

Rammbock: Berlin Undead (2011) *D: Marvin Kren. (R, 59 min., subtitled)* This wackily despairing horror film from Germany is full of blood and guts. @Barton Creek Square, 12mid.

SPACES

Aliens (1986) *D: James Cameron; with Sigourney Weaver, Bill Paxton, Paul Reiser, Michael Biehn, Carrie Henn, Lance Henriksen. (R, 137 min.)* **Patron Pick Night.** See www.artfilmfood.com for reservations. @Blue Starlite Drive-In I, 8:30pm.

Choose (2011) *D: Marcus Graves; with Kathryn Winnick, Nicholas Tucci, Kevin Pollak, Richard Short, Bruce Dern. (R, 100 min.)* A journalism student tracks a killer. @Blue Starlite Microplex, 7:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 20 issue is Monday, May 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 07

Frankenstein (2011) See p.74.

100% Love (2011) @Tinseltown South, 12:10, 3:20, 6:30, 9:40pm. (See Friday.)

Queen of the Sun: What Are the Bees Trying To Tell Us? (2011) See p.74.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Airplane! (1980) *D: Jim Abrahams, David Zucker and Jerry Zucker; with Robert Hays, Julie Hagerty, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, Leslie Nielsen. (PG, 86 min.)* **Patron Pick Night.** See www.artfilmfood.com for reservations. (*) @Blue Starlite Drive-In II, 8:30pm.

Cinderella (1950) *D: Clyde Geronimi, Wilfred Jackson and Hamilton Luske; with the voices of Ilene Woods, Verna Felton, James MacDonald. (G, 74 min.)* **Austin Public Library: Family Movie.** Free. @Windsor Park Branch Library, 2pm.

SUNDAY 08

Mamma Mia! (2008) *D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried. (PG-13, 108 min.)* **Mother's Day Feast.** See www.originalalalamo.com for menu. (*) @Alamo Drafthouse Lake Creek, 11am.

Mommie Dearest Brunch (1981) *D: Frank Perry; with Faye Dunaway, Diana Scarwid. (PG, 129 min.)* **Celluloid Handbag.** Prizes go to the best-dressed Joan Crawford in the audience; Rebecca Havemeyer hosts. @Alamo Drafthouse South, 1pm.

National Velvet (1944) *D: Clarence Brown; with Elizabeth Taylor, Mickey Rooney, Donald Crisp, Angela Lansbury, Anne Revere. (NR, 125 min.)* **Mother's Day Feast.** See www.originalalalamo.com for menu. (*) @Alamo Drafthouse South, 11am.

Queen of the Sun: What Are the Bees Trying To Tell Us? (2011) See p.74.

Steel Magnolias (1989) *D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts, Tom Skerritt. (PG, 117 min.)* **Mother's Day Feast.** See www.originalalalamo.com for menu. @Alamo Drafthouse Village, noon.

MONDAY 09

Queen of the Sun: What Are the Bees Trying To Tell Us? (2011) See p.74.

Born To Be Wild (2011) *D: David Lickley; narrated by Morgan Freeman. (G, 40 min.)* Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*) Thu. (5/5)-Thu. (5/12), 12:30, 3:30, 6:30pm.

Legends of Flight (2010) *D: Stephen Low. (NR, 42 min.)* One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (5/5)-Sat., 11:30am, 4:30, 8:30pm; Sun., 4:30, 8:30pm; Mon.-Thu. (5/12), 11:30am, 4:30, 8:30pm.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (5/5)-Sat., 9:30am, 1:30pm; Sun., 1:30pm; Mon.-Thu. (5/12), 9:30am, 1:30pm.

Tornado Alley (2011) *D: Sean C. Casey. (NR, 43 min.)* *Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Thu. (5/5)-Sat., 10:30am, 2:30, 5:30, 7:30pm; Sun., 2:30, 5:30, 7:30pm; Mon.-Thu. (5/12), 10:30am, 2:30, 5:30, 7:30pm.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

AFF's Summer Film Camp For all those budding cineasts needing something worthwhile to occupy their out-of-school time, this camp from the Austin Film Festival's Young Filmmakers Program is just the thing. See website (and the *Chronicle's* summer camp listings) for more. *June 13-Aug. 5.* www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media: **Intro to 3-D Animation, Web Video and Viral Marketing, Advanced Final Cut Pro**, and many more. See website for details. www.austinfilmschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern.* www.channelaustin.org.

Film Director Barnett Bain: Change Your Script, Change Your Life The man behind the Academy Award-winning *What Dreams May Come* explains how the story we tell ourselves is an integral component to a happy and fulfilling life. *Sat., May 7, 7-9pm. Unity Church of the Hills, 9905 Anderson.* www.insighteventsusa.com.

Lights. Camera. Help. Film Festival: Call for Entries It's the nation's first "cause-driven" film festival, and you're invited to submit your work. See website for details. *Deadline: May 31.* www.lightscamerahelp.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Summer@Austin Studios: Film Camps for Kids Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it's developing a script or producing a film and seeing it on the big screen or making animations and new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145.* www.austinfilm.org.

TFFP: Call for Film Projects The Austin Film Society is now accepting applications for the 2011 Texas Filmmakers' Production Fund. Filmmakers who have resided in Texas for at least one year can request up to \$15,000 in production, postproduction, or distribution funds for their projects. See website for details. *Deadline: June 1.* www.austinfilm.org.

The Screenplay Workshop: Summer Registration Open Screenwriting Fundamentals Everything you must know to write a screenplay. *June 21-July 26. Tuesdays, 7-9:30pm. \$225 (\$210 through May 24).* **Master Class** Write a feature-length screenplay in 10 weeks. *June 21-Aug. 30. Tuesdays, 7-9:30pm. \$395 (\$370 through May 24).* **Private Screenwriting Coaching and Consultation** is always available. See website for details. www.thescreenplayworkshop.org.

VSATX: New Media Arts Camps offers hands-on courses for young adults with disabilities. **Camp I:** Learn camera functions, shots, lighting, and editing. *Mon.-Thu, June 20-30, 10am-2pm. \$350.* **CAMP II:** Learn basic digital filmmaking from camera shots and lighting to editing. *Mon.-Thu., July 11-21, 10am-2pm. \$350.* AGE Building, 3710 Cedar, 454-9912. www.vsatx.org.

Where I'm From Short Film Contest *Texas Monthly* and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. *Deadline: June 1.* www.texasmonthly.com/2011filmcontest.

Sly Stone: Coming Back for More (2010)

D: Willem Alkema. (NR, 82 min.) **Music Monday.** A mix of archival performances and interviews with friends and former bandmates illuminates the life of this innovative musician. @Alamo Ritz, 9:20pm.

TUESDAY 10

Camp de Thiaroye (1987)

D: Ousmane Sembène and Thierno Faty Sow; with Iprahima Sane, Sijiri Bakaba. (NR, 157 min.) **Austin Film Society: Ousmane Sembène – The Godfather of Post-Colonial African Cinema.** Sembène's semiautobiographical film is set near the end of World War II in Dakar, Senegal. The film follows a regiment of black soldiers who have fought in Europe and returned home only to face racist

oppression from the French and American soldiers who unleash their colonialist attitudes. @Alamo Drafthouse South, 7pm.

Can't Hardly Wait (1998) *D: Harry Elfont and Deborah Kaplan; with Jennifer Love Hewitt, Ethan Embry, Peter Facinelli, Seth Green, Jerry O'Connell, Jenna Elfman, Melissa Joan Hart. (PG-13, 101 min.)* **Girlie Night.** This better-than-average teen sex comedy looks at a bunch of seniors on the night of high school graduation. (*) @Alamo Ritz, 7pm.

Cop Killers (1973) *D: Walter R. Cichy; with Diane Keller, James Nite, Bill Osco, Jason Williams. (R, 93 min.)* **Weird Wednesday.** Hippies transporting cocaine across the desert do whatever they feel they must. @Alamo Ritz, 12mid.

Glee TV at the Alamo. @Alamo Drafthouse Village, 9:45pm.

Sledgehammer (1983) *D: David A. Prior; with Ted Prior, Linda McGill, John Eastman, Janine Scheer. (NR, 87 min.)* **Terror Tuesday.** This long unavailable slasher film made for the home-video market has been praised for its cinematography and successfully creepy mood. @Alamo Ritz, 10pm.

What Is the Electric Car? (2011) *D: Ken Grant. (NR, 75 min.)* This documentary examines the history of the electric car. @Alamo Drafthouse South, 7:30pm.

SPACES

Bottle Rocket (1996) *D: Wes Anderson; with Owen Wilson, Luke Wilson, Robert Musgrave, Andrew Wilson, Lumi Cavazos, James Caan. (R, 95 min.)* **Austin Public Library: Summer Crime Wave – The Big Heist.** The Wilson brothers made their auspicious, no-budget film debut with this deadpan caper film. (*) @Milwood Branch Library, 6:30pm; free.

East Austin Stories See p.76.

Megamind (2010) D: Tom McGrath; with the voices of Will Ferrell, Tina Fey, Jonah Hill, Brad Pitt, David Cross. (PG, 95 min.) **Austin Public Library: Family Movie.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

Sztuczki (Tricks) (2007) D: Andrzej Jakimowski; with Damian Ul, Ewelina Walendziak. **Austin Public Library: Polish Cinema Series.** This award-winning Polish drama is told from a 6-year-old's perspective. @Howson Branch Library, 6:30pm; free.

WEDNESDAY 11

Capriccio (2011) Metropolitan Opera: **Encore Presentation.** Renée Fleming performs the Strauss opera; Andrew Davis conducts. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 6:30pm.

Cop Killers (1973) @Alamo Ritz, 12mid. (See Tuesday.)

Now That's What I Call a Sing-Along @Alamo Draffhouse Village, 9:45pm. (See Thursday, 5/5.)

Office Space Quote-Along Action Pack. @Alamo Draffhouse Village, 7pm.

On the Bowery (2011) D: Lionel Rogosin. (NR, 65 min.) **Austin Film Society: Documentary Tour.** Filmed on location in the Fifties, Rogosin's award-winning film blends composed narrative film-making techniques with vérité footage. See "A Song of Skid Row," p.49, for more about the film. @Alamo Ritz, 7pm.

Rammbok: Berlin Undead (See Friday.)

SPACES

Baron Prášil (1961) D: Karel Zeman; with Milos Kopecky, Rudolf Jelanek, Jana Brejchova. (NR, 83 min.) **Centerpiece Theater.** This Czech filmmaker blends live action and animation to create a unique fantasy film about the adventures of an astronaut and Baron von Munchausen. @Visual Arts Center, 7pm; free.

The Hudsucker Proxy (1994) See p.76.

Selena (1997) See p.76.

THURSDAY 12

Frankenstein (2011) @Alamo Draffhouse South, 7:05pm. (See Thursday, 5/5.)

Now That's What I Call a Sing-Along @Alamo Ritz, 9:45pm. (See Thursday, 5/5.)

Office Space Quote-Along (1999) D: Mike Judge; with Ron Livingston, Jennifer Aniston, Gary Cole, Stephen Root. (R, 89 min.) @Alamo Ritz, 7pm.

True Lies (1994) D: James Cameron; with Arnold Schwarzenegger, Jamie Lee Curtis, Tom Arnold. (R, 141 min.) **Tough Guy Cinema.** After Terminator, Schwarzenegger and Cameron worked together again on this odd mixture of chock-a-block action movie and restive romantic comedy. (*) @Alamo Draffhouse Lake Creek, 7pm.

SPACES

Choose and Killers From Space At the **Drive-In.** Double feature. @Blue Starlite Drive-In I, 8:30pm.

Creature From the Black Lagoon (1954) @Blue Starlite Microplex, 7:30pm. (See Thursday, 5/5.)

Megamind (2010) @Twin Oaks Branch Library, 6:30pm; free. (See Tuesday.)

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RECOMMENDED EVENTS FOR MAY 6 TO MAY 12

music

EDITED BY AUDRA SCHROEDER

listings

Femi Kuti & the Positive Force



ACL Live at the Moody Theater, Friday 6

“If you want to take a 100-mile walk, the sooner you get started, the quicker you finish,” muses 48-year-old Femi Kuti. “I knew for me to achieve

anything in life I had to make that hard decision nobody really liked. I wanted my band. I wanted my music. I wanted to achieve my own dream. I wanted to do my own thing.”

It's not easy carrying the surname of a musical giant. Femi Kuti, eldest son of legendary Afrobeat pioneer and political firebrand Fela Kuti, began forging his own path at an early age, splitting from his father's band to form the Positive Force in the mid-1980s. He's carried the torch around the globe, infusing funky Nigerian polyrhythms with pop, hip-hop, and electronica along the way. Twenty-five years later, he finds his journey coming full circle. On new album *Africa for Africa* (Knitting Factory), Kuti returned to Lagos, Nigeria, to record at the same Decca studio where his late father captured much of his classic catalog.

“It was like being on the battlefield,” declares the singer. “We are recording, and then the electricity cuts off. We are recording, and there is no central AC. We are all sweating. Everything we are talking about is happening right around us. It's really very difficult to put one's frame of mind in the atmosphere of what is going on in Africa when you are recording in a good studio in Paris. When I was recording [in Lagos], you could feel everything. It was real.”

The result is an urgent album touching on many themes – political corruption, colonialism, poverty, war – that made Fela Kuti both lightning rod and people's champion.

“Sometimes when you want to shoot an arrow, you have to pull it back,” Femi explains. “I don't know where I'm going to shoot in the future, so I've just taken aim.” See austinchronicle.com/earache for more. – Thomas Fawcett

DENGUE FEVER

Emo's, Friday 6

If Chhom Nimol's tangy kiss-offs (“Thank You Goodbye”) and pop-heavy psych in her native Khmer (“Uku”) don't eroticize Dengue Fever's new *Cannibal Courtship* (Fantasy), try the L.A. sextet's “mast-odong” on the cover of its fourth proper Cambodian retro-rock LP. Zac Holtzman tames the six strings of its Fender Jazzmaster, plus two more of a traditional *chapei dong veng*, tripping the Mekong Delta with brother Ethan's Farfisa and David Ralick's brass. – Raoul Hernandez

THE GREENHORNES

Antone's, Friday 6

Jack White scooped up the Greenhornes' rhythm section – bassist Jack Lawrence and drummer Patrick Keeler – for the Raconteurs' new-millennial garage-blues resurgence. Slimmed to a trio after a lengthy hiatus, the Greenhornes returned on last year's *Four Stars* (Third Man), an aptly titled throwback that finds guitarist/frontman Craig Fox romping through Stax soul and British Invasion R&B. Nashville power duo Jeff the Brotherhood opens. – Austin Powell

LUCINDA WILLIAMS

Stubb's, Saturday 7

With the new *Blessed* siphoning off some *Little Honey*, Lucinda Williams is on a roll. That's good news for fans, who are reaping the musical harvest of personal contentment and a focus on music that only age and experience can buy an artist. She's also having fun onstage these days, and a loose Lucinda means surprises galore from a woman whose bag of tricks contains some mighty mojo. – Margaret Moser

ECHO & THE BUNNYMEN

La Zona Rosa, Saturday 7

Liverpool's darkwave surfers know what we want: 1980 Bunnymen debut *Crocodiles* (“Do It Clean”) and 1981 follow-up *Heaven Up Here* (“Over the Wall”) in their entirety. Thirty years later, the post-punk of those two watershed albums can be heard in dozens of current bands with asymmetrical haircuts and tight jeans, but singer Ian McCulloch and guitarist Will Sergeant remain the true-blue originators. – Audra Schroeder

LORD HURON

Emo's, Sunday 8

A certain Fleet Fox-iness has infiltrated the current wave of folk rock, which Lord Huron, the L.A. project of Benji Schneider, attempts to circumvent on its latest EP *Mighty* follows up last summer's extended player *Into the Sun*, giving the backwoods strum a Southern California sheen while Schneider's vocals wind down the appropriate canyons like Santa Ana winds. Austin's Whalers open. – Audra Schroeder

JUNIP, ACRYLICS

Mohawk, Tuesday 10

Quiet never became the new loud for José González. After two intimate solo albums of nylon-stringed romanticism, the Swedish songsmith returned last year to his former group Junip and produced full-bodied EP *Rope and Summit*. The trio's first full-length, *Fields* (Mute), followed shortly thereafter, lending subtle shading and Pan-Latin rhythms to González's hushed reveries. Here's hoping the trio tackles González's “Heartbeats.” Brooklyn duo Acrylics weave AM gold early. – Austin Powell

JAMEY JOHNSON

ACL Live at the Moody Theater, Thursday 12

He was partially responsible for “Honky Tonk Badonkadonk,” but Jamey Johnson redeemed himself with 2010's *The Guitar Song*. The universally lauded double disc brought outlaw country back to life in Nashville, Tenn.'s latest pop phase, and Johnson joins Willie Nelson on the Country Throwdown tour later this month. Since that carnival misses Austin, this may be your only chance to witness country's current savior up close. – Jim Caligiuri

earache

Jon Spencer explodes at austinchronicle.com/earache.

soundcheck

BY AUDRA SCHROEDER

DANZIG

Stubb's, Friday 6

The Dark One cometh. DevilDriver and 2Cents open.

BRETT DENNEN

La Zona Rosa, Friday 6

Cali's Loverboy shreds in the red. Dawes opens.

JON SPENCER BLUES EXPLOSION

Mohawk, Friday 6

See “Off the Record,” p.53.

NEW TEXAS/ POCKET FISHRMEN'S FISH FRY

Scoot Inn, Friday 6/Saturday 7

Friday's ATX hip-hop showcase spotlights the Nice Guys, Kydd, and more. Saturday, deep-fry your ears with the Pocket FishRmen, Candi & the Cavities, and others.

ECFA, YELLS AT EELS

Salvage Vanguard Theater, Saturday 7

Saturday night jazz sucker punch. Free!

THE MURDER JUNKIES

Beerland, Sunday 8

GG Allin's former band continues “killing it.”

STEEL PULSE

Antone's, Monday 9

Reggae lifers still kick it root down.

FLEET FOXES

Stubb's, Tuesday 10

Sold out.

FOCUS GROUP

Ghost Room, Thursday 12

Austin instrumentalists jam on with Muchos Backflips! and End Wave.

live music venues p.84

roadshows +
club listings p.86

in-stores

Friday: **Brett Dennen**,
Waterloo Records, 5pm
Monday: **Okkervil River**,
Waterloo Records, 7pm
Tuesday: The **Wagoneers**,
Waterloo Records, 5pm



| L - R: THE GREENHORNES (FRI., 5/6) | LUCINDA WILLIAMS (SAT., 5/7) | LORD HURON (SUN., 5/8) | JAMEY JOHNSON (THU., 5/12)

IT'S ALL AT... **CONTINENTALCLUB.COM**

COMING SOON
TUESDAYS IN MAY **THE COVETERS**
5/19 **CHILI COLD BLOOD • GRADY**
5/20 **PONG • THE SERVICE INDUSTRY**
5/27 **LOST BAYOU RAMBLERS**
5/29 **NICK CURRAN BENEFIT**

THUR MAY 5
NO HAPPY HOUR
DOORS AT 7PM
SHOW STARTS AT 8PM
BILL FRISSELL QUARTET
FEATURING
**RON MILES, TONY SCHERR
AND KENNY WOLLESEN**
10:30PM **THE GREYHOUNDS**

FRIDAY MAY 6
HAPPY HOUR
THE LEGENDARY
BLUES SPECIALISTS
12AM **WHITE GHOST SHIVERS**

10:30PM **EAST CAMERON FOLKCORE**
9:30PM **THE INHERITANCE**

MATINEE DOORS AT 3PM
12AM **RICKY STEIN & The Warm Guns** CD RELEASE PARTY
10PM **UNCLE LUCIUS**

SUNDAY MAY 8
DOORS AT 6:30 SHOW AT 7:30PM
7:30PM **JUNIOR BROWN AND THE LOVELY TANYA RAE**

HEYBALE WITH
REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

30TH ANNIVERSARY SHOW
12AM **LeRoï Brothers**

10PM **TWO HOOTS AND A HOLLER**
SATURDAY MAY 14

MATINEE DOORS AT 3PM
12AM **REDD VOLKAERT LIGHTNIN' MALCOLM BAND**
W/ CAMERON KIMBROUGH
10PM **MUDPHONIC**

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MONDAY MAY 9
HAPPY HOUR
Olivier Giraud's Continental Graffiti

DALE WATSON AND HIS LONESTARS
TUESDAY MAY 10
HAPPY HOUR 6:30PM
TONI PRICE

12AM **THE LOST COUNTS**
10PM **THE COVETERS**
WEDNESDAY MAY 11

H. H. DOUG MORELAND
10PM **JAMES McMURTRY**

12AM **JON DEE GRAHAM**
THURSDAY MAY 12
HAPPY HOUR
PLANET CASPER

11:15PM **CHUCK MEAD OF BR549**
10PM **JACK WILSON**

FRIDAY MAY 13
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS

10PM **GHOSTS ALONG THE BRAZOS**

THU 10PM **CONTINENTAL GRAFFITI**
8:15PM **ROBERT KRAFT TRIO**
FRIDAY // 8:30
10:30PM **BRUCE JAMES SOULTET**
FRI SAT & SUN // 10:30PM
FRI & SAT W/
SUN W/
10:30PM **MIKE FLANIGIN'S B-3 TRIO**
10:30PM **DENNY FREEMAN & FROSTY**
10:30PM **DEREK O'BRIEN & KYLE THOMPSON**

UPSTAIRS IN THE GALLERY
ART BY
CRASH & CASTAÑEDA
OPENING RECEPTION
THURS May 5 7PM

SUN 8:30 **JON DEE AND FRIEND SHOW W/ MIKE JUNE**
MON 10:30PM **FRANK MUSTARD PROJECT**
9PM **DON HARVEY: A IS RED**
TUE 10:30PM **THE EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**
WED 10:30PM **SNIZ-O-RAMA**
8:30PM **DANA WHEELER**

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3	HAYES CARLL ★ TOP SELLING ARTIST ★ "KMAG YOYO and Other American Stories"
4	LUCINDA WILLIAMS ★ TOP SELLING ARTIST ★ "Blessed"
5	BRIGHT LIGHT SOCIAL HOUR ★ TOP SELLING ARTIST ★ "Bright Light Social Hour"
6	LOS LONELY BOYS ★ TOP SELLING ARTIST ★ "Rockpange"
7	BILL CALLAHAN ★ TOP SELLING ARTIST ★ "Apocalypse"
8	IRON & WINE ★ TOP SELLING ARTIST ★ "Kiss Each Other Clean"
9	BAND OF HEATHENS ★ TOP SELLING ARTIST ★ "Top Hat Crown & The Clapmaster's Son"
10	MARCIA BALL ★ TOP SELLING ARTIST ★ "Roadside Attractions"

THERE'S Nothing FINER!

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DJ KEN IN THE PUB

FRIDAY 5/6
PALEHORSE
MASH-UP DJ TETSUO IN THE GIBSON ROOM
VIDEO DJ KENN ON THE DECK

SATURDAY 5/7
JAMIE KRUGER HAPPY HOUR
SUNGLASSES AND MUSHROOMS
DJ KIDD IN THE GIBSON ROOM
VIDEO DJ KENN ON THE DECK

SUNDAY 5/8
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ALAN HAYNES

MONDAY 5/9
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MIKE MILLIGAN & THE ALTER BOYZ

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LATER: **VINYL DHARMA** 10PM

FRI 5/6 6PM
HAPPY HOUR
WITH **CHELLE MURREY**
LATER: **PACO ESTRADA** 9PM

SAT 5/7 9PM
LYNDSAY WYNN
LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 5/8 10PM
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MON 5/9 10PM
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THE FINEST KIND

WED 5/11 10PM
PENNI & FRIENDS

THU 5/12 6PM
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FEMI KUTI Tomorrow
w/ Aquaman Chill

FRIDAY, MAY 06

UPCOMING



JAMEY JOHNSON

MAY 12



*Cracker/
Camper Van Beethoven*

FRIDAY, MAY 20



BEIRUT
w/ Twin Sister

JUNE 08



RAZLIE MAY

FRIDAY, JUNE 10



EARTH, WIND & FIRE
40TH ANNIVERSARY WORLD TOUR

SATURDAY, JUNE 11



WIDESPREAD PANIC
A Food Drive Event
widespreadpanic.com

JUNE 14 & 15

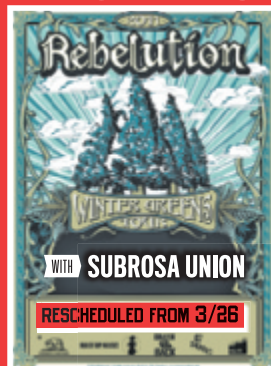
Explosions In The Sky, June 17 • Bootsy Collins, June 19 • Emmylou Harris, June 21
Jennifer Hudson, June 28 • Owl City w/ Mat Kearney, Unwed Sailor, July 27

310 W. Willie Nelson Blvd • All dates, acts & ticket prices subject to change w/out notice. All tix subject to applicable service charges. **BUD LIGHT**

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AMPHITHEATER
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THU MAY 5



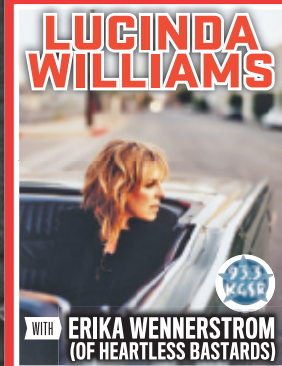
Rebelution
WITH SUBROSA UNION
RESCHEDULED FROM 3/26

FRI MAY 6



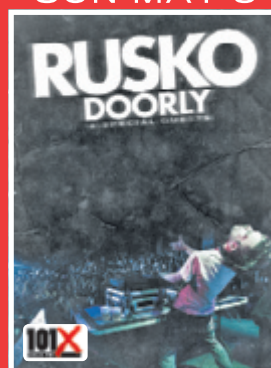
DANZIG
Devil Driver
WITH ERIKA WENNERSTROM (OF HEARTLESS BASTARDS)

SAT MAY 7



LUCINDA WILLIAMS

SUN MAY 8



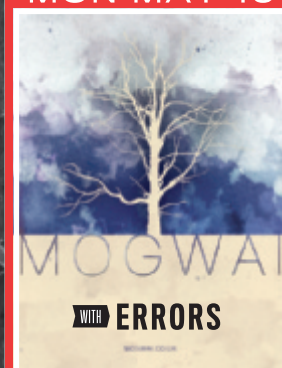
RUSKO DOORLY

SAT MAY 14



Los Lonely Boys
WITH LUKAS NELSON & PROMISE OF THE REAL

MON MAY 16



MOGWAI
WITH ERRORS

TUE MAY 24



PRIMUS
WITH DIRTFOOT

WED JUN 8



RAFAEL SAADIQ
STONE ROLLIN'

WED AUG 10



HARD SUMMER TOUR 2011
FEATURING DIGITALISM, JACK BEATS, CASPA, DESTRUCTO
ON SALE SAT MAY 7 10AM

IN THE CLUB

THU MAY 5 DOORS 10PM
JERROD NIEMANN

FRI MAY 6 DOORS 11PM
DANZIG AFTERSHOW
BLACK THORN HALO
FREE WITH DANZIG WRISTBAND OR \$5 AT THE DOOR

SAT MAY 7 DOORS 11PM
LUCINDA WILLIAMS AFTERSHOW
BLACK PISTOL FIRE
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SUN MAY 8 11AM & 1PM
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BELLS OF JOY
TIX AVAILABLE ON-LINE OR CALL 512.480.8341 x4 FOR RESERVATIONS

TUE MAY 10 DOORS 10PM
FLEET FOXES AFTERSHOW
THE EASTERN SEA
WITH GOLD BEACH
FREE WITH FF WRISTBAND

THU MAY 12 DOORS 9PM
BOB FLOYD BAND
WITH THE BI POLAR BEARS AND THE CHORDEROYS \$5 AT THE DOOR

FRI MAY 13 DOORS 8PM
THE VAGABOND COLLECTIVE PRESENTS
THIEVES
WITH ZLAM DUNK & A NEW HOPE

SAT MAY 14 DOORS 11PM
LOS LONELY BOYS AFTERSHOW
THE RECKLESS ONES
FREE WITH LLB WRISTBAND

MON MAY 16 DOORS 10PM
MOGWAI AFTERSHOW
THE CLOUDS ARE GHOSTS
FREE WITH MOGWAI WRISTBAND

THU MAY 19 DOORS 8PM
FAREWELL SHOW
DANA FALCONBERRY
WITH SOME SAY LELAND & LOVELY SPARROWS

FRI MAY 20 DOORS 8PM
SNAKE SKIN PRISON
WITH CALLING ALL WAR, NANCY SILVA PROJECT, AND BAYOU CITY OUTLAW BAND

CALENDAR

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5-21 RYAN BINGHAM AFTERSHOW
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5-28 MANCHESTER ORCHESTRA
AND CAGE THE ELEPHANT
SLEEPER AGENT

6-11 MATT & KIM
THE THERMALS

7-20 EELS

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\$15 TIX: 5 days only, May 5-9

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Dahebegebees • Mariachi Las Alteñas • Nina Diaz
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featuring

REVEREND HORTON HEAT  **HANK WILLIAMS III**

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AND END OF AN LAR, OR CALL 800-505-411X

club listings

 ALL AGES VENUE  ROADSHOW  RECOMMENDED  HEAR MUSIC ONLINE

THU 05

ANTONE'S Two Tons of Steel, Honeybrown, Fred Andrews (9:00)
ARTZ RIB HOUSE Lone Star Swing (7:30)
BEERLAND The Remoras, These Are Words, the Act Rights 
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Larry Tillerman (8:00)
BOAT HOUSE GRILL Musick Storey
BROKEN SPOKE Tony Harrison, Dance Lessons, Doug Moreland (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CACTUS CAFE Loves It, Ethan Azarian (8:30)
CEDAR STREET Cinco de Mayo w/ Much Love, Tortilla Factory (6:00)
CHAIN DRIVE Eets Feats, Unsurpassed Profit, Antiear, Attic Ted (10:00) 
CHEATHAM STREET WAREHOUSE Pake Rossi & Ty Dietz
CHERRYWOOD COFFEEHOUSE Gretchen's Disco Plague, Jenny Hoyston, Kaia Wilson (8:00) 
CHUGGIN' MONKEY Jakwagon (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Bill Frisell Quartet, Greyhounds (8:00) 
DIZZY ROOSTER Guilty Pleasures (8:00)
THE DRISKILL HOTEL Driskill Bar: Bordertown Bootleggers  (7:00)
EDDIE V'S EDGEWATER GRILLE Nick Connelly (7:30)
ELEPHANT ROOM Albanie & Her Fellas, Gato 6 (6:00)

EMO'S Inside: My Education , Fresh Millions, Royal Bangs; Outside: Shilpa Ray & Her Happy Hookers, Man Man 
EVANGELINE CAFE Liz Morphis (7:00)
FLAMINGO CANTINA Este Vato, Monte Negro (9:00) 
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FREDDIE'S PLACE Anna Mae Mitchell (6:00)
G&S LOUNGE Beth Lee, One Good Lung, People vs. De la Rosa, Rainbow Dragon (9:00) 
THE GHOST ROOM Oneif, Adam Faucett, Collin Herring, Erin Duvall (9:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Wait Wilkins & the Mystiqueros (7:00)
GÜERO'S TACO BAR Bobby Fuentes (6:00)
HEADHUNTERS Dudes Die, Matches for Memories , NIAYH 
THE HIGHBALL Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)
HOLE IN THE WALL Chase Weinhardt, Elaine Greer, Sleep Good, Sour Notes  (9:00) 
HOUSE WINE Jimmy Lohmann (7:00)
JOVITA'S Jerry Kirk, Pastor Cory Cross, Daniel Stokes, Maps of Asia, Sweetmeat, Austin Alvarez (5:00) 
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Masumi & the Gentlemen (7:30)
LOVEJOYS TAPROOM & BREWERY Taunto , Devil Rides, High Watt Crucifixers  (9:00) 
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Vinyl Dharma (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

MARIA MARIA Cinco de Mayo w/ the Brew (8:00)
MOHAWK Cinco de Mayo w/ DJ Manny (7:00)
MOMO'S Austin Kimble, Robyn Ludwick, Sick's Pack, Kait Berreckman, Moonlight Social (5:00)
NEWORLEDEL Sue Young, Rusty Nelson, Javier Palacios, Mauricio Callejas
NORTH BY NORTHWEST RESTAURANT & BREWERY Jon Emery
THE OASIS Meagan Tubb & Shady People 
ONE 2 ONE BAR Cinco de Mayo w/ Dave Scher, Baby Atlas, Dahebegebees (8:00)
OPA! Maruricio Callejas (6:00)

roadshows

May

THU 5

The Remoras, Beerland
Antiear, Eets Feats, Chain Drive
Jenny Hoyston, Cherrywood Coffeehouse
Bill Frisell Quartet, Continental Club
Man Man, Shilpa Ray & Her Happy Hookers, Royal Bangs, Emo's
Monte Negro, Flamingo Cantina
People vs. De la Rosa, G&S Lounge
NIAYH, Headhunters
Elaine Greer, Hole in the Wall
Maps of Asia, Jovita's
Devil Rides, Lovejoys Taproom & Brewery
Phosphorescent, the Parish
The Nouns, the Grinning Man, Red 7
Jerrold Niemann, Rebelution, Stubb's
The Shake, Volstead Lounge
Man Man, Waterloo Records

SAT 7
SouLive, Antone's
The Really Rottens, Beerland
Zenith Fuzzbomb, Continental Club
John Orr Franklin, Elysium
Pinback, Judgement Day, Generationals, Emo's
The Mighty Diamonds, Flamingo Cantina
Alexa Woodward, Flipnotics Coffeespace
Colton O'Neill, Gruene Hall
Ledaswan, Jovita's
Echo & the Bunnymen, La Zona Rosa
Hot Sauce, the Oasis
Black Tuesday, Dead Times, the Parlor
Walter T. & the Rated G's, Pioneer Farms
Death Party, Red 7
Yells at Eels, Salvage Vanguard Theater
The Art Institute, Skinny's Ballroom
Lucinda Williams, Stubb's

SUN 8

Murder Junkies, Razorwire, Beerland
Sonia Moore, Cedar Street
Lord Huron, Emo's
Lust Control, Sound the Ruin, Mohawk
Donald Glaude, Tribal Touch, DJ Fury, OneSpark, the Parish
House by the Ditch, Red 7
Rusko, Doorly, Stubb's
Archie Bell & the Drells, Venue 222

MON 9

Steel Pulse, Antone's
Kelley Mickwee, Gruene Hall
Vains of Jenna, Red 7
Emily Herring, Triple Crown

TUE 10

Supersonic Piss, Gauche, Beerland
Junip, Acrylics, Mohawk
Fleet Foxes, the Cave Singers, Stubb's

WED 11

Cheveu, Daylight Robbery, Libyans, Beerland
All Rise, Dirty South Revolutionaries, the Anti-All, Emo's
Fremen, Triple Crown

THU 12

Chuck Mead, Continental Club
A Digital Death, Elysium
Arty Hill, Gruene Hall
Watermarks, Red 7
Foe Destroyer, the Scoot Inn
Bob Floyd Band, Stubb's
Black Ladder, Trophy's
The Shake, Volstead Lounge



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DJ Martin Hernandez - Saturday 9p-2a

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Sat 5/7

LEANNE ATHERTON 8:00 • \$5
Sun 5/8

TED HALL'S BLUES JAM
8:00 • NO COVER
Tues 5/10

CRAWFISH & KARAOKE
Wed 5/11

BLACKTOP BEND
6:30 • NO COVER

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UPCOMING:

5/12 - Purple Stuff: Michael '5000' Watts (founder of Swishahouse Records); 5/15 - Smoking Popes and Girl in a Coma; 5/20 - Freshmillions, Zlam Dunk, Hank and Cupcakes, The Shears, Sphynx; 5/31 - Twilight Singers w/ Margot and the Nuclear So and So's

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FRI MAY 6
& SAT MAY 7

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DAN
NAVARRO
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SAT MAY 14

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LOFTON
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★ 5/26 DAVID FORD WITH JOHN LEFLER
★ 5/27 STAN RIDGWAY

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

PARADISE CAFE Bad Micky Ficky
THE PARISH Phosphorescent
RED 7 Outside: The Sweet Nuthin', the Grinning Man, the Nouns, Professor Cowboy & the Space Crazies (9:00); Inside: Think 182 (11:00)
RED EYED FLY Soup, Whiskey Shiver, the Astronots, Deadtown, Danger Cakes
RED FEZ Jean Claude Van Jamme (9:00)
ROMEO'S Jon Hogan, Grupo Fantasma (7:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixxed (6:00); Matt Smith, Stonehoney, Tory Taylor Tompkins (8:00)
THE SCOOT INN Reverend Glasseye, Followed by Static J, Elvis (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch
SHOOTERS BILLIARDS Suede (9:00)
SKINNY'S BALLROOM Blue Kabuki J, Ryan Rooney, Maniacal Grin (10:00)
STUBB'S Outside: Rebellion (7:00); Inside Later: Jerrod Niemann (10:00)
THREADGILL'S WORLD HQ Marshall Anderson, Ghosts Along the Brazos (9:00)

III FORKS Bruce James (6:00)
TRIPLE CROWN Bruce Smith (6:00); Holding Space, Loose Leaf (10:00)
TROPHY'S Cinco de Mayo w/ Mike Primeau (9:00)
VOLSTEAD LOUNGE La Zola, the Shake (10:00)
WATERLOO RECORDS Man Man (5:00)
WHIP IN Coltrane Tribute w/ Three Jazz Collective (7:00)
Z'ITEJAS The Jitterbug Vipers (6:00)

FRI 06

ANDERSON MILL TAVERN Ulrich Ellison
ANTONE'S Low Times, Jeff the Brotherhood, the Greenhorns (9:00)
ARTZ RIB HOUSE George Enslé (7:30)
AUSTIN MUSIC HALL Lee Coretta, Twista (8:00)
AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)
BEAUTY BAR Sphynx, Motel Aviv (9:00)
BEERLAND Dahling, Stymie, Come & Take It J, Dad Fight
THE BELMONT Hedda Layne (6:00)
BOTTICELLI'S The Biscuit Rollers (7:30)
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Billy Mata (8:00)
CAROUSEL LOUNGE Mad Cowboys (7:00)
CEDAR STREET Trent Durham, MatchMaker Band (6:00); Groove Knight (9:30)
CENTRAL PRESBYTERIAN CHURCH The Great Learning w/ New Music Co-op (7:00)
CHEATHAM STREET WAREHOUSE Ryan Beaver (9:00)
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CLUB DE VILLE Lamebook Salute w/ Rayon Beach J, Royal Forest (5:00)
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)
CONTINENTAL CLUB Gallery: Bruce James Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30); The Inheritance, East Cameron Folkcore, White Ghost Shivers (9:30)
DELI WORKS Greg Swan
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Dave Insley, the Carper Family (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
ELYSIUM The Abyss, Ode to Oscillator, Knight (10:00)
EMO'S Outside: Spain Colored Orange, Dengue Fever; Inside: For Hours & Ours, Pompeii, Grandchild, the Eastern Sea



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THURS MAY 5

*JERRY KIRK 5-7
*DANIEL STOKES 7-9
MAPS OF ASIA 7:30
SWEETMEAT 8:45
AUSTIN ALVAREZ 10-12

FRI MAY 6

ETHNOMUSICOLOGY
UT ENSEMBLES BENEFIT 7-12
\$8/\$5 STUDENTS
MIDDLE EASTERN BEREKET
MARIACHI PAREDES
ANDEAN
CONJUNTO
HISPANIC CARIBBEAN

SAT MAY 7

RALPH WHITE 6-8
\$5 LEDASWAN 8
\$5 THE DIVAS FEATURING
HEATHER BISHOP, NAGA VALLI
NATALIE ZOE & LZ LOVE 9:30

SUN MAY 8

MOTHERS DAY BRUNCH
LIVE MUSIC 11-2
TRISH BALES 3
CHAD THOMAS & THE
CRAZY KINGS 6:30-8:30
JONNY KEYS 7:30-9:30

TUES MAY 10

*JASON BLUM 5-7
*ARMADILLO ROAD 7-9
LOOKIN FOR BUCHO 6-8
FRANCIS 8
THE DALLS 9:30
LEGS AGAINST ARMS 10:30

WED MAY 11

*BLUE 5-7
*ALI HOLDER 7-9
ROBERT STEEL 5-7
CHESTERFIELD 8
KANUDE 9:30
EARTH TONE PLAYERS 10:30

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FRIDAY, MAY 6, 8PM
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THE NICEGUYS
KYDD
FAT TONY
BLACKIE
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3RD ANNUAL POCKET
FISHERMEN FISH FRY W/
POCKET FISHERMEN
CANDI AND THE CAVITIES
JESUS CHRIST SUPERFLY
BABYDICK
THE HOT AS SHIT
HOT CRUSH ATX • IGNITOR
RABBIT FIST • DICKINS
SHOOTIN' PAINS
BLACK SALVE

SUNDAY, MAY 8, 5PM
TUESDAY, MAY 10, 6PM
WEDNESDAY, MAY 11, 6PM
BREWSKEE-BALL LEAGUE PLAY

THURSDAY, MAY 12, 9PM
FOE DESTROYER
HAUNTED AMPS
& GUESTS

FRIDAY, MAY 13, 9PM
KNUCKLE RUMBLER, ACTION PR
& THRASHER PRESENT
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SATURDAY, MAY 14, 9PM
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YORBA LINDA
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THU 12 MAY
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CINDY CASHDOLLAR, SHELLEY KING,
EVE MONSEES, RUBY DEE,
LISA PANKRATZ, SARAH BROWN,
DOMINIQUE DAVALOS,
CARI HUTSON, ESTHER LAVONNE,
PATRICIA VONNE, RUBY JAMES
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COWBOY MOUTH
FRI 13 MAY
WITH: INGRAM HILL
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EYES BURN ELECTRIC
SAT 14 MAY
ELECTRIC TOUCH
SUITE 709
BK & MR. E
MICHELLE ARMSTRONG
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HELLFIRE SOCIAL
WED 18 MAY
VIDEO PREMIER
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THE JOLLY GAROGERS
THU 19 MAY
CELEBRATING THE RELEASE OF PIRATES OF THE CARIBBEAN-STRANGER TIDES
• BEST DRESSED WENCH & PIRATE CONTEST •
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RADNEY FOSTER
SAT 28 MAY
EARLY SHOW!
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DEITY OF THE BRASS BAND
SATURDAY MAY 28TH
AT FIRST CAN'T I FAIL US NOW
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MICKY & THE MOTORCARS
FRI 17 JUNE
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GIN BLOSSOMS
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christina perri
WEDNESDAY JULY 20TH
TIX ONSALE WED MAY 11 @ 10AM THRU C3CONCERTS.COM

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GIVERS
W/ FAMILY OF THE YEAR & CADDYWHOMPUS

SATURDAY JUNE 11
THE MOTHER TRUCKERS

THURSDAY JUNE 16
TURNPIKE TROBADOURS

SATURDAY JUNE 18
SISTER 7

WEDNESDAY JULY 6
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W/ ALPHA REV & CHIC GAMINE
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Sat 5/7	TBA
Tue 5/10	Sand and Sunnie
Wed 5/11	TBA

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MONDAY, MAY 9 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, MAY 10
6PM BRENNEN LEIGH
8PM KEVIN GALLAUGHER

WEDNESDAY, MAY 11
7PM DANNY BRITT
10PM PEACEMAKERS \$5

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Hot Sauce

Sun. 5/8

THE BREW

Next Wed. 5/11

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WED. 5/11
The McKay Brothers
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SOON MAY 13 PHIL GIBBS, HALLEYANNA BAND, VICTOR HOLK
MAY 21 LUCKY TOMBLIN BAND

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THU, MAY 5 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:15PM DOUG MORELAND

FRI, MAY 6 8-9PM DANCE LESSONS
9:15PM BILLY MATA

SAT, MAY 7 8-9PM DANCE LESSONS
9:30PM BRUCE ROBISON

TUE, MAY 10 6-8PM AMANDA JO
8:30PM WELDON HENSON
IN DANCE HALL

WED, MAY 11 6-8PM TJ BONTA
8-9PM DANCE LESSONS
9PM CHAPARRAL w/ JEFF HUGHES

THREADGILL'S
South
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TONIGHT!
Ghosts Along the Brazos
THUR. 5/8
8pm \$5

The 21st Annual Beatles Tribute
SAT. 5/7
The Number 9 Orchestra
featuring:
Stephen Doster, Andy Salmon, Tommy Taylor, Ben Cocke, Bruce Marton, Maria Nehring, Shana Norton, and the Magical Mystery Horns
Special Guest include
Jody Denberg, Darin Murphy, Mark Hallman, Wayne Nagel and more

Mother's Day Brunch with
George Ensle & Groove Angels
SUN. 5/8
11am no cover

Halley Anna
THUR. 5/12
Ashley Nicole Monical
8pm \$5

The Gourds
FRI. 5/13
9pm \$15

Alejandro Escovedo & The Sensitive Boys
SAT. 5/14
9pm \$15 adv / \$20 day of show

Steamboat Reunion
SUN. 5/15
2pm \$10 adv / \$15 day of show

Hector Ward & the Big Time
FRI. 5/20
9pm \$10 adv / \$12 day of show

Van Wilks Birthday Party
SAT. 5/21
9pm \$10 adv / \$12 day of show

Warren Hood & the Goods
THUR. 5/26
8pm \$10

Ben Danaher
FRI. 5/27
9pm \$10

Mingo Fishtrap
SAT. 5/28
9pm \$10 adv / \$12 day of show

Carrie Rodriguez
THUR. 6/9
8pm \$12 adv / \$15 day of show

Del Castillo
SAT. 6/18
8pm \$15 adv / \$18 day of show

The Greencards
THUR. 6/23
8pm \$15 / \$18 reserve seating

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Ryan Scroggins & the Trenchtown Texans, Maddie Ruthless, the Forthrights, the Bandulus (9:00) ④
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00)
FREDDIE'S PLACE Phillip Gibbs (6:00)
THE GHOST ROOM Vana Mazi, Susquehanna Hat Company, Possessed by Paul James, El Pan (9:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Two Hoots & a Holler (6:00)
GRUENE HALL Asleep at the Wheel (8:00)
GÜERO'S TACO BAR Los Flames (6:30)
THE HIGHBALL Magnificent 7 (7:30)
HORNITOS TEX-MEX CAFE Leticia Rodriguez w/ Nick Littersky
JOVITA'S UT Ensembles Benefit (7:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards (6:30)
LA ZONA ROSA Dawes, Brett Dennen (8:00) ④⑥
LAMBERTS Danny Brooks (10:30)
LIGHT BAR DJ Andrew Parsons (10:00)
LUCKY LOUNGE Chelle Murray, Paco Estrada (6:00) ④
MARIA MARIA The Brew (5:30)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Outside: Boosy Cray, Jon Spencer Blues Explosion (8:00); Inside: The Flesh Lights, Curtis James & Grape Street, John Wesley Coleman (11:00) ④⑥
MOMO'S David Fridlund, Eddy Hobizal, the Selfless Season, Afrofreque ④
MOODY THEATER ACL Live w/ Femi Kuti & the Positive Force ④⑥
NEWORLEDELI Melancholy Ramblers
THE OASIS Reunion
ONE 2 ONE BAR White Trash Show
Tunes, Bekah Kelso, Bruce James (6:00)

OPAI Craig Marshall ④ (7:00)
PARADISE CAFE Much Love
THE PARISH Danny Ladwa, Gaudi (9:00) ④
POODIE'S HILLTOP ROADHOUSE Doug Moreland, Reid Wilson & His So-Called Friends (8:00)
RED 7 Before Dishonor, the Applicators, Shot Baker, TSOL (9:00) ④
RED EYED FLY Holy Ka-Cow, Wolvie, Dead Rock Stars, Roscoe & the Wildcards, Speakeasy ④
RED FEZ Matt Creaton, Allen Daniels Band (8:30)
THE RED ROOSTER Brewer Nation (9:30)
ROMEO'S Erika Maasen, Chip Robinson, the Texas Sapphires, Jim Trainer EP Release (7:00)
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Chris Duarte, Jeff Plankenhorn (9:00)
THE SCOOT INN Austin Surreal w/ DJ Charlie, Add, OBX, Kydd, the Niceguys, Blackie, Fat Tony (9:00) ④⑥
SHAKESPEARE'S PUB James Rider (6:00)
SHENANIGANS Henry Crafts & the Austin T Band (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch
SHOOTERS BILLIARDS LC Rocks (9:00)
SKINNY'S BALLROOM Chris Plowman, Adam Faucett, Dan Sir Dancer (10:00)
STUBB'S Outside: Danzig (7:00); Inside Later: Black Thorn Halo (10:00) ④⑥
III FORKS Blue Mist (7:00)
THUNDERBIRD COFFEE Possum Posse (8:00)

TRIPLE CROWN Buck Jones & the Haggards (6:00); Equals, Zlami Dunk, Say Say Say, Fresh Millions (10:00)
TROPHY'S Lonestar Psycho Stomp w/ A Corpse Vanishes, Idiosyncrasy, 13 Black Coffins, Mariachis Del Inferno (9:00) ④
VOLSTEAD LOUNGE May Day Soviet Bloc Party w/ Happy, Happy James; DJ Brandnameradio; Flying Balalaika Brothers ④ (6:00)
WATERLOO RECORDS Brett Dennen (5:00) ④

SAT 07

ANDERSON MILL TAVERN Shuffle Up & Deal
ANTONE'S SouLive (9:00) ④
ARTZ RIB HOUSE Jerry Lightsey & the Pick-Up Band (7:30)
AUSTIN FARMERS' MARKET DOWNTOWN Vanessa Lively ④ (10:00am)
BEERLAND The Really Rottens, Shakedown Alley, Crisis Hotlines, Lola Cola ④
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, (8:00)
C. HUNTS ICE HOUSE JT Junior Band (7:00)
CAROUSEL LOUNGE Miles Per Hour, Casino McQueen, Sweat Brothers, Mudflaps (7:00)
CENTRAL PRESBYTERIAN CHURCH The Great Learning w/ New Music Co-op (6:00)
CHEATHAM STREET WAREHOUSE Monte Montgomery
CHUGGIN' MONKEY Tish & Misbehavin' (9:00)
CONANS PIZZA The Biscuit Rollers (6:00)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Frosty (10:30); In the Club: Chicken Shift, Turbo 350, Zenith Fuzzbomb (3:00); Uncle Lucius, Ricky Stern & the Warm Guns CD Release (10:00) ④
DELI WERKS Ulrich Ellison
DIZZY ROOSTER Gary Lee Cox (8:00)
DONN'S DEPOT Nash Hernandez Orchestra

See austinchronicle.com for complete listings.

THE GHOST ROOM

Thursday May 5th 8:00pm

ERIN DUVALL
COLLIN HERRING
ADAM FAUCETT
ONEF

Friday May 6th 8:00pm

EL PAN
POSSESSED BY PAUL JAMES
THE SUSQUEHANNA HAT COMPANY
VANA MAZI

Saturday May 7th 8:30pm

THE DO - OVER

Wednesday May 11th 8:30pm

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Ryan Rooney
Blue Kabuki **Thur 5/5**

Dan Sir Dancer
Adam Faucett
Chris Plowman **Fri 5/6**

Distance Runner
My Golden Calf
Art Institute **Sat 5/7**

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Happy hours all day! **Every Sunday**

Karaoke Night!
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Wainright Boys! **Every Tuesday**

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THURSDAY, MAY 5

Matt Smith's World
CD Release 8PM \$10

STONEHONEY 10PM \$5

Tory Taylor Tompkins 12AM \$5

No Cover Happy Hour **EIGHTYSIXED** 6PM
w/ DAVID HOLT, TOMMY SEANON, & GUESTS

FRIDAY, MAY 6

Chris Duarte 2 Nights!
9PM \$12 Adv/\$15 Door

Jeff Plankenhorn 11:30PM \$7

No Cover Happy Hour **EARL POOLE BALL & THE COSMIC AMERICANS** 6PM

SATURDAY, MAY 7

MALFORD MILLIGAN
8PM \$10 Adv/\$12 Day Of

Chris Duarte 11PM \$10

Deann Rene 3PM No Cover

SUNDAY, MAY 8

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$7

JENNIFER ELLEN COOK 10:30PM \$5

Bobby Whitlock & Coco Carmel 6PM \$10

Josh Allen & the Whiskey Brothers 12:30AM \$5

Twilight Trio 3PM No Cover

The Petersons 4:30PM No Cover

MONDAY, MAY 9

SAM BAKER 8:30PM \$10

Matt the Electrician 7PM \$10

Sandy Allen 11PM \$5

STEVEN WILL & OLIVER STECK 12:30AM \$5

TUESDAY, MAY 10

Kurt BoDean & Wirelence 8PM \$10

GRAHAM WILKINSON 10PM \$5

Jeff Whitehead 12AM \$5

No Cover Happy Hour 6PM **THE MOONLIGHTERS**
FEAT. MEMBERS OF THE MOTHER TRUCKERS, DEADMAN & STONEHONEY

WEDNESDAY, MAY 11

WALT WILKINS & THE MYSTIQUEROS 9PM \$10

William Clark Green 11PM \$5

Midnight River Choir 12:30AM \$5

No Cover Happy Hour **The Nortons** 6PM

COMING UP

5/12: Will Sexton
5/13: Suzanna Choffel
5/27: Guy Forsyth

Poodie's Hilltop
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Thursday May 5th No Cover

JEREMY STEDING 4PM
JORDANN MITCHELL 9:15PM
SAM SLIVA & THE GOOD 11PM

Friday May 6th \$5 Cover

Doug Moreland 8pm \$5

REID WILSON & HIS SO-CALLED FRIENDS 11PM

Saturday May 7th \$5 Cover

Aaron Einhouse 8pm \$5

KEVIN DANIEL SMITH 6PM
(DAVID) BECK & CAUTHEN 11:30PM

Sunday May 8th No Cover

TESSY LOU WILLIAMS & THE HILLTOP HILLBILLIES 3PM

Monday May 9th

Texas Songwriter Showcase 6:30PM

HOSTED BY WC JAMESON
with guest BOB LIVINGSTON
BRACKEN HALE 10PM
STEAK SPECIAL RIBEYES \$13.50

Tuesday May 10th No Cover

(DAVID) BECK & CAUTHEN 7PM
HALLEYANNA 9:30PM

Wednesday May 11th No Cover

No Bad Days Open Mic with
MARK ALLAN ATWOOD 7PM
JAMES HYLAND 4-6PM

NO BAD DAYS
• Happy Hour M-F 4-7 •

COMING UP

5/12: THOM SHEPHERD
5/20: LARRY LANGE & HIS LONELY KNIGHTS
5/21: JEFF STRAHAN

Mohawk AUSTIN, TEXAS
912 red river all are welcome.

Th 5/5 - Guest Bartenders: Austin Facial Hair Club - 5pm
// **Cinco de Mohawk** w/ DJ Manny (patio) - 7pm // **White Dress, Mobley** - 10pm
F 5/6 - **THE JON SPENCER BLUES EXPLOSION** w/ Boosy Cray & DJ Richard Henry - 9pm // Afterparty w/ **Curtis James & Grape St**, John Wesley Coleman, The Fleshlights - 12am
Su 5/8 - **Lust Control**, The Brigade, Sound the Ruin, Let the Dead - 9pm
Tu 5/10 - **JUNIP** w/ Acrylics - 8:30pm
F 5/13 - **Sunset**, Focus Group, Western Ghost House, Crooks, Comanche Club (Austin Bat Cave CD Release & Benefit) - 9pm
Sa 5/14 - **Ivan & Alyosha** w/ Dana Falconberry - 10pm
Su 5/15 - **Anarchy Pro Wrestling** - 5pm
Tu 5/17 - **OF MONTREAL** w/ Painted Palms - 7:30pm // Afterparty w/ **One Hundred Flowers**, Salesman - 10:30pm
W 5/18 - **Black Books**, Birdlips, Royal Forest - 10pm
Th 5/19 - **JOAN OF ARC** w/ Air Waves, My Empty Phantom - 10pm
F 5/20 - **Midgetmen 9th Anniversary & CD Release** w/ La Snacks, San Saba County, The Sour Notes, Through the Trees, Shells, The Pons, The Blistering Speeds - 9pm

for info on upcoming tours, check out www.transmissionentertainment.com

RED7
611 east 7th venue & wreck room

Th 5/5 - **Professor Cowboy & the Space Crazies**, The Nouns, The Ginning Man, The Sweet Nuthin' - 9pm
F 5/6 - **TSOLI**, Shot Baker, **The Applicators**, Before Dishonor - 9pm
Sa 5/7 - **Japan Benefit** with **Best Friends**, Tow the Line, The Del-Vipers, Death Party - 9pm
Su 5/8 - **Stars and Skylines**, For Every Empire, Aviana, House by the Ditch - 7pm
5/8 - **Free! Bike Polo** afterparty! - 9pm
M 5/9 - **Vains of Jenna**, New Disaster, Chronolung, Burning Avalanche - 8pm
Tu 5/10 - **Taunto**, I Die for Lo-fi - 9pm
Th 5/12 - **The Politics**, Love at 20, The Artificial Heart, The Watermarks (Houston) - 9pm
F 5/13 - **Magnifico** (Queen Tribute), **The New Drugs** (Huey Lewis Tribute), Descendants of Erdrick - 9pm
Sa 5/14 - **A Benefit for Nick Curran** with **Rockaway Bitch** (Ramones), **Chepo in Heat** (Misfits) and **Good Head** (Turbonegro) - 9pm
Su 5/15 - **The Mauve Avenger**, Muercy!, Ghost of the Poveglica - 7pm
M 5/16 - **Javalina**, Boars, Burials, Dethrone - 9pm
Tu 5/17 - **Gospel and the Wolf**, Jay Satellite, Elaine Greer, Quin Galavais - 9pm

Transmission Entertainment

www.mohawkkaustin.com

www.red7austin.com

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THU 5/5 **CINCO DE MAYO PARTY**
MUCH LOVE 6P
TORTILLA FACTORY 9:30P

FRI 5/6 **TBA** 6P
GROOVE NIGHTS 9:30P

SAT 5/7 **TBA** 9:30P

SUN 5/8 **THE SONIA MOORE EXPERIENCE** 9P

MON 5/9 **JORDAN TANNER** 6P
OPEN MIC 9P

TUE 5/10 **MARK GIBSON** 6P
THE INITIALS 9:30P

WED 5/11 **THUNDER GOD RIDERS OF JUSTICE** 6P
SPAZMATICS 9:30P

THU 5/12 **MUCH LOVE** 6P
SUEDE 9:30P

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\$3 Margaritas, \$2 Mexican Beers
Pinitas & El Plato de Botanos
7:00 GRUPO FANTASTICO
9:30 JON HOGAN STRING BAND
Fri, May 6



JIM TRAINER
EP RELEASE PARTY
7p to Midnight

7 ERIKA MAASSEN
8 CHIP ROBINSON
9 THE TEXAS SAPPHIRES
10 JIM TRAINER
Sat, May 7


7 TIM CURRY BAND
9 MELISSA LUDWIG
10 JAKE LEVINSON BAND
Sun, May 8

Mother's Day Music on Patio for Lunch, Brunch & Dinner.
7-9 B STERLING & CHRISTOPHER WILLIAMS
Mon, May 9

LISA KETTYLE PRESENTS
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SIGN UP BEGINS @ 6:45 PM
Wed, May 11

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

DOWNTOWN AUSTIN Pecan Street Festival, Main Stage: Barbarians of Sevilla, Akina Adderley & the Vintage Playboys, Polysky, the Daze, the Broken, Tucker Jameson & the Hot Mugs, the New Mars, Sunset, Black Pistol Fire; Trinity Stage: Soul Diver, Tiny Tin Hearts, Cause in Effect, the Spoiled, Austin Blues Society, Trimmed & Burning, Six Sons of a Gun, Cody Jasper, Henry & the Invisibles; Red River Stage: Jonathan Fox, Megan Redmond, Joe & the Jungle, the Batikum, Katha Harris, Chronolung, Sound of Substance, Sweet Nothing, Seven Years Today, Groove Think (noon)

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. ELYSIUM Tom Petty Hoot w/ Trashy & the Kid, Spitting Angels, Freebleeder, Radio Fallout, Squint, Battleship Down, Waiting for August, Excellent Shots, Righteous Brisket, Shelli Coe, Motionside, John Orr Franklin (8:00)

EMO'S Inside: The Boxing Lesson, Generational, Oh No Oh My; Outside: Judgement Day, Pinback

EVANGELINE CAFE Sunset Valley Boys (10:00)

FLAMINGO CANTINA Mau Mau Chaplains, the Mighty Diamonds (9:00)

FILIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10:30am); Johann Wagner, Raina Rose, Alexa Woodward, Tina & Her Pony (8:00)

FREDDIE'S PLACE Marc Wiles (6:00)

THE GHOST ROOM The Do-Over (9:00)

GIDDY UPS Lost John Casner (9:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Earl Poole Ball (1:00); Colton O'Neill, Joe Ely (9:00)

GUERO'S TACO BAR Spencer Thomas Band (6:00)

THE HIGHBALL Apocalypse w/ the Dead Motley Sex Maidens (10:30)

JOVITA'S Ralph White, Ledaswan, the Divas (6:00)

LA ZONA ROSA Echo & the Bunynymen (8:00)

LAMBERTS Kearns Band, Poor Sarah, Jeremy Miller (10:30)

LUCKY LOUNGE Lindsay Wynn Band, DJ Spyd (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MARIA MARIA Time Out (9:30)

MOMO'S Gary Johnson, Greta Gaines, Chief Greenbud, Sun Salutation, Clyde & Clem's Whiskey Business

NEWORLEDEL Ben Livingston & the "That's What She Said!" Boys

NORTH BY NORTHWEST RESTAURANT & BREWERY Suzanne Smith

NUTTY BROWN CAFE Carolyn Wonderland (8:30)

THE OASIS Hot Sauce (8:30)

ONE 2 ONE BAR Patrice Pike, Lisa Tingle (9:00)

OPAI Tanya Winch (7:00)

PARADISE CAFE Jo Hell

THE PARISH Holding Space, A Live One (9:00)

THE PARLOR Dead Times, Gospel & the Wolf, One Against Many, Black Tuesday (9:00)

PIONEER FARMS Family Music Festival w/ Austin Taiko, Mariachi Relampago, Sunshine Generation, C.J. Menge's Inside Out Steel Band, Lohman's Crossing, Walter T. & the Rated G's, Third Generation, Monster Big Band (10:00am)

POODIE'S HILLTOP ROADHOUSE Cauthen & Einhouse

RED 7 Japan Relief Benefit w/ Death Party, the Del-Vipers, Tow the Line, Best Fwends (9:00)

RED EYED FLY Stampede Mesa, Vivian Holidays, Motion Planet, Venus Fixer, Manipura

RED FEZ Gabe Hayes, Tje Austin (10:00)

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AUSTIN TEXAS
EST. 1974

CHEAP MUSIC FAST DRINKS LIVE WOMEN

THURSDAY, MAY 5 ★ 9PM ★ \$3
ELAINE GREER AND FRIENDS
SLEEP GOOD
SOUR NOTES
CHASE WEINACHT

FRIDAY, MAY 6 ★ 10 PM ★ \$5
BROKEN GOLD
DECEMBER BOYS
HOLY SPAIN

SATURDAY, MAY 7 ★ 9 PM ★ \$5
LITTLE LO
KARMIATRON
THE DAZE
SHAKY GRAVES

SUNDAY, MAY 8 ★ 10 PM ★
DEVIN FRY OF SALESMAN
WESTERN GHOST HOUSE

MONDAY, MAY 9 ★ 10 PM \$3
LEO RONDEAU
JOHN EVANS

TUESDAY, MAY 10 ★ 10PM ★
CLYDE AND CLEM'S WHISKEY BUSINESS
EL PAN

WEDNESDAY, MAY 11 ★ 10 PM ★
MIKE AND THE MOONPIES
SLOWTRAIN

COMING SOON: 5/5 ELAINE GREER, SLEEP GOOD, SOUR NOTES, CHASE WEINACHT
5/6 BROKEN GOLD, DECEMBER BOYS, HOLY SPAIN, 5/13 TEXAS SAPPHIRES, ARTY HILL, EL PAN 5/14 BAKER FAMILY, MARMALAKES, GRUNDEL IN THE BRONX
5/21 TWBOD, FRANK SMITH

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THURSDAY 5.05 *LATIN ROCK* DOORS 8:00
CINCO de MAYO CELEBRATION
MONTE NEGRO
ESTE VATO & 2 ROCK

FRIDAY 5.06 *SKA/REGGAE/SOUL* DOORS 8:00
THE BANDULUS
THE FORTHRIGHTS
MADDIE RUTHLESS
RYAN SCROGGINS AND THE TRENCHTOWN TEXANS

SATURDAY 5.07 *REGGAE ROADSHOW* DOORS 9:00
LIVING LEGENDS OF REGGAE MUSIC
THE MIGHTY DIAMONDS
MAU MAU CHAPLAINS

WEDNESDAY 5.11 *REGGAE*** DOORS 8:30**
DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS
UPCOMING SHOWS

05.12 SPACE CRAZIES
05.14 AXIS UNITY, IVORY GHOST
05.19 CHADD THOMAS & THE CRAZY KINGS, DEAD TOWN, DANGER*CAKES, TREACHERY OF OTHERS
05.20 GLEN WASHINGTON, DON CHANI, 2 PIECE
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RUTAMAYA MUSIC PRESENTS:

Thursday May 05

CINCO DE MAYO

Early: Coronado Studio Benefit (5-8pm)

Late: **VITERA, KALUA**



MARIACHI LOS GALLOS, MONOZ

Friday May 06

BRIMMERS

No Show Ponies, Phoenix Down

Saturday May 07

PURE LUCK

Moon Hangers, Darren Hoff & the Hard Times

Sunday May 08

**UNIFIED FIELD THEORY OF
NASSIM HARAMAIN**

Jamie Janover, Dimitri's Ascent,
Evolutionista, Ugly Lion



Thursday May 12

NEW MONSOON



w/ Dimitri's Ascent

Friday May 13

ASHES OF BABYLON

Roots of Rebellion, Audic Empire

Saturday May 14

UGLYBEATS

Bellfuries, Soulphonics

Thursday May 19

SUPER MOTARDS

Jesus Christ Superfly, Scrabble
Robot, Candi and the Cavities

Friday May 20

FUNKOTRON



Sheer Khan & the Space Case

MORE INFORMATION & FULL CALENDAR @
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THURSDAY, MAY 5

OUTSIDE: DO512 PRESENTS

MAN MAN
SHILPA RAY AND HER
HAPPY HOOKERS

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INSIDE: ROYAL BANGS

FRESH MILLIONS • MY EDUCATION
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FRIDAY, MAY 6

OUTSIDE: **DENGUE FEVER**
SPAIN COLORED ORANGE
TIX THRU C3CONCERTS.COM

INSIDE: **GRAND CHILD** (CD RELEASE)
THE EASTERN SEA • POMPEII
FOR HOURS AND OURS

SATURDAY, MAY 7

OUTSIDE: **PINBACK**
JUDGEMENT DAY

INSIDE: **OH NO OH MY**
GENERATIONALS • THE BOXING LESSON

SUNDAY, MAY 8

INSIDE: **LORD HURON • WHALERS**
TIX THRU C3CONCERTS.COM

TUESDAY, MAY 10

INSIDE: **VANS WARPED TOUR PRESENTS**
THE EARN IT YOURSELF
SPRING (INTO ACTION) TOUR
VANS WARPED TOUR EIV KEVIN SAYS
STAGE SHOWCASE HOSTED BY SARAH
SATURDAY, EARN IT YOURSELF
SEMINAR & SCENE MEET-UP

WEDNESDAY, MAY 11

INSIDE: **LOWER CLASS BRATS**
ALL RISE • DIRTY SOUTH REVOLUTIONARIES
THE ANTI-ALL

THURSDAY, MAY 12

INSIDE: **DIXIE WITCH**
FUR KING • THE ROLLER

COMING SOON: • 6/2-6/5 CHAOS IN TEJAS • 6/7 THE ANTLERS W/ LITTLE SCREAM (OUT, TIX @ C3CONCERTS.COM) • 6/9 SHE WANTS REVENGE W/ NICO VEGA (OUT, TIX THRU C3CONCERTS.COM) LOLA COLA, FLESH LIGHTS, PLANETS, CREATIONISTS, MOTION TURNS IT ON (IN) • 6/10 TECH N9ne PRESENTS THE 6 & 7s TOUR, KRIZZ KALIKO (OUT) TRASHY AND THE KID, OAK IS KEEPING, WAITING FOR AUGUST, MATCHES MEMORIES (IN) • 6/11 ARCHERS OF LOAF, THE GLOBES, THE GARY (OUT, TIX THRU C3CONCERTS.COM) • 6/13 STINKING LIZAVETA W/ ERODE AND DISAPPEAR (IN, TIX @ C3CONCERTS.COM) • 6/15 ORIGIN / HATE ETERNAL WITH HATE ETERNAL, ORIGIN, VITAL REMAINS, ABYSMAL DAWN, SKREW • 6/22 THE ROCKETZ (FR. LOS ANGELES) W/ CRAIC HAUS (FR. CA), HOTROD HILL-BILLIES • 6/25 TINSEL TEETH, WHEN DINOSAURS RULED THE EARTH, CAWCAW (IN) • 7/1 DEAD RIDER (U.S. MAPLE), DANIEL FRANCIS DOYLE, MARRIAGE (IN)

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FRIDAY, MAY 13

OUTSIDE: CAVALERA CONSPIRACY
LAZARUS A.D. • HEADCRUSHER
INSIDE: **CITIZEN FISH • KRUM BUMS**
APATHY CYCLE • DESKONOCIDOS

SATURDAY, MAY 14

INSIDE: **MUSTARD PLUG**
BANDULUS • SPIES LIKE US
TIN CAN PHONE

MONDAY, MAY 16

INSIDE: **NO MAS BODAS**
MIDDAY VEIL • CHRIS CATALENA
(THE TUNNELS, THE GHOST SONGS)

WEDNESDAY, MAY 18

THE DIG • THE BOXING LESSON
LOVE AT 20 • BITTER BIRDS

THURSDAY, MAY 19

INSIDE: **THE FRENCH INHALES**
HEIRLOOM • LOLA COLA
KINGDOM OF SUICIDE LOVERS

FRIDAY, MAY 20

INSIDE: **HOLLY GOLIGHTLY**
& THE BROKEOFFS
ARIEL ABSHIRE

SATURDAY, MAY 21

INSIDE: **SALLY CREW & THE SUDDEN MOVES**
MY GOLDEN CALF

TUESDAY, MAY 24

INSIDE: **AN HORSE • BOY + KITE**
WEDNESDAY, MAY 25

INSIDE: **DESTROY** (EX-STRAYLIGHT
RUN AND CASSINO)
COMMUNIPAW

THURSDAY, MAY 26

BAD MANNERS • SUEDE UPPERS
FRIDAY, MAY 27

OUTSIDE, DOORS @ 7:30PM: **DREDG**
THE DEAR HUNTER
BALANCE AND COMPOSURE
THE TROPHY FIRE

INSIDE: **CRACK PIPES**
JOHN WESLEY COLEMAN • TEENAGE NEWS
SATURDAY, MAY 28

OUTSIDE: **FRESH BREW TOUR**
DEVIN THE DUDE
WITH COUGHEE BROTHAZ
TIX THRU C3CONCERTS.COM
INSIDE: **DALE EARNHARDT JR. JR./**
GENERATIONALS



THURSDAY 5.5

FAST TRACKS
Drinco de Mayo on Terrace59
Dos XX and Sauza Specials

FRIDAY 5.6

MATCHMAKER BAND
Terrace59 | DJ Jericho One

SATURDAY 5.7

SUEDE
Terrace59 | DJ KB
Kabaret | Video DJ

SUNDAY 5.8

ADAM RODGERS
ON TERRACE59
\$12 Domestic Buckets

MONDAY 5.9

SHE'S KNOTT GRIMMEY
ON TERRACE59
\$12 Domestic Buckets

TUESDAY 5.10

BURN THE FLOOR
free salsa lessons and dancing
\$4 Margaritas

WEDNESDAY 5.11

ERIC TESSMER BAND
\$5 Titos, \$3 Lonestar Tallboys
\$8 Double Well Drinks

THURSDAY 5.12

FAST TRACKS
Ladies Night
\$5 Martinis

FRIDAY 5.13

DYSFUNKSHUN JUNKSHUN
Terrace59 | DJ Jericho 1

SATURDAY 5.14

VIDEO VAMP
Terrace59 | DJ KB
Kabaret | Video DJ

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THURSDAY MAY 05 \$5

MOMO'S JAZZ HAPPY HOUR \$5
W/AUSTIN KIMBLE TRIO 5
ROBYN LUDWICK 8
MEGGAN CARNEY 9:15
KAIT BERRECKMAN CD RELEASE 10:30
MOONLIGHT SOCIAL EP RELEASE 12

FRIDAY MAY 06 \$10

HONEY SON NO COVER HAPPY HOUR 5:15
DAVID FRIDLUND 6:30
EDDY HOBIZAL 8
THE SELFLESS SEASON 10
AFROFREQUE 12

SATURDAY MAY 07

TEXAS NORML'S MARCH AFTERPARTY
W/ GARY JOHNSON \$15/\$10 TEXAS NORML MEMBERS
GRETA GAINES 8
CHIEF GREENBUD 9:20
SUN SALUTATION 10:40
CLYDE & CLEM'S WHISKEY BUSINESS 12

SUNDAY MAY 08 \$7

JENNY REYNOLDS 6:30
JAMES HYLAND & THE JOINT CHIEFS 8
 WARREN HOOD
& THE GOODS 9:30
MARSHALL HOOD 12

MONDAY MAY 09 \$7

ANAM MILA NO COVER HAPPY HOUR 5:15
LITTLE BRAVE 6:30
JAKE OWEN & BOB CHARLES 8
 DAN DYER 9:15
RYAN DESIATO 10:30
THE JACKIE MYERS BAND W/ SPECIAL GUESTS 12

TUESDAY MAY 10 \$7/\$5 W/ STUDENT ID

MOMO'S JAZZ HAPPY HOUR
2ND TUESDAY SINGER JAM 5:15 \$5
HOSTED BY THE AUSTIN KIMBLE TRIO
1920s WORLD MUSIC NIGHT
BENEFITING WORKERS DEFENSE PROJECT
GINA CHAVEZ 7:45 ESTE VATO 9
KIKO VILLAMIZAR 10:30
BLUESQUEEZE BOX 12

WEDNESDAY MAY 11 \$5

MICHAEL CARRASCO NO COVER HAPPY HOUR 5:15
MATTHEW PAYNE 6:30
KEVIN MCKINNEY S.HAT 8 BEN MALLOTT 9:15
LIARS & SAINTS 10:30
FLUOXETINE 12

UP COMING SHOWS

LEIGH GINGER | MAKING MOVIES
MASTER BLASTER SOUND SYSTEM
CILANTRO BOOMBOX MAY 13
SOUL TRACK MIND
W/ BUDDY QUAD BAND MAY 14

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

THE RED ROOSTER The Hit Squad (9:30)
RED SHED TAVERN Love Vandals (8:00)
RILEY'S TAVERN Rods at Riley's w/ Ruby Dee & the Snakehandlers, Turbo 350, the Beaumonts (4:00)
SALVAGE VANGUARD THEATER Yells at Eels, ECFA (10:00) **+**
SAXON PUB Malford Milligan, Deann Rene (8:00)
THE SCOOT INN Black Salve, Shootin' Pains, the Dickens, Rabbit Fist, Ignitor, Hot Crush, the Hot as Shits, Babydick, Jesus Christ Superfly, Candi & the Cavities, Pocket FishRmen (4:00) **+**
SFC FARMERS' MARKET AT SUNSET VALLEY Havilah Tower, the Seekers (10:00am)
SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch
SHOOTERS BILLIARDS Drew Womack (9:00)
SKINNY'S BALLROOM The Art Institute, My Golden Calf, Distance Runner (10:00) **+**
SPIDER HOUSE BALLROOM Laredo, Teenage News, A Giant Dog
STUBB'S Outside: Lucinda Williams (7:00); Inside Later: Black Pistol Fire (11:00) **+**
THREADGILL'S WORLD HQ Number 9 Orchestra (9:00)
III FORKS Ken Slavin (7:00)
THUNDERBIRD COFFEE Daniel Whittington (8:00)
TRIPLE CROWN S.K.I.R., SymmaTree, Stormshadow, Grim Nasty (10:00)
TROPHY'S Society of Bandits, Caveman Electric, A Good Rogering (10:00)
EMO'S Whalers, Lord Huron **+**
FRIENDS Travis Green (5:00), Blues Jam (9:00)
GINNY'S LITTLE LONGHORN SALOON Fred Snowden, Dale Watson (3:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GRUENE HALL Bret Graham (12:30), Mike Zito (5:00)
GUERO'S TACO BAR Los Texmaniacs, Texas Tycoons (3:00)
THE HIGHBALL Jeff Lofton (noon), Hickoids (10:00)
HOUSE WINE David Webb (6:00)
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
JOURNEY IFC Randall Williams (6:00)
JOVITA'S Trish Bales, Chadd Thomas & the Crazy Kings, Jonny Keys (3:00)
LAMBERTS Scotty B. (7:00)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

SUN 08

ANDERSON MILL TAVERN Jul & the Chrome Wheels, Mike Milligan & the Altar Boyz, Dawn Maracle
ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00)
BB ROVERS Open Mic (7:00)

MOHAWK Let the Dead, Sound the Ruin, the Brigade, Lust Control (8:00) **+**
MOMO'S James Hyland & the Joint Chiefs, Warren Hood & the Goods, Marshall Hood
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew, The Brew
THE PARISH OneSpark, DJ Fury, Tribal Touch, Donald Glaude (9:00) **+**
RED 7 House by the Ditch, Aviana, For Every Empire, Stars & Skylines (7:00) **+**
RED EYED FLY Borrisokane, Honey Son, White Elephant
RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROMEO'S B. Sterling & Christopher Williams (7:00)
SAXON PUB Twilight Trio (3:00); Bobby Whitlock & CoCo Carmel, the Resentments, Jennifer Ellen Cook, Josh Allen & the Whiskey Boys (6:00)
STUBB'S Gospel Brunch w/ the Durdens; Outside: Doorly, Rusko (7:00) **+**
THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
VENUE 222 Kevin Hall Cancer Benefit w/ Pamela Danzy, the Atlantics, W.C. Clark, Omar & the Howlers, Archie Bell & the Drells (3:00) **+**
VOLSTEAD LOUNGE Best Best Best Friends (10:00)

MON 09

ANTONE'S Steel Pulse (7:00) **+**
+, Austin Blues Society (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)
CHEATHAM STREET WAREHOUSE Court Nance, Forest Wayne Allen (9:00)

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• THURSDAY, MAY 5
CM all-stars featuring **CHRIS BELL** jazz

• FRIDAY, MAY 6

BORDER TOWN BOOTLEGGERS western swing

• SATURDAY, MAY 7

6TH ANNUAL TX COMMUNITY MUSIC FESTIVAL

10:15 am **HILL COUNTRY CLARINET TRIO**

11:30 am **AUSTIN BANJO CLUB**

12:45 pm **REPUBLIC OF TEXAS BIG BAND**

2 pm **ACC STAGE ENSEMBLE**

3:15 pm **ACC JAZZ COMBO**

4:30 pm **RHYTHM CONGRESS**

5:45 pm **ACC JAZZ ENSEMBLE**

7 pm **DJEMBABES**

• SUNDAY, MAY 8

MOTHER'S DAY BRUNCH

9:30 am-2:30 pm

live music by the KRIS KIMURA QUARTET 11:30 am-2 pm

6TH ANNUAL TX COMMUNITY MUSIC FESTIVAL

3 pm **LONG STAR SWING SYNDICATE**

4:15 pm **HILL COUNTRY WINDS**

5:30 pm **AUSTIN JAZZ BAND** 6:45 pm **NAJO**

8 pm **AUSTIN CIVIC WIND ENSEMBLE**, host of the TCMF

• THURSDAY, MAY 12

SUSIRO

FLAMENCO

live spanish flamenco music & dance

• FRIDAY, MAY 13

DEL CASTILLO flamenco, latin rock, world music

• SATURDAY, MAY 14

RITMO TR3'S cumbia, salsa, son

@ WESTGATE

WED - SATURDAY
6:30 - 9 PM

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• FRIDAY, MAY 6

GREENFIELD, HOPPER, DUNCAN TRIO jazz

• SATURDAY, MAY 7

TEXAS EASTSIDE KINGS blues

• SUNDAY, MAY 8

A SPECIAL MOTHER'S DAY BRUNCH

SCARLETT OLSON

light latin jazz

PASAPORTE ESPAÑA: EXPLORE SPAIN'S FASCINATING CULINARY HISTORY WITH MANY UNIQUE EVENTS THROUGHOUT THE STORE.

• WEDNESDAY, MAY 11

SPIRIT OF FLAMENCO

flamenco music & dance

• FRIDAY, MAY 13 6:30 pm to 9 pm

Join us in our al fresco-style Spanish Café tent for a hosted Spanish Wine Maker Dinner by CM Executive Chef John Maxwell and Wine Maker Louis Giernhardt, of *Axial Vinos*. Flamenco guitar by Isia Chacon. Event is \$40 per person, for reservations, call 512.899.4300

• SATURDAY, MAY 14

JONAS ALVAREZ GROUP 12 pm to 4 pm

SPIRIT OF FLAMENCO 6 pm to 8 pm

• SUNDAY, MAY 15

CRYING MONKEYS 12 pm to 4 pm

ACOUSTIC JUNGLE 5 pm to 8 pm

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your headshots, resume, demo cds and/or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764. Attn: New Tomato. All info sent becomes property of Rotel. Serious inquiries only.



GUITAR South Austin band is looking for a tasty electric guitar player to lay down some licks. We play styles ranging from Reggae to Americana and Rock and Roll. Would love to play your original tunes if you got em. If you can sing that's great too. We have a complete band including bass, drums, keyboard, acoustic guitar, vocals, rehearsal space with PA - just need a solid electric guitar player (hard to believe in Austin, Texas!) Give us a shout at southaustinzp@gmail.com.

KEYBOARD I am looking for the last missing piece for my backup band: keyboard player! Reading skills are must but no need to sight-read on the spot at rehearsals. Vocal skills are greatly appreciated! My songs have lots of harmonies in a wide range and we need a female singer! We are a Rock band with a lot of Soul, Jazz, Funk influences. We need these sounds with the keys: * Fender Rhodes * Piano (very important) * Organ * Strings * Synth (mostly Saw Lead) Please contact me if you're excited and open-minded about playing live music. Here's the link. www.myspace.com/kazki

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THE DOLL HOUSE

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

CHEZ ZEE Rich Demarco (6:30)
CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)
CONTINENTAL CLUB Gallery: A Is Red, the Frank Mustard Project (9:00); In the Club: Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00)
DIZZY ROOSTER Tish & Misbehavin' (8:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FRIENDS Blues Posse, Eric Tessmer (7:00)
GRUENE HALL Jason Eady, Kelley Mickwee, Jamie Wilson (7:00) ①
HYDE PARK THEATRE Eddy Hobizal (7:30)
LA PALAPA Baby Dallas
MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch ① (8:00)
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Acoustic Open Mic (8:00)
PARMER LANE TAVERN Country Jam w/ Michael Petty (8:00)
RED 7 Burning Avalanche, Chronolung ①, New Disaster ①, Vains of Jenna (8:00) ②
RED EYED FLY Preston Leatherman (7:00)
ROMEIO'S Open Mic w/ Lisa Kettyle (7:00)
SAXON PUB Matt the Electrician ①, Sam Baker, Steven Will, Oliver Steck, Sally Allen (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
TRIPLE CROWN Emily Herring, Electric Mayhem (9:00) ①
Varsity Bar Open Mic (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
WATERLOO RECORDS Okkervil River (5:00)

TUE 10

ANTONE'S The Peterson Bros. (7:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEERLAND Smithers, Gauche, Supersonic Pliss, Love Collector ②
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Amanda, Weldon Henson (6:00)
CAROUSEL LOUNGE Double Bogie (7:00)
CEDAR STREET Mark Gibson (6:00); the Initials (9:00)
CHEATHAM STREET WAREHOUSE Tony Taylor Band (8:00); Midnight River Choir (10:45)
CHEER UP CHARLIE'S The Beta Rhythm (10:00)
CHUGGIN' MONKEY Sonny Wolf (9:00)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); the Coveters, the Lost Counts (10:00)
DIZZY ROOSTER Cody Jasper (8:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Liz Morphis (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S Earn It Yourself Auditions (6:00)
EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)
GRUENE HALL Tom Gillam (7:00)
THE HIGHBALL Watch Out for Rockets, Babydick, Rabbitfist (10:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burkland
HOUSE WINE David Webb (8:00)
JOVITA'S Jason Blum, Looking for Bucho, Armadillo Road, Francis, the Dalles, Legs Against Arms ① (5:00)
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)
LUCKY LOUNGE The Finest Kind (10:00)
MOHAWK Acrylics, Junip (6:30) ② ③

ONE 2 ONE BAR Dahebegebees (8:30); Dave Scher (11:00)
PATSY'S CAFE Sand & Sunnie (6:30)
POODIE'S HILLTOP ROADHOUSE HalleyAnna (9:30)
RED 7 I Die for Lo-Fi, Taunto ① (9:00)
RED EYED FLY James & Lexus, Good Lazy System, Riversyde
RED FEZ Bruce Smith (9:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAXON PUB Moonlighters (6:00); Kurt BoDean & Wirefence, Graham Wilkinson, Jeff Whitehead (8:00)
STUBB'S Outside: The Cave Singers, Fleet Foxes; Inside Later: Gold Beach, the Eastern Sea (10:00) ②
T.C.'S LOUNGE Lisa Marshall (10:00)
III FORKS Bruce James (6:00)
TRIPLE CROWN Bob King (6:00); the Black, Lana Rebel, Victor Holk (9:00)
TROPHY'S Acoustic Open Mic (9:00)
VOLSTEAD LOUNGE DJ Lonely Ladies (10:00)
WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)
WATERLOO RECORDS The Wagoneers (5:00)
ZTEJAS Robert Kelly (6:00)

WED 11

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEERLAND The Creamers, Libyans, Daylight Robbery, Ghost Knife, Cheveu ②
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)
C. HUNTS ICE HOUSE Tombstone Bullies (6:30)
CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHEZ ZEE Jacinta (7:00)
CHUGGIN' MONKEY Aaron Navarro (9:00)
CONTINENTAL CLUB Gallery: Dana Wheeler, Trube, Farrell & Sniz (8:30); In the Club: Doug Moreland (6:30); Jon Dee Graham, James McMurtry (10:00)
DIZZY ROOSTER Jakwagon (8:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
EMO'S The Anti-All, Dirty South Revolutionaries, All Rise, Lower Class Brats ②
EVANGELINE CAFE Danny Britt, Peacemaker (7:00)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
THE GHOST ROOM Ukemi ①, OK Sweetheart, Children of the Feather (9:00)
GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)
GRUENE HALL Dirty River Boys (7:00)
THE HIGHBALL Black Red Black (10:00)
JOVITA'S Blue Mongeon, Robert Steel ①, Ali Holder, Chesterfield, Kanude, the Earthtone Players ① (5:00)
KICK BUTT AT THE TRIANGLE Open Mic (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Penni (10:00)
MARIA MARIA Jeff Lofton Quartet ① (7:00)
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)
ONE 2 ONE BAR Big Circle, TX; Lisa Marshall (8:30)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allan Atwood (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 DJ Walter Kunkite, DJ Drunk Girl (11:00)
RED EYED FLY Subspace, the Household, Lauren Burton & the Black List, Professor Cowboy & the Space Crazies
RED FEZ Atash ① (10:00)
RUTA MAYA Amy Annelle (6:00); Dance Lessons, La Mona Loca (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)
SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, Vanessa Lively ①, Midnight River Choir (9:00)

SPIDER HOUSE BALLROOM Miss Lana Rebel
III FORKS Bruce James (6:00)
TRIPLE CROWN Beth Lee (6:00); The Free Flow, Fremem, Blacktop Ninjas (9:00) ②
VOLSTEAD LOUNGE Libertine Social Club w/ DJ John Gomi, DJ Scorpio (10:00)
WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
ZTEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 12

ANTONE'S Women for Clifford w/ Esther Lavonne, Carl Hutson, Ruby Dee & the Snakehandlers ①, Eve Monsees, Lisa Pankratz, Dominique Davalos, Cindy Cashdollar, Shelley King, Patricia Vonne, Kathy Valentine, Lou Ann Barton (8:00)
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Larry Tillerman (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Roger Wallace (8:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CAROUSEL LOUNGE Lizzie & the Lovers (9:00)
CEDAR STREET Much Love, Suede (6:00)
CHEATHAM STREET WAREHOUSE Aaron Einhouse, Jason Bednorz & Pawnshop Gold
CHUGGIN' MONKEY Jakwagon (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Ghosts Along the Brazos, Jack Wilson, Chuck Mead (10:00) ②
DIZZY ROOSTER Guilty Pleasures (8:00)
THE DRISKILL HOTEL Driskill Bar: Ruby Dee & the Snakehandlers ① (7:00)
EDDIE V'S EDGEWATER GRILLE Scotty B. Elysium Sleep Now Yes, A Digital Death, Chant ① (10:00) ②
EMO'S The Roller, Fur King, Dixie Witch
EVANGELINE CAFE The Flyin' As (7:00)
FLAMINGO CANTINA Professor Cowboy & the Space Crazies (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)
G&S LOUNGE The PJ's (8:00)
THE GHOST ROOM End Wave, Muchos Backflips! ①, Focus Group (9:00) ②
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Arty Hill, the Texas Sapphires (7:00) ②
THE HIGHBALL Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)
HOUSE WINE Jimmy Lohmann (7:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Masumi & the Gentlemen (7:30)
LOVEJOYS TAPROOM & BREWERY Ultra Wolf, El Bombasi (9:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, Gentleman From Chicago (6:00)
MOMO'S Jeff Lofton (5:00)
MOODY THEATER ACL Live w/ Jamey Johnson (8:00) ②
ONE 2 ONE BAR Brett Randell ① (9:00)
THE PARISH Knights, Pleasant Trees, the Long Tangles ① (9:00)
POODIE'S HILLTOP ROADHOUSE William Clark Green, Jeremy Miller (7:00)
RED 7 Watermarks, the Artificial Hearts, Love at 20, the Politics (9:00) ②
RED FEZ Jean Claude Van Jamme (9:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixxed (6:00); Will Sexton, William Clark Green, Kalu James ① (9:00)
THE SCOOT INN Haunted Amps, Foe Destroyer (9:00) ②
SHOOTERS BILLIARDS Chris Martinez (9:00)
SKINNY'S BALLROOM Susquehanna Hat Company (10:00)
STUBB'S The Chorderoys, Bipolar Bears ①, Bob Floyd Band ②
THREADGILL'S WORLD HQ HalleyAnna & the Tennessee Volunteers (9:00)
TRIPLE CROWN Mashed Potato Johnson (6:00); Kabomba, Warplanes, Siderael (9:00)
TROPHY'S Life Stage, Black Ladder ① (10:00) ②
VOLSTEAD LOUNGE The Shake (10:00) ②

See austinchronicle.com for complete listings.

easy street

SWEET N'SALTY

Both taste good...i'm down for it all. I'm young, look like the teacher you wish you had. But I WILL spank you ;)Lets have fun and learnwhat makes it work. **pollyanne**, 27, **#134904**

DOMINANT WANNA-BE

Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirkily, offbeat looking slave. **ishtar**, 63, **#134902**

BLACK BBW

Let's have a drink and see where we want to go from there maybe we could...you know...fool around... maybe more...hopefully more... if there isn't more I will be really pissed. **sxa512**, 30, **#134517**

LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, **#134514**

free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
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GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 31, **#133407**

TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23, **#133164**

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 19, **#129849**

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **littred**, 33, **#128782**

ATTRACTIVE COUPLE LOOKING

My husband would like to see me with a woman. I'm considering it-would have to be the right woman. No interaction with husband at this point. No crazy stuff/kink. **missmee**, 36, **#134941**

FUN GOOD LOOKING

Looking to meet w/adventures good looking wife or couple to get wild an nasty, Can be alone if u like, to make your dreams cum true. **mighty-tongue**, 44, **#134895**

MAKE ME WET!

I'm Reese looking for couples or a woman to join our sex life. Trying to try something new, looking for drama free cool people don't matter the race. **ReeseKD**, 23, **#134901**

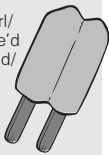
COUPLE WANTS 3RD

we like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29, **#134833**

Flavor of the Week

WANTS TO PLAY!

Couple looking for a girl/couple to play with. We'd like to dominate her and/or he wants to watch me with her. DDF and no drama! Fun and casual!! **liann2010**, 36, **#134868**



YOUNG HOTTIES

We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20, **#134666**

FUN ALTERNATIVE COUPLE

looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22, **#134579**

LOOKING FOR COUPLE

we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, **#134431**

LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, **#134167**

SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, **#133895**

GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us... **hotatxcouple**, 32, **#133881**

LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24, **#133613**

MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 37, **#133238**

SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32, **#132740**

HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 40, **#132661**

SHOW ME HOW

Im a married girl who has amazing sex with her husband.I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **nicolesyourgirl**, 32, **#134892**

LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39, **#134809**

EROTIC MESSAGE EXCHANGE

I am a married bi-curious woman who would like to exchange erotic emails, voicemails, and texts with another bi or lesbian woman. **annem9699**, 30, **#134756**

LOOKING FOR YOU

Need strong willed, kind, loving, honest woman who treats me as an equal in public but controls me in private. **LindaAngel**, 60, **#134709**

SHY LADY LOVES

I love women& fun.Not looking for only a 1night stand but it doesn't have 2b4ever.Open 2anything w/ women.Let me know what U want me2do to U or what U want 2do2me. **Ready2Play**, 33, **#134582**

SEXY KITTEN

Seeking a femme to exchange sexy emails with I am very feminine and bi. **etex55**, 40, **#134540**

TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, **#133370**

CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 28, **#133277**

RAVISH ME

Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 46, **#134492**

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 26, **#131487**

LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks,discreet. **mickey5252**, 49, **#117158**

FRIENDS W/BENEFITS

I'm a VGL indian/hispanic guy in my late 20s. Looking for white guys to have discreet fun. **speedy246**, 30, **#115688**

DOWNTOWN FUN

Athletic 38 y/o m lookn for fun tonight. Clean shaven. Cut. Email if interested. **fireman9**, 38, **#134870**

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, **#134044**

BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 52, **#132089**

BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio**, 3638, 46, **#118402**

NSA FUN LOVING

Handsome open MWM and looking for NSA lunchtime fun. I work in the downtown/UT/capital area and looking for someone who can host during the lunch hour. **capitalfunguy**, 46, **#135013**

LAID-BACK & WIDE-OPEN

New to town, mostly straight but have tried the bi way a little and interested in experimenting more. couples would be a good way to go... **downdeep**, 30, **#134945**

THE THERAPIST

Looking ...bicurious. Looking to find a man or couple who are open too meeting and if the chemistry is there , taking it to another level. **Awesomebill**, 54, **#134843**

SAFE/CLEAN/FUN/HARD/READY

love the female curve, however bi curious, love to please-and i am good at it.looking for couples,groups or 1-on-1. **safe/clean/fun**, 45, **#134753**

JUST ADD FUN

Looking for fun and just too explore the kinky boundries of my sexuality. **freak1714**, 27, **#134715**

BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30, **#134464**

ANYBODY OUT THERE

Just curious to see whats out there. Would like a woman or couple to hangout with on a semi-regular basis. New to this type of thing and a little curious. **90651**, 35, **#127576**

SEXFUN

i am bi-male looking for couple for hot discreet sexual fun. Can be mild to wild. **rjon426**, 40, **#134102**

PORNUCOPIA

MWM 58 seeking large breasted women or couples to accompany once or twice a week to local porn palace for viewings and playings. Require discretion and reciprocity assured. **txj152**, 58, **#133980**

CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, **#134392**

PLEASE OWN ME!

TV/CD,want to be a female sis-symaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, **#134307**

LOVE TO PLAYDRESSUP

i love to look up while im sucking a nice cock....either on a cd,tv,dragqueen or shemale love the feel of women's under garments can switch love to PNP while dressed. **tinman**, 48, **#134214**

PLEASURSAUROUS SEEKING SEXY

Just started , gotta dash, will fix this shortly. Good times why didnt I do this years ago. Purrhhh. **PurplePassion**, 39, **#135039**

The Luv Doc

By now you've probably had quite a few Osama Bin Laden death video links posted on your Facebook wall. You know the one: It was censored by the Obama administration due to its level of violence? Well, curiosity might not have killed the cat but it certainly fueled a fairly successful Facebook scam, didn't it? Now all your friends are going to think you're some sort of sick freak who masturbates to snuff films. Ouch. That's a bit unfair. You're not a monster. You're not even Michael Vick. Word on the street is that Michael Vick isn't even Michael Vick. Who knows? People can change. It's possible that last Saturday morning Osama had a huge epiphany. He might have rolled out of bed refreshed from a great night's sleep and decided that those American infidels that he once thought of as evil oppressors were, in fact,

a decent, peace-loving people worthy of respect and admiration. If he did, we'll never know because later that evening he had his head and chest ventilated by a team of Navy SEALs. Sometimes when you think the black helicopters are after you, they really are. In this case it was for a very good reason. Osama may not have been evil incarnate, but he did plan and carry out terrorist attacks that caused the deaths of thousands of Americans. Barbaric as it seems, that kind of behavior earns you a free ventilation courtesy of the U.S. government. Sure, there are those who will say that killing doesn't justify killing or that violence only begets more violence, and they are mostly right. It's entirely possible that Hitler might have eventually been defeated by compassion, prayer, and peaceful meditation. After a while, he might have eventually been smitten by the love bug, but isn't it wonderful that, thanks to the serious ass-kicking laid on him by the Allies, Hitler chose to check out early with a cyanide capsule and a Luger to his temple? Martin Luther King Jr. once said that you can kill the thinker but not the thought, and there are plenty of neo-Nazi Aryan supremacists still around to prove that point, but history has also shown that if you kill enough bad thinkers, bad thoughts tend to die out as well. The big, overriding question, then, is: Who determines what makes a thought bad? Tricky isn't it? Was it morally justifiable to cause the deaths of more than 100,000 Iraqis (that being roughly 33 times the number of casualties from 9/11) on the basis of specious intelligence about weapons of mass destruction? Was it OK because President Bush and Congress thought they were doing the right thing? Perhaps if Osama bin Laden had merely exclaimed, "Whoops! My bad! I thought I was doing the right thing!" after 9/11, we might have given him a pass. Probably not. And chances are black helicopters won't swoop down out of the sky in the middle of the night and ventilate George Junior for being a monumental fuck-up, but rest assured there are thousands of people in Iraq and throughout the Middle East who probably wouldn't mind taking a crack at it. In the end, the ugly truth is that they couldn't do it even if they wanted to, which only proves that moral superiority isn't worth a bucket of warm spit unless you have the power to back it up. America certainly has plenty of power, but we're still a little shaky on moral superiority. The death of Osama bin Laden inspired a lot of fist-pumping and flag-waving, and rightfully so. It's one of those rare occurrences in the past 10 years where America's power and righteousness seem unquestionably in sync. Make no mistake: Killing Osama bin Laden was the right thing to do. He was a confessed mass murderer and a sworn enemy of the United States. Like Hitler, he surely knew he had it coming, but what Americans should be celebrating is not vengeance – America is surely due some of that itself – but the fact that because Osama bin Laden is dead, Americans can feel just a little bit safer, a little bit freer, a little bit closer to that invincibility we felt before we ever heard his name. We should probably get out and enjoy it before our chickens come home to roost. You can do just that in a very American way this Friday by joining in the 2011 Undie Run, a nearly naked fun run that collects clothes for local charities. The Undie Run starts at 7pm on Friday in the parking lot behind the University Co-op and includes a photo booth, prizes by Bettysport and Forbidden Fruit, as well as free body paint and glow sticks for the first 500 runners. Best of all, it's free, just like America.

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How to Be Happy

by Shannon Wheeler



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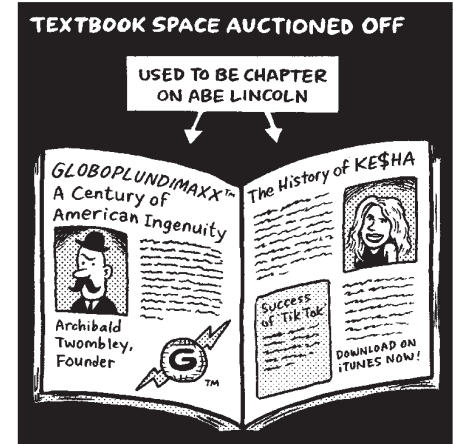
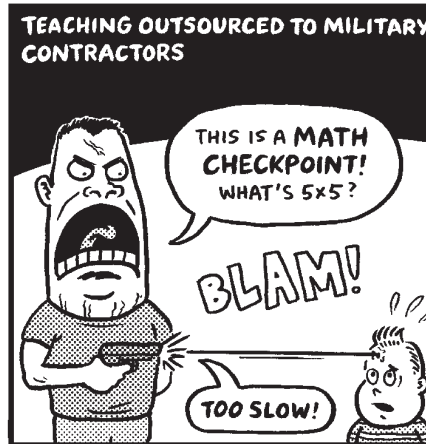
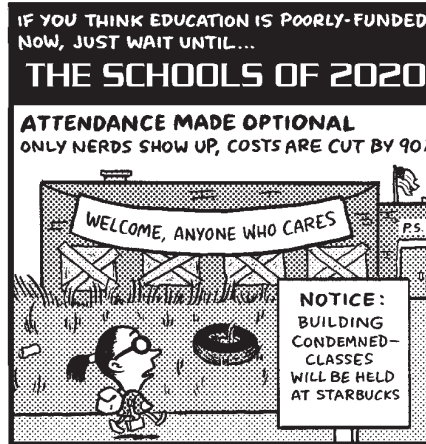
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MR. SMARTY PANTS KNOWS



Frank Sinatra hated carbonated beverages but loved electric trains.

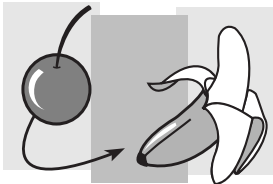
Approximately 2,500 left-handed people die each year using right-handed products.

A new study by Lawrence Berkeley National Laboratory's Evan Mills found that the pot that goes into a single joint requires 1,700 watt-hours of electricity to produce - the equivalent of leaving a 60-watt light bulb on for more than a day. Indoor pot growing accounts for 1% of all U.S. electricity use.

Ever wonder why some people call it "German's chocolate cake" (with an apostrophe and "s")? That's because it was invented by an Englishman named Sam German, who came up with the recipe in 1852 (he called it Baker's German's Sweet Chocolate). The original recipe got new fans when it was printed in a Dallas newspaper in 1957.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

lovers lane



COMPULSIVELY CREATIVE KOOK

I don't know what I'm looking for. A tall man, someone who doesn't lie, someone who will perhaps tolerate my quirks and understand I don't have a choice. **humdrum**, 27, **#135020**

ADVENTUROUS MUSIC-LOVER

You should be caring, honest, & enjoy music and travel- nice to meet someone who's also a musician. I would prefer a financially stable man who knows what he wants in life. **Tenderheart**, 53, **#135009**

Flavor of the Week

ROCK YOUR WORLD
I'm really diverse I believe you get what you give Anything involving the water Rock n Roll, Country, Hot rods, Harleys, Massage, Acupuncture, Yoga, Alternative Medicine, raunchy, silly, sexy, Loyal, honest. **YOU?** **atxmermaid**, 42, **#135040**

FUN! ACTIVE! FRIENDLY!

I'm a pretty 48 year old looking for fun! I run a club for singles over 40, but don't date my own members. Looking for a FUN, active responsible guy! **Social1**, 46, **#135007**

BODYMOD ITALIAN WOMAN

looking to meet Male or Female that are like minded & see what we become, open to all. Im a photographer & im really into body modification & live music! **nicolettetears**, 31, **#134995**

CHOCOLATE CAKE

Looking for tall, attractive man who knows how to cook. I'm an attractive nerdy girl who enjoys gaming and good company. **PCB_lover**, 25, **#134936**

RELOCATED BLACK FEMALE

Black female in search of male for dating between ages 43-50. H/W/P only No overweight men please! Budge Latino hombre, edad 43-50 por forma relacion serio con miner negra. **LALAAZ11**, 42, **#134933**

SO IM SHORT

Enjoy good movies. If you know good mexican food, you're awesome! I love cars, don't mind getting dirty. I'm not super model skinny, but I'm not morbidly obese. **Lilcarpart**, 25, **#134930**

COUNTRY ROOTS SMARTYPANTS

fun-loving, fit, intelligent, articulate. Love good conversation and humor. Hope to share these (and more) with a compatible guy. looking for a friend and companion first, with potential for relationship. **Velia55**, 55, **#134873**

LATINA AND NERDY

College student,family oriented,looking for someone to hang out with and possibly date. Serious relationship is an option but not nessecary at this point. Interested in new people and new experiences. **Antonia_Celeste**, 20, **#134838**

INVISIBLE TO MOST

I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me. **riotgirl_forEVer**, 19, **#134837**

CUTE, BUBBLY, SPAZ.

Cute,nerdy girl looking for: 5'9"+ tall hwp + a couple lbs is ok. Music fiend, nerdy, tattoos and piercings a plus. Hispanic or Caucasian. Kid friendly. **FlightlesSpaz**, 24, **#134817**

HOW YOU DOIN?

Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, & need that romantic spark. Required: honesty. Still interested? **Lexi**, 23, **#134798**

COOL DORK

A hard worker, who lives life to the fullest. Laugh when I shouldn't and joke when I should be serious. Would like to meet a fun loving, quirky, goof ball. **Original_Me**, 29, **#130962**

WHO WANTS MORE?

I woo women with my sensuous and God-like presence. I am an expert in Stucco, a veteran in love and an outlaw in Peru. **John3944**, 28, **#135030**

NOT ENOUGH SPACE.

Enjoyable things: Uchi. Volleyball. Cooking. Adventuring. Happy hours. Kicking it. Thai food + i luv video. Hiking. Dogs. You? **roasttomato**, 25, **#135017**

SMART INTERESTING HANDSOME

I am looking for friends with benefits/ casual date. I am very straight in my talk at the same time very humble, and can give away anything for love. **namudalier**, 34, **#134998**

TATS,BABES,BEER AND BOATS

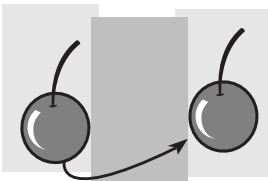
Alright im a type b personality. I hate bad weather when it stops me from throwing burgers on the grill and tossing the football around at zilker. **killabdc**, 22, **#134928**

COOL/FUN GIRLS??

..just looking for a cool girl to hang out with, have some beers, go to Barton Springs, ride bikes....someone who is real and not afraid to be who they are. **jujutoto**, 35, **#125300**

COOL ELECTRIFIED IMPROVISING

Trumpet player with day job looking for single women 30-50ish into improvising, friendship, dating, more? Want to form duo with a woman who can make connections even music can't touch. **electrictrpt**, 51, **#134857**



STOP. READ. ENJOY.

Are you tired of ads that say things like, "I like watching movies"? Did they say they like breathing, too? Looking for someone exciting and intelligent? Let's have a drink. **Sway**, 26, **#135004**

I'M HERE

My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/ movies. Are you out there? **Funlady**, 62, **#134673**

FUN TO KNOW

i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, **#134608**

MY HAPPY ENDING

Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy,lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33, **#134584**

INTELLIGENT, TATTOOED, ROWDY

I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 30, **#134428**

LAUGH AT LIFE

a hedonist, free spirit, with a dont mess with me attitude and a heart bigger than the moon :). **katkins**, 23, **#134157**



MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 50, **#119526**



SHENANIGANS MOSTLY.

I'm a lost soul cast out to sea. I'm the kind of person that takes a while to get to know and once you get to know them they're awesome. **Yelle**, 20, **#134860**

a shot in the dark

BANDS AND GROCERIES

We talked about This Bike Is a Pipe Bomb and Plan-it-X in the line at Wheatsville. I was kinda embarrassed because of my nose bandage. Wanna catch a show sometime? **When: Saturday, April 30. Where: Wheatsville. You: Woman. Me: Man. #905282**

BOOK PEOPLE/NO.1

You work at BookPeople and said I was "number one". Me: tall blonde. You had this page open in the Chronicle so here's hoping you read this! **When: Saturday, April 30. Where: Your work. You: Woman. Me: Man. #905281**

GLOVES & ROCKETS

You: handsome fella I only see during holidays. Me:femme fotog who implies deep meaning to our annual one-line conversations, hoping you're trying to connect w/ me via smalltalk of your face-hair. **When: Friday, December 31, 2010. Where: Hyde Park. You: Man. Me: Woman. #905280**

REDHEADED AT TARGET

Incredible statuesque redhead with ponytail and playing card shirt in line. I was the tall man with the goatee, glasses and grey shirt one lane over. I wish we met. **When: Friday, April 29. Where: Target at Ben White. You: Woman. Me: Man. #905278**

DESPERATELY SEEKING SLASH/EUGENE

You were Slash I had a neon green wig. We hit off got your number. Lost my phone. Drinks? "Love is in the hair" **When: Saturday, February 12. Where: love is in the hair wig pub crawl. You: Man. Me: Woman. #905277**

AT MARLEYFEST SAT?

If ur extremely tall, dark(hair)and handsome, chiselled and was wearin pants and red briefs, no shirt, I saw ur face in a crowded place and I want to meet u. **When: Saturday, April 16. Where: Marleyfest. You: Man. Me: Woman. #905276**

PRETTY EYES, SMILE

YOU: very TINY, cute, jeans, Philipino or Hispanic ME: shy big man twice your size orange shirt Walked back and forth in front of me! I wanted to say hello **When: Thursday, April 28. Where: Frys Electronics memory card reader isle. You: Woman. Me: Man. #905275**

LITTLE BLACK DRESS

April 28 Noon Wendys @ UT. You in a cute black dress and wedge shoes and carried a purple backpack. Thanks for brightening my day. **When: Thursday, April 28. Where: Wendy's at UT Campus. You: Woman. Me: Man. #905274**

LEEANN COUNTER CAFE

Meet for brunch again? Neal **When: Saturday, April 30. Where: Counter Cafe. You: Woman. Me: Man. #905283**

HEB FARWEST "5-ITEMS"

You were behind me last Monday around 5:30-6pm - I had too many items for the line. You were really nice about it :-)) I wish we could've talked more.... **When: Monday, April 25. Where: HEB Far West. You: Man. Me: Woman. #905273**

HEB AT MIDNIGHT

You: tall, handsome, rockabilly style. Me: long brown ponytail, jeans, white shirt, black heels. I said I wasn't following you, you said it'd be ok if I was. Drink? **When: Thursday, April 21. Where: HEB. You: Man. Me: Woman. #905272**

YOUR DOG SPENCER

Maybe you have forgotten about me but I haven't forgotten you I know I screwed up when I let you go K.Maize but I didn't expect you to leave? respond,Please **When: Friday, November 21, 2008. Where: The Texan Motel. You: Man. Me: Woman. #905271**

KEITH AND RILEY

I met you with Riley. You were wearing cut-off grey shorts and no shirt. I just moved to Austin. Wanna hang out sometime? My dog is Mollie. **When: Thursday, April 21. Where: Auditorium Shores. You: Man. Me: Woman. #905270**

PATH PARTY

you-blond ponytail w/ stunning blue eyes and white tank. me- black vest on black that had to leave too soon. sorry if I was staring, single? **When: Wednesday, April 20. Where: path party. You: Woman. Me: Man. #905269**

TOWN LAKE BUG-EATER

Brunette w/blue shorts and white top at the mopac waterstop w/girl-friend. The bald guy in an orange t-shirt on mtbike wants to talk about more than bugs and your buffness. **When: Tuesday, April 19. Where: Town Lake. You: Woman. Me: Man. #905268**

6'12"

@ the hole,told me you were that tall; told you i wasn't offended. i told you u were beautiful: you said 'me too'. sorry i misunderstood. still think you're beautiful! **When: Wednesday, April 20. Where: the hole in the wall. You: Man. Me: Woman. #905267**

BICYCLE POLO MO

We met at HEB Pharmacy. I recognized you from biking around Congress Ave. Would really like to meet again. Bring your finger! **When: Saturday, March 19. Where: Congress Otkorf HEB Pharmacy. You: Woman. Me: Man. #905266**

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the COMMON LAW

by Luke Ellis

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purposes only. It does not constitute, nor is it a substitute
for, legal advice. For advice on your specific facts and
circumstances, consult a licensed attorney.

PROTEST HIGH PROPERTY TAXES

*I'm looking for work, and money is tight. I just
got my property taxes, and they are ridiculously
high. I've never challenged my property taxes, but I
want to this year. How do I do it?*

File a written protest. A written notice of
protest will be considered valid if it identifies the
owner, the property being protested, and clearly
indicates that you disagree with the appraisal
district's decision. An easy way to file a written
protest is to download and submit the "Protest
Form" (Form 50-132) provided by the Travis
County Appraisal District ([www.traviscad.org/
pdf/Forms/ARB/50-132_NoticeOfProtest.pdf](http://www.traviscad.org/pdf/Forms/ARB/50-132_NoticeOfProtest.pdf)).

As a general rule, the deadline to file a protest
of your property's value will be May 31, how-
ever, multiple exceptions exist that could alter your
deadline. If you are uncertain, contact the apprais-
al review board to confirm the specific deadline
to file your protest form. There are a handful of
exceptions that would allow people to file a late
protest (full-time military, off-shore workers, etc.).

Factors the Texas Comptroller's Office suggests
a property owner should consider to determine
whether a protest would be appropriate include:

- Is the property valued unequally when
compared to other properties in the appraisal
district?
 - Did the appraisal district deny a relevant
exemption (homestead exemption, disabled vet-
eran exemption, etc.)?
 - Do the appraisal records show an incorrect
owner or identify the wrong property?
 - Is the property being taxed by the wrong
taxing units (i.e., the tax records show the prop-
erty in the incorrect school district)?
- Check out previous "Common Law" columns
for tips on how to prepare a good argument for a
tax value protest.

Please submit column suggestions, questions, and com-
ments to thecommonlaw@austinchronicle.com. Submission
of potential topics does not create an attorney-client
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..KATY PERRY..

..CELTIC WOMAN...

..JENNIFER HUDSON...

..DAVIS CUP...

..RYAN BINGHAM...

..RUSH...

WWW.BESTTIX.COM

474-4468

LEGAL

ABANDONED VEHICLE
Public notice is hereby given
that Triton Towing, Inc., VSF
license #0630142VSF to the
owner of the following vehicle
that charges are due and a
storage lien applies. If left
unclaimed 30 days after the
date of this notice it will be
declared abandoned and
constitutes a waiver of all
liens, title, and interest, and
consent for disposal at public
sale. This vehicle can be
claimed at 1520 Sam Bass
Rd, Round Rock, TX 78681,
512-252-2727. Year: Make:
Plate: State: VIN: Amount:
1966(?), Ford Mustang,
LP:066H5B,
VIN:6F07C328923, \$2,320.05
towed from 402 Grisham,
Hutto, TX.

ABANDONED VEHICLE
Public notice is hereby given
that Triton Towing, Inc., VSF
license #0630142VSF to the
owner of the following vehicle
that charges are due and a
storage lien applies. If left
unclaimed 30 days after the
date of this notice it will be
declared abandoned and
constitutes a waiver of all li-
ens, title, and interest, and
consent for disposal at public
sale. This vehicle can be
claimed at 1520 Sam Bass
Rd, Round Rock, TX 78681,
512-252-2727. Year: Make:
Plate: State: VIN: Amount:
1992, Chevrolet Van, Michi-
gan LP:2BVK00, VIN:
1GBEG25K9N7106375,
\$3,097.75, towed from 15907
Windermere Dr #1-E, Pflu-
gerville, TX.

THE AUTO DEPOT

VOTED BEST IN AUSTIN 7 TIMES
BY THE AUSTIN CHRONICLE
AND CITYSEARCH

**MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4
YEAR/UNLIMITED MILEAGE WARRANTY GOOD
ANYWHERE IN THE U.S. OR CANADA!**

836-9767

909 Prairie Trail

ONE STREET SOUTH OF KRAMER, WEST OF NORTH
LAMAR. LOOK FOR THE BIG RED AUTO BARN.

Now open M-F 8AM-6PM

Saturday 10AM-5PM

PHONE JIM AT **294-2885** UNTIL 9PM
OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR
REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

autodepotaustin.com

**WE WILL BUY YOUR CAR
(RUNNING OR NOT) (ACCIDENTS OKAY)**



**BRING THIS
IN AND
GET A 10%
DISCOUNT
ON ANY
LABOR.**

**NOT TO BE COMBINED
WITH OTHER OFFERS.**

1988 Chevy Silverado 1500 Long bed, new AC system, tow package, runs and drives great.
Miles 166K- Truck is amazingly clean and straight. \$2,450. Warranty Available.

2003 Toyota Matrix 103k, AT, warranty, can trade \$5950.

2004 BMW Z-4, 6 sp., only 800 miles. Can trade, \$16,950.

1997 Lexus LS-400 Very clean, nice, all the goodies, can trade. \$6500.

1996 Honda Civic Runs, drives great, warranty \$2500.

1990 Mercedes 500SL Roadster Wow! Beautiful, red, can trade. \$5950.

1991 Toyota Corolla Only 82k, AT, being readied, 1 yr. warranty, \$2450.

**•FULL BODY AND MECHANIC SHOP.
•TRADE INS WELCOME•WE BUY CARS•**

LEGAL cont.

Application has been made with the TABC for a Mixed Beverage and Mixed Beverage Late Hours Permits by Austin's El Sol y La Luna Restaurant, LLC dba El Sol y La Luna, to be located at 600 E. 6th St., Austin, Travis County, TX. Nilda de la Llata and Blanca Alvarado, Owners.

CAUSE NO. C-1-PB-11-000551 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN ELIZABETH GUTSHALL Notice is hereby given that original Letters Testamentary for the Estate of ANN ELIZABETH GUTSHALL, Deceased, were issued on April 28, 2011, in Cause Number C-1-PB-11-000551, pending in the Probate Court Number One of Travis County, Texas, to: KENNETH WAYNE GUTSHALL

The residence of such Independent Executor is in Travis County, Texas. The address: 10817 River Plantation Drive Austin, TX 78747

All persons having claims against this Estate, which is currently being administered, are required to present them to Kenneth Wayne Gutshall, Independent Executor of the Estate of ANN ELIZABETH GUTSHALL, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 28th day of April, 2011.

By: /s/ Catalina E. Cantu
Attorney for Kenneth Wayne Gutshall

CAUSE NO. C-1-PB-11-000369 ESTATE OF JOAN MARIE KAYSER, DECEASED

IN THE PROBATE COURT NUMBER ONE (1) OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joan Marie Kayser, Deceased, were issued on April 20, 2011, in Cause No. C-1-PB-11-000369, pending in the County Probate Court, Travis County, Texas, to: Mary Mims.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

MARY MIMS, As Independent Administrator
c/o: MICHAEL L. FUQUA
5005 Riverway, Ste. 250
Houston, Texas 77056

DATED the 26th day of April, 2011.

/s/ Michael L. Fuqua
Attorney for Mary Mims

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-FM-11-001710 To: JESUS MANUEL RODRIGUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a

written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MARCH 24, 2011, and said suit being number D-1-FM-11-001710 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LAURA ELENA RODRIGUEZ and JESUS MANUEL RODRIGUEZ, ET AL. and in the Interest of SELINA ARIBETH RODRIGUEZ & MANUEL DEJESUS RODRIGUEZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 26, 2011.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ SCOTT WOODWARD, Deputy

REQUESTED BY:

ALBERTO V RINCONES

PO BOX 210964

BEDFORD, TX 76095-7964
BUSINESS PHONE: (214) 741-3637

CITATION BY PUBLICATION

THE STATE OF TEXAS TO KEVIN EUGENE COLLINS and TO ALL PERSONS INTERESTED IN THE ESTATE OF TALFERD M. COLLINS

Deceased, No. C-1-PB-11-000640 in Probate Court Number One of Travis County, Texas.

MATTIE COLLIS The Petitioner in the above numbered and entitled estate, filed on April 19, 2011, a Plaintiff's Original Petition for Declaratory Judgment in the said estate and request(s) that said Court determine all relief which the plaintiff is entitled to by law or equity.

Said Petition will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 22, 2011.

Dana DeBeauvoir
County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO KEVIN EUGENE COLLINS and TO ALL PERSONS INTERESTED IN THE ESTATE OF TALFERD M. COLLINS Deceased, No. C-1-PB-11-000313 in Probate Court Number One of Travis County, Texas.

MATTIE COLLINS and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 24, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TALFERD M. COLLINS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 22, 2011.

Dana DeBeauvoir
County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ALPHEUS HENDRIX HALL JR

Deceased, No. C-1-PB-11-000653 in Probate Court Number One of Travis County, Texas.

RITA K HALL The alleged heir(s) at law in the above numbered and entitled estate, filed on April 21, 2011, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALPHEUS HENDRIX HALL JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 21, 2011.

Dana DeBeauvoir
County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF IRENE ETHEL REDD,

Deceased, No. C-1-PB-11-000685 in Probate Court Number One of Travis County, Texas.

ALTON WAYNE REDD The alleged heir(s) at law in the above numbered and entitled estate, filed on April 22,

2011, an Application to Determine Heirship & for Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said IRENE ETHEL REDD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 25, 2011.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ALTON MARLIN REDD, Deceased, No. C-1-PB-11-000684 in Probate Court Number One of Travis County, Texas.

ALTON WAYNE REDD The alleged heir(s) at law in the above numbered and entitled estate, filed on April 22, 2011, an Application to Determine Heirship & for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALTON MARLIN REDD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 25, 2011.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

AUSTIN CHRONICLE

THE STATE OF TEXAS

TO: MARIA LOPEZ

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY

05/23/11, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-10-001592, filed in COUNTY COURT AT LAW #2

DESTINY MOSLEY V MARIA LOPEZ Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe

Street, Austin, Texas) on September 8, 2010.

STYLED: DESTINY MOSLEY V MARIA LOPEZ

NATURE OF SUIT: MOTOR VEHICLE DAMAGES/PERSONAL INJURY

Given under my hand and seal of Dana DeBeauvoir, County Clerk on April 06, 2011.

County Clerk,

Travis County, Texas

P.O. BOX 149325,

Austin, Texas 78714-9325

By Deputy: /s/ C. JONES

Plaintiff Attorney:

JOHN SCOTT HELWIG

1515 S. IH-35, 2ND FLOOR

AUSTIN, TX 78741

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SHERRY LYNN PEELE Deceased, No. C-1-PB-11-000719 in Probate Court Number One of Travis County, Texas.

MARGUERITE DIANE AB-BOTT The alleged heir(s) at law in the above numbered and entitled estate, filed on April 28, 2011, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SHERRY LYNN PEELE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 28, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-FM-11-002209 To: CARLOS MARTINEZ MENA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF GLORIA PENALOZA VILLALOBOS Petitioner(s), filed in said court on APRIL 18, 2011, against CARLOS MARTINEZ MENA Respondent(s), and said suit being number D-1-FM-11-002209 on the docket of said Court, and entitled "IN THE INTEREST OF AIMAEL MARTINEZ PENALOZA, CARLOS ALFREDO MARTINEZ PENALOZA, YULEMY MARIEZ PENALOZA", the nature of which suit is a request FOR PARENT CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 27, 2011.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ CHARLES UPSHAW, Deputy

REQUESTED BY:

SUSANA IVONNE CASTI VARGAS

504 WEST 7TH STREET

AUSTIN, TX 78701

BUSINESS PHONE: (512) 377-1663

FAX: (512) 708-1370

IN THE ESTATE OF GENE N. FONDREN, DECEASED

IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Gene N. Fondren, Deceased, were issued on the 10th day of March, 2011 by the Probate Court of Travis County, Texas, in Cause No. C-1-PB-10-001962 to:

Brenda G. Fondren, Independent Administrator with Will Annexed of the Estate of Gene N. Fondren, Deceased

c/o W. Lee Choate
1000 Westbank Drive
Building 1

Austin, Texas 78746

All persons having claims against the estate are hereby required to present the same to Louise W. Tung within the time prescribed by law.

Respectfully submitted.

/s/ W. Lee Choate

Choate & Associates

State Bar No. 04214800

Attorneys for Brenda G. Fondren

NO. C-1-PB-11-000104

IN THE ESTATE OF MERLE T. SHERIDAN, DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MERLE T. SHERIDAN, Deceased, were issued on March 3, 2011 in Docket No. C-1-PB-11-000104, pending in the Probate Court No. One of Travis County, Texas, to Catherine A. Dunsmore, now known as CATHERINE A. SHERIDAN, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law

5203 Pony Chase

Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 3rd day of March, 2011.

Respectfully submitted,

THOMPSON & TIEMANN LLP

P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann

Attorney and Counselor

State Bar No. 20021500

Attorney for the Estate

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS

CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

2003 CHEVROLET 3GNEC16T53G205972

1997 HONDA 2HGJE6441VH109400

2007 KAWASAKI MC JKABNRA167DA21649

NOTICE OF LIEN SALE

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, May 17, 2011 at 9:00AM** starting at the

Hwy 290 East #285 location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285

9717 US Hwy 290 E.

Austin, TX 78724

Tarsha Berry - Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip

Julianne Jentsch - Hsld gds, Furn, Boxes, Appliances, TV/ Stereo Equip

Charlotte Nelson Sorrells - Hsld gds, Furn, Boxes, TV/ Stereo Equip

Rafaela Leal - Hsld gds, Furn, Boxes, Sprng gds, TV/ Stereo Equip, Acctng rcdrs

Everett Guerrero - Hsld gds, Furn, Boxes, Tools, Appliances, TV/Stereo Equip, Cnstrctn equip, Lndscpng equip

Sandra Eason - Hsld gds, Furn, Boxes, TV/Stereo Equip, Off Furn

Uncle Bobs Self Storage #231

8227 N. Lamar Blvd.

Austin, TX 78753

Danelle Lynde-Hsld gds, Furn, Boxes, Tools

Brandi L. Brown-Hsld gds, Furn, Boxes, Appliances,

1) An application submitted by Joe Willie and Starr McAlister for a variance from Section 2.601(g) of the Land Development Code to construct a guest house that is greater than 600 square feet at 782 Oakdale.

2) An application submitted by Marcus Whitfield for a variance from Section 2.505(b)(1) of the Land Development Code for a variance from the 100 foot landscaped buffer requirement between Highway Commercial and Single Family Zoning Districts at 4934 Highway 290 West.

3) An application submitted by Ketan and Supriya Kharod for a variance from Section 2.604 of the Land Development Code to encroach 4 feet into the 50 foot front building setback at 36 Lone Oak Trail.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing.

All written comments must be received by 5:00 P.M., on Friday, May 20, 2011.

The application on the variance request may be examined at City Hall during regular office hours.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on May 3, 2011 at 5:00 P.M.

Rae Gene Greenough

City Secretary

The City of Sunset Valley is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, 201 E. Braker Ln, Austin, TX 78753 on 05/05/11 at 9am. For more info call (512) 836-7443.

NOTICE OF PUBLIC SALE Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On May 21, 2011 at 9:00 AM at 9493 East Hwy 290, Austin, TX 78724, seller will conduct a sale of the contents of each unit in its entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain appliances, bicycles, electronics equip, furniture, tires, tools, wheels, and misc.

#331 Rufino Guzman

#414 Ken Jones

#423 Victor Martinez

NOTICE OF PUBLIC SALE

PS Oranageco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 26th of May 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Thursday May 26th, 2011

9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1141 - eubanks, Joshua Bedding / Clothing; Boxes / Bags / Totes; Furniture

1143 - Gonzalez, Mario Boxes / Bags / Totes; Furniture

1170 - Hall, Lloyd Boxes / Bags / Totes

2120 - Varellan, Kathy Boxes / Bags / Totes; Furniture

3106 - Terry, SonyaBoxes / Bags / Totes; Furniture

6129 - Kerley, Kimberly Boxes / Bags / Totes; Furniture

8188 - Estell, Michael Tools

10:00 a.m. Public Storage@

12318 N. Mopac Expressway Austin, TX 78758

B261 - Misner, Leanne Boxes / Bags / Totes; Furniture

D503 - Permenter, Quint Bedding / Clothing; Boxes / Bags / Totes; Furniture

D517 - Pocoraba, Angela Bedding / Clothing; Boxes / Bags / Totes

D520 - Colhoun, Courtney-Bedding / Clothing; Boxes / Bags / Totes

D523 - Scott, Leila Bedding / Clothing; Boxes / Bags / Totes

10:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

D108 - Smith, Russell Boxes/ Bags/Totes

D112 - Taylor, Robert Books / Files / Cabinets

E029 - Wormley III, Leroy-Boxes / Bags / Totes; Furniture

F006 - Kim, So Boxes/Bags/ Totes

11:00 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

F006 - Simon, CraigBedding / Clothing; Boxes / Bags / Totes; Furniture

2324 - Cook, Annis J. Boxes/ Bags/Totes

11:30 a.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

3024 - fagan, matthew Boxes/Bags/ Totes

4074 - Pollard, Betrice Boxes/Bags/Totes

D026 - Postiglione, Raleigh Boxes/Bags/Totes

12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0444 - Cato, Shannon Boxes / Bags / Totes; Furniture

1223 - Brown, Tasheta Boxes / Bags / Totes; Toys

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Great American Storage located at 16450 RR 620, Round Rock, Texas 78681 (512-248-1518) and Your Storage Solution located at 12506 N. Lamar Blvd, Austin, TX 78753 (512-339-6300) will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at Great American Storage at 10am and end at Your Storage Solution at noon on May 21, 2011.** Sale to highest cash bidder. Sale contains household furniture and goods (unless otherwise noted) from the following tenant's spaces: Your Storage Solution: Angela Harris-Cheeves, Frank Lucio, Tammy Noel, Joyce Moore, J. Hinojosa II, Great American Storage: Timothy Williams-has an organ and piano bench, Jonathan Phillips-has misc items and professional car cleaning kit/professional carpet cleaner.

NOTICE OF PUBLIC SALE

PS Oranageco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of May 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday May 25th, 2011

9:00 a.m. Public Storage@ 1033 E 41st Street, Austin, TX 78751

1102 - Martinez, Patricio Bedding / Clothing; Boxes / Bags / Totes

2043 - Lauderdale, leathia Appliances; Bedding / Clothing; Books / Files / Cabinets; Furniture

4012 - Daniels, Cassandra Bedding / Clothing

4101 - Delagarza, MarieBedding / Clothing; Boxes / Bags / Totes; Furniture

5139 - Sparks, Angalnette Bedding / Clothing; Furnitur

9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753

2043 - Evans, Theresa Books / Files / Cabinets

2049 - Escobar, Antulio Appliances; Tools

2054 - Lee, Kay Boxes/Bags/ Totes

2062 - Huebner, Raymond-Boxes / Bags / Totes; Furniture

3039 - Herrera, Jason Boxes / Bags / Totes; Furniture; Toys

4003 - Vincent, Kysia Boxes / Bags / Totes; Furniture; Tools

5062 - Parks, CarolBedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

6017 - Richardson, Ramon-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

B055 - JONES, KENDALL-Bedding / Clothing; Furniture

B090 - Sheppard, Palma Bedding / Clothing; Boxes / Bags / Totes; Furniture

C029 - Fears, BobbyFurniture

D047 - juarez, joe Applianc-es; Bedding / Clothing; Furniture

D142 - O'neal, Nathan Boxes/Bags/Totes

D147 - Roland, Pamela Boxes/Bags/Totes

10:30 a.m. Public Storage@ 937 Reimli St. Austin, TX 78753

122 - Haliburton, Karen Boxes/Bags/Totes

126 - Ligon, Jr, Robert Tools

217 - Daniels, Holly Renay-Boxes / Bags / Totes

258 - Smith, Alvin Boxes / Bags / Totes; Furniture

311 - Bell, Ashley Boxes / Bags / Totes; Furniture

324 - Ligon, Jr, Robert Boxes / Bags / Totes

377 - Williams, Lemar Electronics / Computers; Furniture

380 - Yearby, Charles Boxes / Bags / Totes

404- Cowan, Tiffany All items in unit

500 - Goble, Candice Furniture

530 - Cook, Forest Books / Files / Cabinets; Furniture

705 - ERA Systems Corp Boxes / Bags / Totes; Electronics / Computers

724 - Cook, Forest Boxes / Bags / Totes

728 - Connor, Charles Appliances; Boxes / Bags / Totes; Furniture

750 - Bryan, Rhea Bedding / Clothing; Boxes / Bags / Totes

810 - Page, Vernon Boxes/ Bags/Totes

913 - Cook, Forest Boxes / Bags / Totes; Furniture

544 - Connor, Tyrone Appliances; Bedding / Clothing; Furniture; Tools

123 - zuniga, Christina Boxes/Bags/Totes

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1325 - Burns, Teneasha Boxes / Bags / Totes

2060 - Camarillo, Kimberly-Boxes / Bags / Totes; Furniture

210 - Bell Jr., Reginald Appliances; Bedding / Clothing; Electronics / Computers; Furniture

211 - rozelle, blakeBoxes / Bags / Totes; Furniture

229 - Mcrae, Angela Boxes / Bags / Totes; Electronics / Computers

236 - henry, Arthur Applianc-es; Boxes / Bags / Totes; Furniture

3109 - SALINAS, NORA Furniture

3201 - Field, Amanda Boxes / Bags / Totes; Furniture

437 - Rickman, Justin Boxes / Bags / Totes; Furniture

444 - Hames, GlenBoxes / Bags / Totes; Furniture

454 - SCOTT, KARENIDA-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

503 - Gutierrez, Brenda Boxes / Bags / Totes; Furniture

533 - Tarbill, John Tools

N1379 - King, Rachel Boxes / Bags / Totes

522 - Clark, RobertBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

A085 - Sterling, ShrondraAppliances; Bedding / Clothing; Boxes / Bags / Totes

B025 - Ashcraft, Audie Keith Boxes / Bags / Totes

E030 - Banks, TonyaBoxes/ Bags/Totes

E032 - HUERTA, MARYBoxes/Bags/Totes

E042 - Shaw, Latrice Boxes / Bags / Totes; Electronics / Computers

F020 - Mancillas, Maria Electronics / Computers

G042 - Kessler, Robin Boxes / Bags / Totes; Furniture

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

B009 - Ortiz, MikeBedding / Clothing; Books

C025 - SIMPSON, KENNETH Boxes / Bags / Totes

D053 - Carranza, Wendy Bedding / Clothing; Furniture

E049 - GHRIST, BARBARA Boxes / Bags / Totes

NOTICE OF PUBLIC SALE

PS Oranageco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of May 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, May 18th 2011.

9:00 a.m. Public Storage@ 2301 E Ben White, Austin, TX 78748

0006 - Avalon, Joseph Boxes / Bags / Totes; Electronics / Computers; Furniture

0053 - Avalon, Joseph Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

9:30a.m. Public Storage@ 7200 S 1st Street, Austin, TX 78745

F196 - Lewis, Russell =All items in unit

I244 - Steve, Samantha Bedding / Clothing; Electronics / Computers; Furniture; Tools

I251 - Steele, David Tools

J277 - Stair, Aaron Bedding / Clothing; Electronics / Computers; Furniture

K291 - Ogilvie, Dan =All items in unit

O473 - Nelson, Robert Boxes / Bags / Totes; Furniture

Q516 - Moreno, Doreen Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

R545 - Hubbard, Stetson Boxes / Bags / Totes; Furniture; Tools

T606 - Uddin, Nizam Boxes / Bags / Totes; Electronics / Computers; Furniture

U672 - BLACKBURN, QUINCY R.

Boxes / Bags / Totes; Furniture

V776 - Rodriguez, Diana =All items in unit.

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

D1 - Horn, Steve Bedding / Clothing; Furniture

F25 - Henry, Craig Books / Files / Cabinets; Boxes / Bags / Totes

F28 - Tressler, Paul =All items in unit

H28 - Myers, Michael D Bedding / Clothing; Boxes / Bags / Totes

J67 - Ryan, Megan

Bedding / Clothing; Tools

K21 - Rhoades, Murry Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

M41 - young, kerstin Appliances; Bedding / Clothing; Boxes / Bags / Totes

M76 - Loera, Gabriel Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

119 - Duprey, Julio Boxes / Bags / Totes; Furniture; Tools

325 - Herbert, Robert Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics

339 - Christensen, Elizabeth Bedding / Clothing; Boxes / Bags / Totes; Furniture

373 - Gonzalez, Lisa =All items in unit

561 - Rodriguez, Hilda Bedding / Clothing; Furniture

650 - Bartley, Dexter Tools

709 - Molina, Chris Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

713 - Johnson, Nedra =All items in unit

756 - Gunter, Jeremiah =All items in unit

776 - Gregoirie, Joseph Bedding / Clothing; Boxes / Bags / Totes; Furniture

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1005 - Long, Brian Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1049 - McCoy, Tiffany Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2042 - Williams, Kenyon =All items in unit

2061 - Diaz, Gilbert Roland =All items in unit

2072 - Archbold, Olivia Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

2120 - Davis, Shey =All items in unit

2150 - Stadler, Nicole Bedding / Clothing; Boxes / Bags / Totes; Furniture

3093 - Cunningham, Amber Bedding / Clothing; Boxes / Bags / Totes; Furniture

3172 - Walker, Denise Bedding / Clothing; Boxes / Bags / Totes; Furniture

3210 - Bartholomew, Denisha Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

11:30 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B015 - Jackson, Marilyn Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

B021 - Richeson, Joseph Appliances; Bedding / Clothing; Electronics / Computers; Furniture

B044 - Hollingsworth, Amelia Boxes / Bags / Totes; Furniture; Toys

C105 - Jennings, Central Bedding / Clothing; Boxes / Bags / Totes; Tools

C139 - Hollingsworth, Amelia Boxes / Bags / Totes; Furniture

C182 - Audrey, Robinson Bedding / Clothing; Books / Files / Cabinets

C205 - Trevino, Monroe Boxes / Bags / Totes; Electronics / Computers; Furniture

C308 - Herrera, Roland Appliances; Bedding / Clothing; Furniture

D004 - Rivera, Angelica Appliances; Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers;

12:00 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

3011 - Richards, Jerrid

Boxes / Bags / Totes; Furniture; Toys

3067 - Xtra Newspaper Boxes / Bags / Totes; Electronics / Computers; Furniture

3085 - Butler, Eugene Boxes / Bags / Totes; Electronics / Computers; Furniture

4054 - Loftin, Clifton Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers;

4138 - Vega, vidal Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers;

12:13 p.m Public Storage @ 1213 W 6th Street, Austin, TX 78703

2020 - Hayden, Rose =All items in unit

4088 - Nielsen, Lisa Boxes / Bags / Totes

1:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

2234 - Nowstrup, Katherine Bedding / Clothing; Boxes / Bags / Totes; Furniture

2308 - Strother, David =All items in unit

4110 - Bailey, Robert Boxes / Bags / Totes; Tools

1:30 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746

4074 - Kaspar, Jason =All items in unit

2:00 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1372 - Sholtis, Michael Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, May 17th, 2011, at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: A1 Plumbing, Bret A. Petri, Derek J. Pasold, Osokwe N. Street (units 163 and 216B). Items to be sold include: Ladders, shovels, garden tools, grease gun plumbing supplies, fishing gear, ice chest, love seat, backpack, mattresses, sofa, furniture, night stand, bed frame, bar stool, coffee tables, chairs, shelves, washer dryer, dishwasher, microwave oven, bowling ball, clothing of all sorts and assorted household items.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS COUNTY OF TRAVIS Cause: D1GN09002948

By virtue of an Order of Sale issued by the clerk of the District Court 419 Court of TRAVIS County, Texas, April 26, 2011, in case numbered D1GN09002948, styled LOS CIELOS HOA, INC. versus DEBORAH JEAN JONES on a judgment rendered against DEBORAH JEAN JONES; I did on April 26, 2011 at 2:00 P.M., levy upon as the property of DEBORAH JEAN JONES the following described real property:

Lot 55, Block F, of Los Cielos, Section Three, an addition in Travis County, Texas, according to the plat thereof recorded on Document No. 200500195 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of CHRISTOPHER J. REED AND JENNIFER D. REED in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011

Bruce Elfant,

Constable Precinct 5 Travis County, Texas

/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice

LEGAL cont.

as recorded in document No. 2003301 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of

KEVIN COBBS, SR. AND SHARESRA R. GRATEN in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011
Bruce Elfant,
Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: D1GN10000153

By virtue of an Order of Sale issued by the clerk of the District Court 345 Court of Travis County, Texas, March 14, 2011, in cause numbered D1GN10000153, styled RENEWED GREEN SLOPES HOMEOWNERS ASSOCIATION, INC. versus RAUL PEREZ on a judgment rendered against RAUL PEREZ, I did on April 11, 2011 at 2:00 P.M., levy upon as the property of RAUL PEREZ the following described real property:

Lot 3, Building J, Green-slopes, Phase I, A planned unit development in Travis County, Texas, according to the map or plat thereof recorded in volume 70, page 27, plat records of Travis County, Texas.

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RAUL PEREZ in and to the real property described above.

Dated at Austin, Travis County, Texas, April 27, 2011
Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title,

merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: D1GN09003948

By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of Travis County, Texas, March 03, 2011, in cause numbered D1GN09003948, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus BYRON KEITH JACKSON AND SATOUROU DIALLO on a judgment rendered against BYRON KEITH JACKSON AND SATOUROU DIALLO, I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of BYRON KEITH JACKSON AND SATOUROU DIALLO the following described real property:

Lot 7, Block E of Los Cie-los, section two, an addition to the City of Austin, Travis County, Texas, according to the plat thereof as recorded in document No. 200400259, plat records of Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of BYRON KEITH JACKSON AND SATOUROU DIALLO in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011
Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: D1GN10000708

By virtue of an Order of Sale issued by the clerk of the District Court 200 Court of Travis County, Texas, March 25, 2011, in cause numbered D1GN10000708, styled LOS CIELOS HOME-OWNERS ASSOCIATION, INC. versus ALFRED MERCADO, JR. AND TERESIA T. MERCADO on a judgment

rendered against ALFRED MERCADO, JR. AND TERESIA T. MERCADO, I did on April 26, 2011 at 2:00 P.M., levy upon as the property of ALFRED MERCADO, JR. AND TERESIA T. MERCADO the following described real property:

Lot 3, Block L, of Los Cie-los Section Two, an addition to the City of Austin, Travis County, Texas, according to the plat thereof as recorded in document no. 200400259 of the plat records, Travis County, Texas ("the property")

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ALFRED MERCADO, JR. AND TERESIA T. MERCADO in and to the real property described above.

Dated at Austin, Travis County, Texas, April 27, 2011
Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: D1GN09002716

By virtue of an Order of Sale issued by the clerk of the District Court 345 Court of Travis County, Texas, March 15, 2011, in cause numbered D1GN09002716, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus JIMMIE C. JACKSON AND RITA JACKSON on a judgment rendered against JACKSON AND RITA JACKSON, I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of JIMMIE C. JACKSON AND RITA JACKSON the following described real property:

Lot 32, Block J, of Los Cie-los, section two, an addition to the City of Austin, Travis County, Texas, according to the plat thereof as recorded in volume 2003, page 259, of the plat records of Travis County, Texas.

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JIMMIE C. JACKSON AND RITA JACKSON in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011
Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the

Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: D1GN10001630

By virtue of an Order of Sale issued by the clerk of the District Court 345 Court of Travis County, Texas, April 04, 2011, in cause numbered D1GN10001630, styled PHASE THREE AUSTIN'S COLONY HOMEOWNERS ASSOCIATION, INC. versus SERGIO CAMACHO CRUZ AND DENAE G. CAMACHO, I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of SERGIO CAMACHO CRUZ AND DENAE G. CAMACHO the following described real property:

Lot 34, Block D, of Austin's Colony Phase, an addition to the City of Austin, Travis County, Texas, according to the plat thereof as recorded in document No. 200300144 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SERGIO CAMACHO CRUZ AND DENAE G. CAMACHO in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011
Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: D1GN09002981

By virtue of an Order of Sale issued by the clerk of the District Court 98 Court of

TRAVIS County, Texas, March 03, 2011, in cause numbered D1GN09002981, styled LOS CIELOS HOME-OWNERS ASSOCIATION, INC. versus MAYRA GONZALEZ, SEVERIANO GONZALEZ AND EUFRACIA GONZALES on a judgment rendered against MAYRA GONZALEZ, SEVERIANO GONZALES AND EUFRACIA GONZALES, I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of MAYRA GONZALEZ, SEVERIANO GONZALES AND EUFRACIA GONZALES the following described real property:

Lot 16, Block H, of Los Cie-los, section three, an addition in Travis County, Texas, according to the plat thereof as recorded in document No. 200500195 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MAYRA GONZALEZ, SEVERIANO GONZALES AND EUFRACIA GONZALES in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011
Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: D1GN09004018

By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of Travis County, Texas, March 10, 2011, in cause numbered D1GN09004018, styled LOS CIELOS HOME-OWNERS ASSOCIATION, INC. versus JAMES WILLIE ROGERS on a judgment rendered against JAMES WILLIE ROGERS, I did on April 04, 2011 AT 10:00 A.M., levy upon as the property of JAMES WILLIE ROGERS the following described real property:

Lot 55, Block I, of Los Cie-los, section three, an addition in Travis County, Texas, according to the plat thereof as recorded in document No. 200500195 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JAMES WILLIE ROGERS in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011
Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: D1GN10000832

By virtue of an Order of Sale issued by the clerk of the District Court 353 Court of Travis County, Texas, March 17, 2011, in cause numbered D1GN10000832, styled LOS CIELOS HOME OWNERS ASSOCIATION, INC. versus MAYNOR A. ALVAREZ AND SILVINA BATRES, on a judgment rendered against MAYNOR A. ALVAREZ AND SILVINA BATRES, I did on April 04, 2011 AT 10:00 a.m., levy upon as the property of MAYNOR A. ALVAREZ AND SILVINA BATRES the following described real property:

Lot 25, Block E, of Los Cie-los, section three, an addition to Travis county, Texas, according to the plat thereof as recorded in document No. 200500195 of the plat records, Travis County, Texas ("the property").

On June 07, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MAYNOR A. ALVAREZ AND SILVINA BATRES in and to the real property described above.

Dated at Austin, Travis County, Texas, April 04, 2011
Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY

ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF CHARLES TILMON BRADY Notice is hereby given that original Letters Testamentary for the Estate of Charles Tilmon

Brady, Deceased, were issued on April 28, 2011, in Cause No. C-1-PB-11-000542, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Bobby Gene Brady. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 28th day of April, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF MARGARET MULHEARN, AKA MARGARET PRICE MULHEARN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Margaret Mulhearn, aka Margaret Price Mulhearn, Deceased, were issued on April 26, 2011, in Cause No. C-1-PB-11-000537, pending in Probate Court No. 1 of Travis County, Texas, to: John Birks.

The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746

The residence of such Executor is Travis County, Texas. The office address is:

Robert Michael Hobbs

c/o Amy P. Bloomquist, Esq.

Attorney at Law

614 Capital of Texas Hwy. South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of April, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEULAH JOYCE LOWE

Notice is hereby given that original Letters Testamentary for the Estate of Beulah Joyce Lowe, Deceased, were issued on March 1, 2011 in Cause No C-1-PB-10-001789 in the Probate Court of Travis County, Texas to Steven Russell Lowe. The residence of such Independent Executor is Travis County, Texas. The post office address is:

c/o Robert Stuart Koelsch, PO BOX 4790, Lago Vista, Texas 78645-0008. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by Law DATED March 31, 2011: Robert Stuart Koelsch, PO BOX 4790, Lago Vista, Texas 78645-0008. /s/ Robert Stuart Koelsch, State Bar No 11652020.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of FAY COOK SEAMAN, a.k.a. FAY EDITH SEAMAN, Deceased, were issued on March 3, 2011, under Cause No. C-1-PB-11-000235, pending in Probate Court Number One of Travis County, Texas to FREDERICK CECIL SEAMAN.

The post office address is: Representative, Estate of FAY COOK SEAMAN, a.k.a. FAY EDITH SEAMAN, Deceased

c/o Frederick C. Seaman 2503 McCallum Drive Austin, Texas 78703

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 3rd day of March, 2011.

/s/ Jeanette K. Schaefer,

Attorney at Law

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of PAULINE RIESTER, Deceased, were issued on March 3, 2011, under Cause No. C-1-PB-11-

000234, pending in Probate Court Number One of Travis County, Texas to ROBERT A. RIESTER.

The post office address is: Representative, Estate of PAULINE RIESTER, Deceased

c/o Robert A. Riestner

16813 Willow Oak Lane

Round Rock, Texas 78681

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 3rd day of March, 2011.

/s/ Jeanette K. Schaefer,

Attorney at Law

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Lee Birks Dexter, Deceased, were issued on April 21, 2011, in Cause No. C-1-PB-11-000307, pending in Probate Court No. 1 of Travis County, Texas, to: John Birks.

The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 2nd day of May, 2011.

/s/ Clint W. Alexander, Attorney for Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Koehler Moore Hankamer, aka Margaret M. Hankamer, Deceased, were issued on April 28, 2011, in Cause No. C-1-PB-11-000578, pending in the Probate Court No. 1, Travis County, Texas, to

Notice is hereby given that original Letters of Administration for the Estate of **PENNY GALE SCHIPPER**, Deceased, were issued on April 19, 2011, in Cause No. C-1-PB-10-001365, pending in the Probate Court No. 1, Travis County, Texas, to: **ADIN DUANE BROWN**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Adin Duane Brown
c/o: Lisa DeLong,
Attorney at Law
3009 N IH 35
Austin, TX 78722
DATED the 26th day of April, 2011.
/s/ Lisa DeLong
Attorney for ADIN DUANE BROWN
State Bar No.: 05653050
3009 N IH 35
Austin, TX 78722
Telephone: (512) 472-9717
Facsimile: (512) 472-9798

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Steven Earl Kennedy, Deceased, were issued on January 31, 2011 in Cause No. 10-0673-CP4, pending in the Probate Court, No. 4, Williamson County, Texas, to: Dorothy Diane Belt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt
Attorney at Law
3355 Bee Cave Road,
Suite 605
Austin, Texas 78746
/s/ Terry L. Belt,
State Bar No.: 02109500
Telephone: (512) 327-7360

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Winona Joyce Boysen, Deceased, were issued on April 26, 2011, in Cause No. C-1-PB-11-000296, pending in the Probate Court No. One, Travis County, Texas, to: Nona Jo Boysen Rains Allen.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C.
1505 W. Koenig Lane
Austin, TX 78756
Dated the 27th day of April, 2011. /s/ Guy F. Gebbia,
Attorney for Nona Jo Boysen Rains Allen
State Bar No.: 07786380
1505 W. Koenig Lane
Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799

NOTICE TO CREDITORS On

April 26, 2011, Susan Bruyn was issued Letters of Independent Administration for the Estate of Thomas D. Cheshier, Deceased, in Cause No. C-1-PB-11-000239 pending in the Probate Court Number One of Travis County, Texas. The address of the independent administrator is c/o Claire D. East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Susan Bruyn, Independent Administrator of the Estate of Thomas D. Cheshier, Deceased By: Claire D. East, Attorney for the Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Jo Anderson, Deceased, were issued on April 26, 2011, in

Cause No. C-1-PB-11-000532, pending in the Probate Court No. One, Travis County, Texas, to: Joseph L. Anderson, III.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C.
1505 W. Koenig Lane
Austin, TX 78756
Dated the 27th day of April, 2011. /s/ Guy F. Gebbia,
Attorney for Joseph L. Anderson, III
State Bar No.: 07786380
1505 W. Koenig Lane
Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of JEANNE GOURY BAUER were issued on April 28, 2011, in Docket Number C-1-PB-10-000508, pending in the Probate Number One, Travis County, Texas, to LILIANE F. VAUGHT, Independent Executor. The address of record for LILIANE F. VAUGHT is 12901 Tierra Grande Trail, Austin, Texas 78732. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B110162-JE
Notice is hereby given that sealed bids for the project **ROOF REPLACEMENT AT 700 LAVACA BUILDING, LOWER LEVEL (IFB No. B110162-JE)** (the "Project") and consisting of work to re-roof portions of the new Travis County Administrative Building located at 700 Lavaca Street, Austin, Texas 78701, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until May 25, 2011, 2:00 P.M., CST**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office.

The project manual and plans can also be viewed online and downloaded from Travis County's FTP site. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON, MAY 11, 2011 at 10:30 a.m., at the New TRAVIS COUNTY ADMINISTRATIVE building located at 700 Lavaca Street, 1st Floor Conference Room, AUSTIN, TEXAS 78701. STREET PARKING IS THE ONLY AVAILABLE PARKING AT THIS LOCATION. A short site visit may occur at the conclusion of this pre-bid meeting. It is strongly recommended that All questions following the site visit be submitted in writing via email or through BidSync. Email: john.pena@co.travis.tx.us
A bid security in the amount

of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Project Performance is One Hundred Twenty (120) Calendar Days. If the contractor fails to complete the project in the time specified, Liquidated Damages of \$450.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.On-Site Security Guard Service, B110141-NB
Opens: May 16, 2011 @3:00 p.m.
2.Test Stick Kits, B110169-OJ
Opens: May 16, 2011 @10:00 a.m.

3.Police Motorcycles, B110180-LD
Opens: May 16, 2011 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Cemetery Plots and Related Services, P110145-EC
Opens: May 16, 2011 @10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

POSTED NOTICE ON APPLICATION TO PROBATE WILL AS A MUNIMENT OF TITLE

Cause No. C-1-PB-11-000596 TO ALL PERSONS INTERESTED IN THE ESTATE OF: THOMAS LENMORE FANCHER Subject, No. C-1-PB-11-000596

VIRGINIA LANKFORD filed in the Probate Court Number 1, of Travis County, Texas, on April 11, 2011, an application for the probate of the last will and testament of said THOMAS LENMORE FANCHER Subject, as a Muniment of Title (the said will accompanying said application).

Said application will be heard and acted on by said Court at 10:00 o'clock A.M. on the first Monday next after the expiration of ten days from date of posting this citation, the same being April 25, 2011 at the County Courthouse in Austin, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

The officer executing this citation shall post the copy of this citation at the courthouse door of the county in which this proceeding is pending, or at the place in or near said courthouse where public notices customarily are posted, for not less than 10 days before the return day thereof, exclusive of the date of posting and return the original copy of this citation to the clerk stating in a written return thereon the time and the place where the copy was posted.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Austin, Texas, on April 14, 2011.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

STATE OF WISCONSIN CIRCUIT COURT WINNEBAGO COUNTY PUBLICATION SUMMONS

Case No. 11-CV-0211
The Honorable Robert Hawley
Case Code 30404
(Foreclosure of Mortgage)
The amount claimed exceeds \$5000.00

Wells Fargo Bank, NA, 3476 Stateview Boulevard, Fort Mill, SC 29715, Plaintiff vs. Anya J. Woloszek & John Doe Woloszek, 2200 Panther Trl., Apt. 521, Austin, TX 78704-6791, Defendants

THE STATE OF WISCONSIN

To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after April 29, 2011 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 415 Jackson Dr., P.O. Box 2808, Oshkosh, WI 54903-2808 and to Gray & Associates, L.L.P., plaintiff's attorney, whose address is 16345 West Glendale Drive, New Berlin, WI 53151-2841. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 23rd day of April, 2011. David M Samson, State Bar No. 1082271, Gray & Associates, L.L.P., Attorneys for Plaintiff, 16345 West Glendale Drive, New Berlin, WI 53151-2841, (414) 224-8404, (414) 224-1702. Gray & Associates, L.L.P. is attempting to collect a debt on our client's behalf and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

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Michael Rubin
michaelrubinharmonica.com
619-0761

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Jun 14-23, 2011

New Year's in Sicily: Palermo, Taormina, Agrigento

Dec 27-Jan 5

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elsa@atasteofitalyinaustin.com

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AV0601 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JUNE 1, 2011 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745**

115019943	2001	HOND	4DR			2HGES16291H559236
115019949	1986	CHEV	4DR	296DDD	TX	1G1AW19X4G6184755
115019956	2000	HOND	2DR	NRK025	TX	1HGEJ8140YL097523
115020134	2007	QIAN	MC	4ES162	TX	LAWTBEMPI17C245531
115020138	1998	CHRY	2DR	741DPD	TX	3C3EL55H1WT202757
115020854	1998	MERC	4DR	SNJ302	TX	1M1EFM66L2WK629936
115020856	1999	LINC	LL	239HSJ	TX	5LMRU27A7XLJ41980
115020859	1994	CHEV	PK	0910AE	TX	1GCGC24F2RE180517
115021172	1992	DODG	VN	BLP018	TX	2B4GCH45R1NR731942
115021175	1993	CHEV	PK	89HZD6	TX	2GCEC19K9R1212800

FREE WILL ASTROLOGY

by Rob Brezsný for May 6-12

TAURUS (April 20-May 20): You're an animal! And I mean that in the best sense of the word. Your vitality is heading toward peak levels, and your body is as smart as it gets. If you were ever going to act as if every move you make is a dance, now would be the time to do it. If you ever wanted to explore the righteous blending of grace and power, this is a perfect moment. Give yourself permission to be a fluid bolt of ingenious fun, Taurus. Play hard and sweet, with sublime ferocity.

GEMINI (May 21-June 20): "Make the invisible dark force beautiful." That was the first line of the horoscope I wrote for you in my dream last night. Here's what came next: "Create a song out of your moans. Brag about your wounds. Dance reverently on the graves of your enemies." Does any of this make sense to you so far? It all seemed perfectly reasonable and helpful in my dream. "Sneak a gift to your bad self. Dissolve the ties that bind you to hollow intelligence. Seek the angel near the funky gully that winds through no-man's-land. Dig for treasure in the muddy puddle where the single lily grows." That's it, Gemini – my dream of your horoscope. If you can align yourself with its spirit, I bet you'll be primed for the waking-life opportunities that are headed your way.

CANCER (June 21-July 22): Writing in the *Journal of Medical Ethics*, psychologist Richard Bentall proposed that happiness be reclassified as a psychiatric disorder – a pathology that should be treated with therapy. "Happiness is statistically abnormal," he argued. It "consists of a discrete cluster of symptoms, is associated with a range of cognitive abnormalities, and probably reflects the abnormal functioning of the central nervous system." If he's correct, Cancerian, you may have a problem. According to my reading of the astrological omens, you're about to be besieged by a massive influx of good feelings. It may be hard for you to fend off surges of unreasonable joy, well-being, and gratitude. So let me ask you: Are you prepared to enter into rebel mode as you flaunt your abnormal bliss?

LEO (July 23-Aug. 22): Jack Jones and Chris Cuddihy pulled off an epic deed in 2009. They ran seven ultra marathons in seven consecutive days on seven continents. Each marathon was over 31 miles. (More info here: www.7in7on7.com.) I'm not recommending that you try something as ridiculously excessive as they did, Leo, but I do want to note that you're now in a phase when your capacity for amazing feats is bigger than usual. Do you have any ideas about what you could accomplish that's beyond your expectations?

VIRGO (Aug. 23-Sept. 22): What have you had to relinquish in the past 10 months, Virgo? What were you forced to sacrifice or surrender? Whatever it is, I predict you will be compensated for it over the course of the next year. And the process begins soon. It's not likely that the incoming blessing will bring an exact replacement for the dream that got away. Rather, you will be awakened to an unexpected new source of excitement, thereby dissolving a lingering sense of loss and liberating you to rise again.

LIBRA (Sept. 23-Oct. 22): If given the choice between having our lives change or keeping our lives the same, many of us would choose the status quo. We tend to feel that even if the current state of things is uncomfortable, it's still preferable to having to deal with the uncertainty and fear that come from transformation. But I don't think you fit this description right now, Libra. Of all the signs of the zodiac, you're the one that's most receptive to shifting the mood and experimenting with the rules. It's easier than usual for you to imagine different ways of doing things. Take advantage of this superpower.

SCORPIO (Oct. 23-Nov. 21): Hugo Chávez is the socialist president of Venezuela, not an astronomer or New Age philosopher. And yet he recently speculated that the planet Mars once had a thriving civilization that met its doom because its resources were drained off and poisoned by the excesses of capitalism. I love it when notable people go off-message with freestyle wacky fantasies, so I applaud Chávez's improvisation. May I respectfully suggest you consider indulging in your own version of this art form? According to my reading of the astrological omens, it would be downright healthy for you to depart from your usual raps and unveil some unpredictable self-expressions to anyone and everyone who think they have you all figured out.

SAGITTARIUS (Nov. 22-Dec. 21): Symmetry and equilibrium are not all that valuable right now. They're certainly not worth obsessing over or having screaming fights about. In fact, I recommend that you cultivate a jaunty knack for stylish lopsidedness. Appreciate the beauty of irregularity. Be alert for the way incongruous details and crooked angles reveal fresh, hot truths that provide you with exactly what you need. Even so-called flaws and mistakes may lead to lucky accidents.

CAPRICORN (Dec. 22-Jan. 19): "It was better for me when I could imagine greatness in others, even if it wasn't always there," said Charles Bukowski, a generally cranky writer not renowned for his optimism. According to my analysis of the astrological omens, this strategy will also work wonders for you in the coming days. Trying to see what's great about other people will tend to activate your own dormant greatness and will just generally make you feel good. So ask yourself: What's beautiful, smart, interesting, and successful about the people you know? Fantasize aggressively.

AQUARIUS (Jan. 20-Feb. 18): The income gap between the richest and poorest sections of society has always been large, but in recent years it has grown absurdly, grotesquely humongous. As journalist Les Leopold notes (www.bit.ly/RichEatPoor), there are hedge-fund gamblers who rake in more money in an hour than a middle-class wage-earner makes in 47 years. From an astrological perspective, Aquarius, it's an excellent time for you to raise your voice against this inequity. Furthermore, you'd be wise to dramatically shrink the discrepancy between the haves and have-nots in your own personal sphere, where you can actually have an immediate effect. You might start the healing by asking yourself how the rich aspects of your psyche steal from the poor parts.

PISCES (Feb. 19-March 20): There's a good chance you will soon utter the smartest words you have ever said in your life. It's also possible that you will generate two of the top five thoughts that have popped into your brain in the last decade. That's how in tune I expect you to be with your inner sources of wisdom, and that's how closely aligned you'll be with the divine intelligence formerly known as God. Now here's the surprise ending to my message for you, Pisces, the unexpected outcome: Your brilliant insights and cogent statements may tempt you to be wilder and freer than you've been in a long time.

ARIES (March 21-April 19): Imagine this scene, as described by Seattle-based video artist Michael Douglas. "Sometimes a tree falls down in a field of cows, and the cows walk over to it and stare at it. It used to be standing, and now it's on the ground. There's something different in the field and the cows start to hang out around the tree and watch it like it's television, attracted to the rupture in the order of things. They gather around it for months, even after they completely forget why they started doing it." I think there's a comparable scene going on in your life right now, Aries. People you care about are in a daze, seemingly hypnotized by a certain "rupture in the order of things" that took place some time ago. In my opinion, it's your task to wake them up, gently if possible, and motivate them to move on.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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car talk

by Tom and Ray Magliozzi

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Dear Tom and Ray:

I've been driving for more years than I care to say, but this is the first I've heard of something called a "smoke test." Recently I noticed a gas odor coming from somewhere around the back end of my car. I couldn't pinpoint it to any specific location, e.g., around the gas cap, but the odor was unmistakable. No sign of any leaks on the garage floor, and I didn't smell anything inside the car, including when driving. I thought perhaps gas somehow had been splashed on the car, but after leaving it out in the rain to wash it off (it was too cold to get out the hose), the smell persisted. I took it to a chain repair place for a look, and while they also could smell the gas, they couldn't see anything, and said they'd have to start disassembling things to find it. They suggested that a better option would be to have a "smoke test" done, but I'd have to take it to a dealer, as they didn't have that equipment. So, what the heck is a "smoke test," and is that the best option?

— Chris

TOM: We used a primitive smoke test back in the old days, Chris.

RAY: My brother would just blow smoke from his El Productos into the fuel filler opening, and we'd see where it came out. Then one day he dropped a lit ash in there, and that was the end of his beard and the customer's Vega.

TOM: Yeah. But a smoke test is the right approach for you, Chris. We have a modern smoke machine at our garage now. It plays Deep Purple when you use it.

RAY: Actually, you put baby oil in it, and the oil heats up and makes lots of smoke.

TOM: Then you feed the smoke into the evaporative emissions system (lots of cars even have a test port for it), and it pressurizes the whole system, including the gas tank, with smoke. If you see smoke coming out somewhere, you know that's where the hole is.

RAY: Lots of cars have filler neck tubes that corrode over time and leak gas vapors. But there are lots of valves inside the evaporative emissions system that leak, too. The smoke machine will help you figure out exactly where it's coming from.

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